

SARAH CHARLESWORTH

Selected Biography:

Born: 1947; East Orange, NJ
Education: 1969; Bachelor of Arts, Barnard College, New York, NY
Lives: New York City

Individual Exhibitions:

- 2010 Baldwin Gallery, Aspen, Colorado; "Work in Progress" (July 30 – September 5)
2009 Galerie Taniit, Munich, Germany; "Selected Work 1978-2009" (September 11 – October 31)
Susan Inglett Gallery, New York, NY; "Work in Progress" (May 7 – June 13)
2007 Baldwin Gallery, Aspen, "Concrete Color" (November 23 – December 20)
2006 Margo Leavin Gallery, Los Angeles, CA; "Concrete Color" (October 28 – November 25)
2005 Baldwin Gallery, Aspen, "Simple Text" (November – December)
2003 Baldwin Gallery, Aspen, CO; "0 + 1" (February 11 – March 10)
2002 Gorney Bravin + Lee, New York; "Neverland" (November 22 – December 22)
2000 Gorney Bravin + Lee, New York, NY; "0 + 1"
Margo Leavin Gallery, Los Angeles, CA; "0 + 1"
1998 Fay Gold Gallery, Atlanta, GA; "Doubleworld"
Camera Obscura, S. Casciano dei Bagni, Italy
1997 Site, Santa Fe, NM; Museum of Contemporary Art, San Diego, CA; National Museum of
-1999 Women in the Arts, Washington, DC; Cleveland Center for Contemporary Art, Cleveland,
OH; Rose Art Museum, Brandeis University, Waltham, MA; "Sarah Charlesworth, A Retrospective", cu-
rated by Louis Grachos and Susan Fisher Sterling (cat.)
1996 Margo Leavin Gallery, Los Angeles, CA; "Doubleworld"
1995 Jay Gorney Modern Art, New York, NY; "Doubleworld"
S. L. Simpson Gallery, Toronto, Canada; "Doubleworld"
1993 S. L. Simpson Gallery, Toronto, Canada; "Natural Magic"
Galerie Rizzo, Paris, France; "Natural Magic"
Jay Gorney Modern Art, New York, NY; "Natural Magic"
1992 Rena Bransten Gallery, San Francisco, CA; "Renaissance Paintings" (with Judith Barry)
Galerie Carola Mosch, Berlin, Germany; "Objects of Desire" (mixed)
The Queens Museum of Art, Queens, NY; "Herald Tribune: November, 1977" and "Herald
Tribune: January 18 - February 28, 1991" (special project - brochure)
1991 Paley Wright Gallery, London, England; "Renaissance Paintings"
Galerie Xavier Hufkens, Brussels, Belgium; "Renaissance Paintings"
Jay Gorney Modern Art, New York, NY; "Renaissance Paintings & Drawings"
1990 S. L. Simpson Gallery, Toronto, Canada; "Academy of Secrets"
1989 Jay Gorney Modern Art, New York, NY; "Academy of Secrets"
Interim Art, London, England; "Objects of Desire" (mixed)
1988 Galerie Hufkens Noirhomme, Brussels, Belgium; "Objects of Desire" (mixed)
1987 Tyler Gallery, Tyler School of Art, Temple University, Elkins Park, PA; "Objects of Desire"
Margo Leavin Gallery, Los Angeles, CA; "Objects of Desire IV"
International with Monument, New York, NY; "Objects of Desire IV"
1986 International with Monument, New York, NY; "Objects of Desire III"
S.L. Simpson Gallery, Toronto, Canada; "Objects of Desire III"
1985 International with Monument, New York, NY; "Objects of Desire III"
1984 California Museum of Photography, Riverside, CA ; "Modern History" (cat.)
Light Work, Syracuse, NY; "In-Photography"
The Clocktower, New York, NY; "Objects of Desire I, In-Photography, Tabula Rasa" (1)
1982 Larry Gagosian, New York, NY; "Tabula Rasa"
Tony Shafrazi Gallery, New York, NY; "In-Photography"
CEPA Gallery, Buffalo, NY; "In-Photography", (cat.)
1981 Galerie Micheline Scwajcer, Antwerp, Belgium; "The White Lady"
1980 Tony Shafrazi Gallery, New York, NY; "Stills"
1979 New 57 Gallery, Edinburgh, Scotland; "Modern History: April 21, 1978" and "The Arc of
Total Eclipse, February 26, 1979" (cat.)

Individual Exhibitions:

- 1978 C Space, New York, NY; Modern History: "Herald Tribune, September, 1977"
Pio Monte Gallery, Rome, Italy; "Modern History: April 21, 1978"
Zona, Florence, Italy; Modern History: "April 20, 1978"
- 1978 Centre d'Art Contemporain, Geneva, Switzerland; "Modern History: Herald Tribune,
September, 1977" and "April 21, 1978"
Galerie Eric Fabre, Paris, France; "Modern History: April 21, 1978"
- 1977 MTL Gallery, Brussels, Belgium; "14 Days" (cat.)

Group Exhibitions:

- 2011 MoMA PS1, Long Island City, NY; "September 11", curated by Peter Eleey (September 11 – January 9, 2012)
C/O Berlin, Berlin, Germany; "The Uncanny Familiar . Images of Terror", curated by Felix Hoffmann
(September 10 – December 4)
Neuberger Museum of Art, Purchase, NY (January 15 – April 3) The Nasher Museum of Art, Durham, NC
(August 25 – December 5), Contemporary Arts Museum Houston, TX (February 11, 2012 – April 29,
2012); "The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1992", curated
by Helaine Posner and Nancy Princenthal
Victoria and Albert Museum, London, UK; "Signs of a Struggle: Photography in the Wake of Postmodernism",
(August 11 – November 27)
Hudson Valley Center for Contemporary Art, Peekskill, NY, "CIRCA 1986: The '80s from Six Important New York
Art Collections", (September 18 – July, 2012)
- 2010 The Whitney Museum of American Art, New York, NY; "Singular Visions: A Selection of Seldom-Seen Postwar
Works From The Whitney's Collection", curated by Dana Miller and Scott Rothkopf, (December 15 -)
The New Museum, New York, NY; "The Last Newspaper", curated by Richard Flood and Benjamin Godsill,
(October 6 – January 9, 2011)
The Corcoran, Washington, D.C.; in conjunction with "Helios: Eadweard Muybridge in a Time of Change", curated
by Philip Brookman, Interpretation Gallery Exhibition, curated by Linda Powell, (April 10 - July 18)
Solomon R. Guggenheim Museum, New York, NY (March 26 – September 6), Guggenheim Museum, Bilbao
(November 9 – March 13, 2011); "Haunted: Contemporary Photography/Video/Performance", curated by
Jennifer Blessing & Nat Trotman (cat.)
Museum for Photography, Braunschweig, Germany; "Rhetorik der Bilder" ("Rhetoric of Images"), curated by Flo
rian Ebner (March 11 – April 25)
Musée d'Art Moderne and d'Art Contemporaine, Nice, France; "Conceptual Photography" (Mar)
Walker Art Center, Minneapolis, MN; "Abstract Resistance", curated by Yasmin Raymond (February 27 – May 23)
Kunstmuseum St. Gallen, St. Gallen, Switzerland (January 30 – June 20), Museum der Moderne, Salzburg, Ger
many (July 3 – October 24); "Press Art: The Collection of Annette and Peter Nobel", curated by Christoph
Doswald (cat.)
Leslie Tonkonow Gallery, New York, NY; Ordover Collection; (July 28 – September 3)
Renwick Gallery, New York, NY; "Held Up By Columns"; (July 8 – August 6)
- 2009 APF Lab & The American Standard Gallery, New York, NY; "Small Packages" (September 15 – October 10)
Sue Scott Gallery, New York, NY; "We're All Gonna Die", curated by Ron Keyson (June 25 – July 31)
Le Magasin, Centre National d'Art Contemporain, Grenoble, France; "Images et (Re)Presentations", curated by
Yves Aupetitallot (May 25 – September 6) (cat.)
The Metropolitan Museum of Art, New York, NY; "The Pictures Generation, 1974 -1984", curated by Doug Eklund
(April 21 – August 2) (cat.)
Susan Inglett Gallery, New York, NY; The Armory Show (Mar.)
The American Standard Gallery, New York, NY; "Better History" (March 12 – May 9) (cat.)
Fotomuseum, Winterthur, Switzerland; "Printed Matter" (February 17 – October 11)
Gilde and Greyshkul, New York, NY; "On From Here" (Feb.)
Lehmann Maupin, New York, NY; "The Glamour Project" (February 23 – March 21)
Harris Lieberman, New York, NY; "A Twilight Art" (January 17 - February 28)
- 2008 The American Standard Gallery, Miami, FL; (Dec.)
Sue Scott Gallery, New York, NY; "Legerdemain" (November 14 - December 20)
Margo Leavin Gallery, Los Angeles, CA; "Summer 2008" (May 31 – August 9)
Metropolitan Museum of Art, New York, NY; "Photography on Photography: Reflections on the
Medium Since 1960" (April 8- October 19)
Guild & Greyshkul, New York, NY; "The Human Face is a Monument" (March 30 - May 3)

Group Exhibitions:

- Fotomuseum Winterthur, Switzerland; "Jedermann Collection – Set 5 from the Fotomuseum Winterthur Collection" (March 1 - October 12) (cat.)
- 2007 Jane Voorhees Zimmerli Art Museum, Rutgers; The State University of New Jersey, New Brunswick, NJ, "A New Reality: Black-and-White Photography in Contemporary Art." (September 1 – November 25) (cat.)
- The Rose Art Museum, Brandeis University, Waltham, MA "RoseArt: Works from the Permanent Collection" (January 25 – April 1)
- 2006 The Foundation To-Life Exhibition Space, Mount Kisco, NY, "Making and Finding"
- Aspen Art Museum, Aspen, CO; "Belief and Doubt" (August 4 – October 1)
- Tony Shafrazi Gallery, New York, NY; "The Other Side" (May 5 – June 30)
- Metropolitan Museum of Art, New York, NY; "Recent Acquisitions in Contemporary Photography" (April 4 – October 15)
- Addison Gallery of American Art, Andover, MA; "75 Years of Collecting American Photography" (April 28 – July 31)
- Grey Art Gallery, New York, NY (January 10 – April 1), The Andy Warhol Museum, Pittsburgh, PA (May 27 – September 3); "The Downtown Show: The New York Art Scene, 1974 -1984", curated by Carlo McCormick in consultation with Lynne Gumpert and Marvin J. Taylor (cat.)
- 2005 Von Lintel Gallery, New York, NY; "The Photograph in Question" (June 9 – July 29)
- Princeton University Art Museum, Princeton, NJ; "For Presentation and Display: Some Art of the 80s" curated by Johanna Burton and Hal Foster; (March 19 – June 12)
- Kunstmuseum Basel, Switzerland; "Covering the Real" (May 1 – August 21) (cat.)
- New Britain Museum of American Art, New Britain, CT; "Contemporary Photography in the Age of Mechanical Reproduction" (January 15 – March 13)
- New Museum of Contemporary Art, New York, NY; "East Village USA," (December 9 – March 19)
- 2004 The Wexner Center for the Arts, Columbus, OH; "Visions from America" (July - August)
- The Solomon R. Guggenheim Museum, New York, NY(June – September 8), Guggenheim Museum Bilbao, Bilbao, Spain (November 25, 2005 – March 22, 2006); "Speaking with Hands, Photographs from the Buhl Collection" (cat.)
- "Unframed" edition produced for ACRIA: Aids Community Research Initiative, held at Charles Cowles Gallery, New York, NY; (Apr.)
- The Art Institute of Boston At Lesley University, Boston, MA: "Breathtaking" (March 31 – May 14)
- Walker Art Center, Minneapolis, MN (October 11 – January 4), UCLA Hammer (February 8 – May 11), Museo de Arte Contemporanea, de Vigo, Spain (May 28 – September 19), Fotomuseum Winterthur, Switzerland (November 26 – February 13, 2005), Miami Art Central, Miami, Florida (March 10 – June 12, 2005); "The Last Picture Show: Artists Using Photography 1960-1982"; curated by Douglas Fogel (cat.)
- 2003 Margo Leavin Gallery, Los Angeles, CA; "Sarah Charlesworth, Louise Lawler and Laurie Simmons: Designs for Living" (September 6 – October 4)
- Margo Leavin Gallery, Los Angeles, CA; "Raid the Icebox" (March 22 – April 26)
- Orlando Museum of Art, Orlando, FL; "Constructed Realities: Contemporary Photography" (March 8 – May 18) (cat.)
- Memphis College of Art, Memphis, TN; "Cold Comfort" (January 13 – February 13)
- Southeast Museum of Photography, Daytona Beach, FL; Off the Press: Recontextualizing the Newspaper in Contemporary Art (cat.)
- 2002 The Whitney Museum of American Art, New York, NY; "Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001", Curated by Sylvia Wolfe (June 27 – September 22)
- Tang Museum, Saratoga Springs, NY; "Still Photography", curated by Charles Stainback (June 16 – June 26)
- National Museum of Women in the Arts, Washington DC; "Feminism and Art: Selections from the Permanent Collection" (June – August)
- The Victoria and Albert Museum, London; "Seeing Things: Photographing Objects, 1850-2001," (February 21 – August 18) (cat.)
- The Site Gallery, Sheffield, England; "Con Art: Magic/Object/Action", curated by Helen & Pier Giorgio Varola, (Feb.)
- 2001 Kunsthalles Wien, Vienna, Austria; "Tele[visions]", curated by Joshua Decker (October 18 – January 6 2002)
- Skidmore College, Saragota Springs, NY; "Still Photography" (June 16 – August 26)
- Gallery Camino Real, Boca Raton, FL; "Photo-Synthesis", curated by Douglas Maxwell (January 11 – February 3)

Group Exhibitions:

- 2000 Avignon, France; La Collection Yvon Lambert (6 June -)
De Saisset Museum, CA; Brauer Museum, IN; "The One Chosen" (August - November 2001)
Contemporary Arts Center, New Orleans, LA; "Photography Now", curated by David Rubin (July 15 –September 24)
Museum of New Mexico, Museum of Fine Arts, Sante Fe, NM; "20/20 Twentieth Century Photography Acquisitions", (4 February – 20 August)
- 1999 The Whitney Museum of American Art, New York, NY; "The American Century: Art & Culture 1950-2000" (cat.)
Nexus Contemporary Art Center, Atlanta, GA; "Double Vision", curated by Michael Pittari
- 1998 Museo Santa Maria Della Scala, Siena, Italy; "Civic Art In Sienese Villages: Three Contemporary Artists Create Public Works", curated by Cornelia Lauf
Dorfman Projects, New York, NY; "The Tip of the Iceberg- A Response to New York Museums"
Art Museum of South Texas, Corpus Christi, TX; "From The Heart: The Power of Photography- A Collector's Choice", curated by Adam D. Weinberg
- 1997 International Center of Photography, New York, NY; "Eye of the Beholder: Photographs from the Avon Collection"
Milwaukee Art Museum, Milwaukee, WI; "Identity Crisis: Self Portraiture at the End of the Century", curated by Dean Sobol (cat.)
California Center for the Arts Museum, Escondido, CA; "Table Tops: Morandi's Still Lifes to Mapplethorpe's Flower Studies"
Thomas J. Walsh Art Gallery, Quick Center for the Arts at Fairfield University, Fairfield, CT; "The One Chosen: Images of Christ in Recent New York Art" (cat.)
- 1996 Nicole Klagsbrun Gallery, New York, NY; Bernard Toale Gallery, Boston, MA; "Making Pictures: Women and Photography, 1975-Now", curated by Nicole Klagsbrun
Museum of Contemporary Art, Los Angeles, CA; "Just Past: The Contemporary in M.o.C.A.'s Permanent Collection, 1975-96"
S. L. Simpson Gallery, Toronto, Canada; "Sarah Charlesworth, Louise Lawler, Ian Wallace"
Los Angeles County Museum of Art, Los Angeles, CA; "Some Grids", organized by Carol S. Eliel and Lynn Zelevansky
The Clocktower Gallery, Institute of Contemporary Art, New York, NY; "Model Home," organized by Alanna Heiss and Sabina Streeter (cat.)
S.L. Simpson Gallery, Toronto, Canada; "Sarah Charlesworth, Hannah Collins, General Idea, Laurie Simmons, Carolyn White"
- 1995 Christinrose Gallery, New York, NY; "Chasing Angels" (cat.)
- 1994 Musée d'art moderne et contemporain (MAMCO), Genève, Switzerland; Rudiments d'un Musée Possible
The Whitney Museum of American Art, New York, NY; "From the Collection: Photo-graphy, Sculpture, Painting"
Offshore Gallery, East Hampton, NY; Seasights, curated by Nessia Pope
The School of the Art Institute of Chicago, Chicago, IL; "Transmitting Truth: Reformulating News Media Information"
The InterArt Center, New York, NY; "Gift", organized by Gideon Ponte, Birgit Spears & Neville Wakefield
The Art Museum, Florida International University, Miami, FL; "American Art Today: Heads Only", curated by Dahlia Morgan (cat.)
Thread Waxing Space, New York, NY; "Don't Look Now", curated by Josh Decker (cat.) Carl Solway Gallery, Cincinnati, OH; Desire & Loss
- 1993 Neuberger Museum, Purchase, NY; Virginia Beach Center for the Arts, Virginia Beach, VA; University Gallery, Univ. of North Texas, Denton, TX; Art Gallery, Sir Wilfred Grenfell College, Univ. of Newfoundland, Newfoundland, NS, Canada; Mackenzie Art Gallery, Regina, Sas., Canada; The Gallery/Stratford, Stratford, Ont., Canada; California Center for the Arts, Escondido, CA; Selby Gallery Ringling School of the Arts, Sarasota, FL; The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY; "Empty Dress: Clothing as Surrogate in Recent Art", curated by Nina Felshin for Independent Curators Inc. (cat.)
- 1993 Center for the Fine Arts, Miami, FL; Museo Amparo, Puebla, Mexico; Centro Cultural
-1994 Consolidado, Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile; "Photoplay: Works from the Chase Manhattan Collection", organized by Lisa Phillips in association with Manuel E. Gonzalez (cat.)
International Center of Photography, New York, NY; Institute of Contemporary Art, Boston, MA; Laguna Art Museum, Laguna Beach, CA; "Commodity Image" (cat.)

Group Exhibitions:

- 1993 Nassau County Museum of Art, Roslyn Harbor, NY; "Image Makers", curated by Franklin Hill Perrell and Constance Schwartz (cat.)
The Drawing Center, New York, NY; "The Return of the Cadavre Exquis" (cat.)
The New Jersey Center for Visual Arts, Summit, NJ; "New Jersey Collects: Photography"
Raab Galerie, Berlin, Germany; Galleria Gian Ferrari Arte Contemporanea, Milano, Italy;
"Vivid: Intense Images by American Photographers", curated by Victoria Espy-Burns
The Herbert F. Johnson Museum of Art, Cornell University, NY; "Up Close: Chemistry Imagined
Photogenics: Contemporary Art from the Mallin Collection"
Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; From New York:
"Recent Thinking in Contemporary Photography"
L'Espace Lyonnais d'Art Contemporain, Lyon, France; "Here's Looking At Me / A Mes
Beaux Yeux: Autoportraits Contemporains", curated by Bernard P. Brunon (cat.)
- 1992 Art Gallery of New South Wales, Sydney, Australia (sponsor, & various local sites); "The
-1993 Boundary Rider: 9th Biennale of Sydney", curated by Anthony Bond (cat.)
- 1992 Centro Cultural Arte Contemporaneo, Polanco, Mexico; "The Disasters of War"
Tony Shafrazi Gallery, New York, NY; A Passion for Art: "Watercolors and Works on Paper"
International Center of Photography / Midtown, New York, NY; "The Photographic Order from Pop
to Now"
The Aldrich Museum of Contemporary Art, Ridgefield, CT; Quotations: "The Second History of
Art", organized by Barry Rosenberg (cat.)
University Art Museum, Santa Barbara, CA; The Santa Monica Museum of Art, Santa
Monica, CA; The North Carolina Museum of Art, Raleigh, NC; "Knowledge: Aspects of Conceptual Art",
curated by Frances Colpitt and Phyllis Plous (cat.)
- 1991 Norton Gallery of Art, West Palm Beach, FL and Samuel P. Harn Museum of Art at the
Univ. of Florida, Gainesville, FL; "Southeast Bank Collects: A Corporation Views
Contemporary Art", curated by Lisa Liebmann (cat.)
Palazzo delle Albere, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto,
Trento, Italy; "American Art of the 80's", curated by Gabriella Belli and Jerry Saltz (cat.)
Victoria and Albert Museum, London, England
Barbara Mathes Gallery, New York, NY; "The Conceptual Eye"
Setagaya Art Museum, Tokyo; The National Museum of Art, Osaka; Fukuoka Art Museum,
Fukuoka, Japan; "Beyond the Frame: American Art 1960-1990", curated
by Lynn Gumpert (cat.)
National Museum of American Art, Smithsonian Institution, Washington, DC; "Motion and
Document - Sequence and Time: Eadweard Muybridge and Contemporary
American Photography", curated by James Sheldon and Jock Reynolds (cat. –
travelling show)
Robert Miller Gallery, New York, NY; Lorence Monk Gallery, New York, NY; "In a Dream...
(portfolio published by Photographers and Friends Against AIDS)"
Museum of Contemporary Art, Los Angeles, CA; "Recent Work / Recent Acquisitions"
- 1991 Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL; "Images from the Eighties
Part 1, American Paintings and Drawings from the Samuel P. Harn Museum of Art's
Skowhegan Collection"
New Museum of Contemporary Art, New York, NY; "The Interrupted Life", curated by France Morin (cat.)
Cleveland Center for Contemporary Art, Cleveland, OH; "Cruciformed: Images of the Cross Since
1980" (cat.)
Museum of Contemporary Art, Los Angeles, CA; "Selections from the Permanent Collection:
1975-1991"
- 1990 Foto e.V. München and Barbara Gross Galerie, München, Germany; "Das Sibyllinische Auge:
Fotokünstlerinnen aus dem Anglo-Amerikanischen Raum", curated by Isabelle Graw and Pia Lanzinger
(cat.)
Museum of Fine Arts, Boston, MA; "Figuring the Body", curated by Trevor Fairbrother and Kathy
Halbreich
Krygier/Landau Contemporary Art, Santa Monica, CA; "Prints and Multiples"
Galleri Nordanstad-Skarstedt, Stockholm, Sweden; "Disconnections"
XPO Galerie, Hamburg, West Germany; "The Point of View"
White Columns, New York, NY; "Fragments, Parts, Wholes; The Body & Culture"

Group Exhibitions:

- International Center of Photography Midtown, New York, NY; Los Angeles Municipal Art Gallery, Los Angeles, CA; "The Indomitable Spirit" (cat.)
- Galerie Samia Saouma, Paris, France; "Figures et Lectures"
- Leo Castelli Gallery, New York, NY; Gallery, Milan, Italy; "Taking the Picture: Photography and Appropriation", curated by Manuela Gandini
- Feigen Gallery, Chicago, IL; "Sarah Charlesworth, Jeanne Dunning, Annette Messenger, Adrian Piper, Laurie Simmons" (cat.)
- Hallwalls Contemporary Arts Center, Buffalo, NY; "Insect Politics: Body Horror / Social Order"
- Nicola Jacobs Gallery, London, England; Third Eye Center, Glasgow, Scotland; "Reorienting: Looking East", curated by Lynne Cooke (cat.)
- 1989 Cambridge Darkroom, Cambridge; City Museum and Art Gallery, Stroke-on-Trent; Newport
-1990 Museum and Art Gallery; Harris Museum and Art Gallery, Preston (all England); "Shifting Focus: An International Exhibition of Contemporary Women's Photography", curated by Susan Butler for The Arnolfini Gallery, Bristol and The Serpentine Gallery, London (cat.)
- 1989 Whitney Museum of American Art, New York, NY; "Image World: Art and Media Culture", curated by Marvin Heiferman and Lisa Phillips (cat.)
- Messepalast, Vienna, Austria; Moskau - Wien - New York: "Kunst zur Zeit", curated by Viktor Misiano and Oliver Wassow (cat.)
- Aldrich Museum of Contemporary Art, Ridgefield, CT; "Selections from the Collection of Marc and Olivia Straus" (cat.)
- Editions Ilene Kurtz, New York, NY; "Sarah Charlesworth and Laurie Simmons: Prints & Photographs"
- Vienna Secession, Vienna, Austria; "The Play of the Unsayable-Wittgenstein and the Art of the XXth Century", curated by Joseph Kosuth (cat.)
- Frac Rhône-Alpes, Lyon, France; "Avant 1989", curated by Haim Steinbach (cat.)
- Emerson Gallery, Hamilton College, Clinton, NY; Anderson Gallery, Virginia Commonwealth University, Richmond, VA; "Abstraction in Contemporary Photography", curated by Jimmy De Sana (cat.)
- Hirschl & Adler Modern, New York, NY; "Departures: Photography 1924-1989"
- Grita Insam Gallery, Vienna, Austria; Museum voor Hedendaagse Kunst Het Kruihuis, Hertogenbosch, The Netherlands; "Vis-A-Vis: Aspects of Contemporary Portrait Photography"
- Thomas Segal Gallery, Boston, MA; "Camera Culture", curated by Brent Sikkema
- Art Center College of Design, Pasadena, CA; "Fauxtography", curated by Nora Halpern Brougher
- S. L. Simpson Gallery, Toronto, Canada; "Sarah Charlesworth, Christine Davis, Judith Schwarz"
- International Center of Photography, New York, NY; "Culture Medium: A Notion of Truth", curated by Charles Stainback (cat.)
- Nicola Jacobs Gallery, London, England; "Subject: Object" (cat.)
- Tony Shafrazi Gallery, New York, NY; "Don't Bungle the Jungle! A benefit exhibition for the rainforest"
- Museum of Contemporary Art, Los Angeles, CA; "A Forest of Signs: Art in the Crisis of Representation", curated by Mary Jane Jacob and Ann Goldstein (cat.)
- Josh Baer Gallery, New York, NY; "Natura-Naturata (An Argument for Still-Life)", curated by Cornelia Lauf
- 1989 National Museum of American Art, Smithsonian Institution, Washington, DC; The
Museum of Contemporary Art, Chicago, IL and Walker Art Center, Minneapolis, MN; "The Photography of Invention: American Pictures of the 1980s", curated by Joshua P. Smith and Merry A. Foresta (cat.)
- The Squibb Gallery, Princeton, NJ.; "Fictive Strategies; Actuality and Originality in Contemporary Photography", curated by Joseph Rauch (cat.)
- Salama-Caro Gallery, London, England; International Camera
- The John and Mable Ringling Museum of Art, Sarasota, FL; Center for the Fine Arts, Miami, FL; "Contemporary Perspective I: Abstraction in Question", curated by Bruce Ferguson, Joan Simon and Roberta Smith (cat.)
- Wight Art Gallery, University of California, Los Angeles, CA; Joslyn Museum of Art, Omaha, NE; Neuberger Museum, Purchase, NY; Akron Art Museum, Akron, OH; Selected Works from the Frederick R. Weisman Foundation (cat.)

Group Exhibitions:

- Carleton Art Gallery, Carleton College, Northfield, MN; Women's Art Registry of Minnesota, Minneapolis, MN; "What Does She Want?: Current Feminist Art from the First Bank Collection", curated by Lynne Sowder and Nathan Braulick (cat.)
- 1988 The University of North Texas Art Gallery, Denton, TX; The J. B. Speed Art Museum, Louisville, LA; Alberta College Gallery of Art, Alberta, Canada; The Cincinnati Contemporary Art Center, Cincinnati, OH; Richard F. Brush Art Gallery, Santa Fe Community College Art Gallery, Santa Fe, NM; "Hybrid Neutral: Modes of Abstraction and the Social", curated by Tricia Collins & Richard Milazzo for Independent Curators Inc. (cat.)
- Jay Gorney Modern Art, New York, NY; "Gallery Artists"
- Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA; "Fabrications", curated by Anne Hoy (book)
- Robert Koch Gallery, San Francisco, CA; "Photography in Art Today"
- Artculture Resource Center, Toronto, Canada; "The Discursive Field of Recent Photography", curated by Tom Folland
- Rooseum, Malmö, Sweden; "Art at the End of the Social", curated by Collins & Milazzo (cat.)
- Haggerty Museum of Art, Marquette University, Milwaukee, WI; "Photography on the Edge" (cat.)
- Wallach Art Gallery, Columbia University, New York, NY; "Sexual Difference: Both Sides of the Camera", curated by Abigail Solomon-Godeau (cat.)
- Greenville County Museum of Art, Greenville, SC; "Just like a Woman"
- Burden Gallery / Aperture Foundation, New York, NY; "The Return of the Hero", curated by Karen Marta
- White Columns, New York, NY; "Female (Re)production", curated by Marilu Knode
- Scott Hanson Gallery, New York, NY; "Media / Post Media", curated by Collins and Milazzo (cat.)
- 1987 Barbara Toll Fine Arts, New York, NY; "Monsters: The Phenomena of Dispassion", curated by Dennis Kardon and Maria Reidelbach
- The John and Mable Ringling Museum of Art, Sarasota, FL; Akron Art Museum, Akron, OH; Chrysler Museum, Norfolk, VA; "This is not a Photograph: Twenty Years of Large Scale Photography; 1966-1986", curated by Joseph Jacobs (cat.)
- Whitney Museum of American Art at Champion Plaza, Stamford, CT; Whitney Museum of American Art at Equitable Center, New York, NY; "Contemporary Diptychs: The New Shape of Content", curated by Roni Feinstein (cat.)
- University Art Gallery, San Diego State University, San Diego, CA; "Industrial Icons"
- Sidney Janis Gallery, New York, NY; "Recent Tendencies in Black and White", curated by Jerry Saltz (cat.)
- Alternative Museum, New York, NY; "The Surrealist Legacy in Post Modern Photography", curated by Roger Denson
- Musee St. Pierre, Espace Lyonnais d'Art Contemporain, Lyon, France; "Contemporary Photographic Portraiture", curated by Bernard Brunon (cat.)
- 1987 Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, Spain; Fundacio Caixa de Pensions, Barcelona, Spain; "Art and Its Double: A New York Perspective", curated by Dan Cameron (cat.)
- 1988
- 1986 The Queens Museum of Art, New York, NY; "The Big Picture", curated by Marvin Heiferman (cat.)
- Lightsong Gallery, University of Arizona, Tucson, AZ
- 303 Gallery, New York, NY; Photography Bard College, Annandale-on Hudson, NY; "Altered States", curated by Vikky Alexander
- Institute of Contemporary Art, Boston, MA; "As Found, part III of Dissent: The Issue of Modern Art in Boston" (cat.)
- CEPA Gallery, Buffalo, NY; "Spiritual America", curated by Collins and Milazzo (cat.)
- Michael Kohn Gallery, Los Angeles, CA; "Post Pop Art"
- Venice Biennale, Venice, Italy; "Aperto", (cat.)
- 1986 Margo Leavin Gallery, Los Angeles, CA; "Paravision", curated by Collins and Milazzo
- S.L. Simpson Gallery, Toronto, Canada; "Ultrasurd", curated by Collins and Milazzo (cat.)
- Brooke Alexander Gallery, New York, NY; "Benefit for The Kitchen", curated by Brooke Alexander and Paula Cooper
- Editions Ilene Kurtz, New York, NY; "Sarah Charlesworth, Jeff Koons, Laurie Simmons" (Tartan Sets portfolio)

Group Exhibitions:

- 1985 Rhona Hoffman Gallery, Chicago, IL; Texas Gallery, Houston, TX; Aspen Art Museum, Aspen,
-1986 CO; Vanguard Gallery, Philadelphia, PA; "Infotainment", curated by Peter Nagy (cat.)
1985 Holly Solomon Gallery, New York, NY; "Selected Artists from The East Village"
55 Mercer Street Gallery, New York, NY; "Smart Art Too", curated by Joe Masheck
The Institute for Contemporary Arts, Santa Fe, NM; Playing It Again, "Strategies of Appropriation"
(traveling show), curated by Sam Samore
Laguna Gloria Art Museum, Austin, TX; "Figure it Out"
White Columns, New York, NY; "Seduction Working Photographs", curated by Marvin Heiferman
Whitney Museum of American Art, New York, NY; "1985 Biennial Exhibition" (cat.)
Cable Gallery, New York, NY
Tony Birkhead Gallery, Cincinnati, OH
Feature Gallery, Chicago, IL
New Museum of Contemporary Art, New York, NY; "The Art of Memory, The Loss of History",
curated by Bill Olander (cat.)
Nexus Contemporary Art Center, Atlanta, GA; C. W. Woods Gallery, Hattiesburg, MS; Carolina
Program Union, Columbia, SC; Austin Peay State University, Clarksville, TN; Valencia Community Co
lege, Orlando, FL; North Carolina Museum of Art, Raleigh, NC; University of the South,
Sewanee, TN; Public Art, organized by Nexus Contemporary Art Center, Atlanta (cat.)
Tibor de Nagy Gallery, New York, NY; Cult and Decorum, curated by Collins and Milazzo (cat.)
International with Monument, New York, NY
Postmasters Gallery, New York, NY; "Photo Object"
1984 Riverside Studios, London; Kettle's Yard, Cambridge; Midland Group Gallery, Nottingham,
-1985 England; "Between Here and Nowhere", curated by Rosetta Brooks (cat.)
1984 Spiritual America, New York, NY; "Pop"
Nature Morte Gallery, New York, NY
Washington Project for the Arts, Washington, DC; "The Magazine Store", curated by Jock
Reynolds
Dart Gallery, Chicago, IL; "Large Scale Photographs"
Museum of Modern Art / Art Advisory Service, New York, NY; "Ten Years of Contemporary Art"
Fine Arts Gallery, Florida State University, Tallahassee, FL; "Natural Genres", curated by Collins
and Milazzo
School of the Art Institute of Chicago Gallery, Chicago, IL; "Sex Specific: Photographic
Investigations of Contemporary Sexuality" (cat.)
Galerie Jurka, Amsterdam, Holland; International with Monument, New York, NY; "Still Life with
Transaction", curated by Collins and Milazzo
White Columns, New York, NY; "The New Capital", curated by Collins and Milazzo
Blum Helman Warehouse, New York, NY; "Bomb Magazine Show"
Cable Gallery, New York, NY; "Sex Show"
1983 Marianne Deson Gallery, Chicago, IL; "Artists Use Photographs" Palais de Beaux Arts, Brussels, Belgium
American Graffiti Gallery, Amsterdam, The Netherlands
Castelli Graphics, New York, NY; "3-D Photos"
Allen Memorial Art Museum, Oberlin College, Oberlin, OH; "Art and Social Change U.S.A.",
curated by Bill Olander (cat.)
Olsen Gallery, New York, NY; "Eight Women Artists"
Barbara Gladstone Gallery, New York, NY; "State of the Art, The New Social Commentary"
Brooklyn Army Terminal, New York, NY; "Terminal New York"
Marlborough Gallery, New York, NY; "In Plato's Cave", curated by Abigail Solomon-Godeau (cat.)
1982 The Renaissance Society, University of Chicago, Chicago, IL; "Art and the Media: A Fatal
Attraction", curated by Tom Lawson (cat.)
Olsen Gallery, New York, NY
Proctor Art Center, Bard College, Annandale-On-Hudson, NY; "Resource Material: Appropriation
In Current Photography", curated by Steven Frailey
1981 Metro Pictures, New York, NY; Photo
P. S. 1, Long Island City, NY; New York, "New Wave", curated by Diego Cortez
Tony Shafrazi Gallery, New York, NY
1980 Carmen Lamanna Gallery, Toronto, Canada
Times Square Show, New York, NY

Group Exhibitions:

- 1979 Galerie Yvon Lambert, Paris, France; Paula Cooper Gallery, New York, NY; Artemisia, curated by Yvon Lambert (cat.)
PS 1, Long Island City, NY; The Altered Photograph
- 1978 Gallery 76, Toronto, Canada
Bibliothèque National, Paris, France
- 1977 Carmen Lamanna Gallery, Toronto, Canada
Art Net, London, England
- 1976 Galerie Durand-Desert, Paris, France; MTL Gallery, Brussels, Belgium; PMJ Self Gallery, London, England; Face / Surface, collaborative project with Joseph Kosuth

Public Collections:

Addison Gallery of American Art, Phillips Academy, Andover, MA
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Art Gallery of Ontario, Toronto, Canada
Baruch College, New York, NY
Berkeley Art Museum, University of California, Berkeley, CA
Birmingham Museum of Art, Birmingham, AL
Cleveland Museum of Art, Cleveland, OH
Fotomuseum Winterthur, Switzerland
Harvard Business School, Boston, MA
High Museum of Art, Atlanta, GA
International Center of Photography, New York, NY
Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Moderna Museet, Stockholm, Sweden
Montclair Museum, Montclair, NJ
Musée d'Art Moderne and d'Art Contemporaine, Nice, France
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum of New Mexico, Santa Fe, NM
New Britain Museum of American Art, New Britain, CT
New York Public Library, New York, NY
Orlando Museum of Art, Orlando, FL
Princeton University Museum, Princeton, NJ
Rose Art Museum, Brandeis University, Waltham, MA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Smith College Art Museum, Northampton, MA
Smithsonian Institute, National Museum of American Art, Washington, DC
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Van Abbemuseum, Eindhoven, Holland
Tang Museum, Saratoga Springs, NY
Vancouver Art Gallery, Vancouver, BC, Canada
Victoria and Albert Museum, London, England
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
The National Museum of Women in the Arts, Washington DC
Yale University Art Gallery, New Haven, CT

Curatorial Projects:

- 1995 Artists Space, New York, NY; Somatogenics, group show co-curated with Cindy Sherman and Laurie Simmons.

Grants:

- 1995 John Simon Guggenheim Fellowship Award, Visual Art
1983 National Endowment for the Arts
1980 National Endowment for the Arts
1977 New York State Creative Artists Public Service
1976 National Endowment for the Arts

Bibliography:

Publications: Books & Catalogues about the artist:

- 1997 Fisher-Sterling, Susan. *Sarah Charlesworth*, exhibition catalogue published by Site, Santa Fe, NM and National Museum of Women in the Arts, Washington, DC
Hickey, Dave
Phillips, Lisa
- 1992 Grachos, Louis *Contemporary Currents: Sarah Charlesworth, Special Project: Herald Tribune: Nov., 1977 / Herald Tribune: Jan. 18 - Feb. 28, 1991*, exhibition brochure published by The Queens Museum of Art, Queens, NY (no ISBN)
- 1984 unsigned *Sarah Charlesworth: April 21, 1978*, special issue of C. M. P. Bulletin published as exhibition brochure by California Museum of Photography, University of California, Riverside, CA, Vol.3 No.5 (ISSN: 0731-2377)
- 1983 Charlesworth, Sarah *A Lover's Tale*, special issue of Wedge Magazine, Summer/Fall (a visual text pamphlet by Sarah Charlesworth)
- 1982 Charlesworth, Sarah *Sarah Charlesworth: In - Photography*, exhibition catalogue published by CEPA Gallery, Buffalo, NY (ISBN: 0-939784-03-3) (includes artist statement: In-Photography)
- 1979 Charlesworth, Sarah *Sarah Charlesworth: Modern History (Second Reading)*, exhibition catalogue published by The New 57 Gallery, Edinburgh, Scotland (no ISBN, edition: 500) (includes artist statement: Unwriting: Notes on Modern History)
- 1977 unsigned *Sarah Charlesworth: 14 Days*, exhibition catalogue published by MTL Galerie, Brussels, Belgium

Published Writings by the Artist:

- 1999 Charlesworth, Sarah *Interview Magazine*, Oct.; Full page photo.
- 1995 Charlesworth, Sarah *Laurie Simmons*, A.R.T. Press, Pasadena (interview)
Simmons, Laurie
- 1995 Charlesworth, Sarah *College Art Association Journal*, Sarah Charlesworth, Spring, p.78, illus. (statement)
- 1995 Charlesworth, Sarah *October*, Questions of Feminism: 25 Responses, #71, Winter
- 1994 Charlesworth, Sarah *Tema Celeste*, La Differenza Tra I Sessi Nell'Arte, Jan. (editorial)
- 1992 Charlesworth, Sarah *Tema Celeste*, The Role of Gender in Art: Sarah Charlesworth, Autumn (editorial)
- 1983 Charlesworth, Sarah *Bomb Magazine*, Glossolalia, Spring (collaborative article and special section with Barbara Kruger)
- 1982 Charlesworth, Sarah *Artforum*, Books: Camera Lucida: Reflections on Photography by Roland Barthes, April, pgs.72-73 (review)
- 1979 Charlesworth, Sarah *Art in America*, China: Visiting Socialism, March-April
- 1977 Charlesworth, Sarah *The Anti-Catalog* (collaborative project)
- 1976 Charlesworth, Sarah *The Fox*, For Artists Meeting, vol. I, #3
- 1975 Charlesworth, Sarah *The Fox*, Declaration of Dependence, vol. I, #1
Charlesworth, Sarah *The Fox*, Memo for the Fox, vol. I, #2

Group Exhibition Catalogues and Books:

- 2011 Ware, Katherine *Earth Now: American Photographers and the Environment.* (Museum of New Mexico Press, Sante Fe, NM)
- Princenthal, Nancy, McDonough, Tom, Pollock, Griselda, Posner, Helaine, Stiles, Kristine *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991.* (Prestel USA, New York, NY)
- 2010 Modrak, Rebekah, Anthes, Bill *Reframing Photography: Theory & Practice.* (Routledge, London)
- Blessing, Jennifer, Trotman, Nat, Doswald, Christoph *Haunted: Contemporary Photography/Video/Performance.* (Guggenheim Museum, NY)
- Press Art: Sammlung Annette und Peter Nobel.* (Stampfli Publikationen AG, Bern)
- Captured in Time: ART in Embassies Exhibition Paris, France. (ART in Embassies, Washington, DC)
- 2009 Aupetitallot, Yves *Images & (re)presentations: Les Annee 1980s,* (Centre d'Art Contemporain, Grenoble, France)
- 2009 Klein, Alex *Words Without Pictures.* Discussion Series curated by Charlotte Cotton and Alex Klein; (LA County Museum, Los Angeles, CA; 2nd ed. Aperture Foundation, New York, NY, 2010)
- 2009 Eklund, Douglas *The Pictures Generation, 1974 – 1984.* (The Metropolitan Museum of Art, NY)
- 2008 Congdon, Kristin G., Hallmark, Kara Kelly *Twentieth Century United States Photographers: A Student's Guide.* (Greenwood Press, Westport, CT)
- Jedermann Collection- Set 5 from the Fotomuseum Winterthur Collection* (Fotomuseum Winterthur, Switzerland)
- 2007 *A New Reality: Black-and-White Photography in Contemporary Art.* Jane Voorhees Zimmerli Art Museum, Rutgers. The State University of New Jersey, New Brunswick, NJ
- 2006 Traub, Charles H., Heller, Stephen, Bell, Adam B. *The Education of a Photographer, "Objects of Desire: An interview with Sarah Charlesworth"* (Allworth Press and School of Visual Arts, NY)
- 2005 Foster, Hal, Krauss, Rosalind, Bois, Yve-Alain, Buchloh, Benjamin *Art Since 1900: Modernism, Antimodernism, Postmodernism* (Thames & Hudson, New York, NY)
- 2004 *Speaking with Hands: Photographs from the Buhl Collection,* (The Solomon R. Guggenheim Museum, New York, NY)
- The Last Picture Show: Artists Using Photography 1960-1982;* (Walker Art Center, Minneapolis, MN) curated by Douglas Fogel
- 2003 Scott, Sue *Constructed Realities: Contemporary Photography,* (Orlando Museum, Orlando, FL)
- Off the Press: Recontextualizing the Newspaper in Contemporary Art,* (Southwest Museum of Photography, Daytona, FL)
- 2002 Wolfe, Sylvia. *Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001,* (The Whitney Museum of American Art, New York, NY)
- Warner, Mariana *Seeing Things: Photographing Objects, 1850-2001,* (The Victoria and Albert Museum) Edited by Mark Haworth-Booth
- Decter, Josh. *Televisions,* (Kunsthalle, Vienna)
- 2000 (Various) *Post Modernism,* (Tate Gallery, London)
- 1999 Phillips, Lisa. *The American Century: Art & Culture 1950-2000,* (The Whitney Museum of American Art & Norton Publishers, New York, NY)
- 1998 Bunnell, Peter C. *Photography at Princeton,* (Princeton University, Princeton, NJ)
- 1997 Sobel, Dean. *Identity Crisis: Self Portraiture at the End of the Century,* (Milwaukee Art Museum, Milwaukee, WI)
- Blaettler, James, Nieboer, Jan Willem, Steensma, Regnerus *The One Chosen: Images of Christ in Recent New York Art,* (Thomas Walsh Gallery, NY)
- 1996 Tallman, Susan *The Contemporary Print: From Pre-Pop to Postmodern* (book)

Group Exhibition Catalogues and Books

- Pierce-Rosenberg, J. *A Question of Balance: Artists and Writers on Motherhood*, (Papier Mache, Watsonville, CA)
- Heiss, Alana,
Streeter, Sabina
1995 Denson, G. Roger *Model Home*, (The Clocktower Gallery, Institute of Contemporary Art, New York, NY)
Grigoteit, Ariane, et al. *Chasing Angels*, (Christinerose Gallery, NY)
Tradition and Zeitgeist: Works from the Collection of Deutsche Bank North America, (DuMont Verlag, Köln)
- 1994 Felshin, Nina. *Empty Dress: Clothing as Surrogate in Recent Art*, (Independent
Decter, Joshua *Don't Look Now*, (Thread Waxing Space, N.Y.)
Morgan, Dahlia *American Art Today: Heads Only*, (The Art Museum, Florida Int'l. University, Miami, FL)
- 1993 Phillips, Lisa *Photoplay: Works from the Chase Manhattan Collection*, (The Chase Manhattan Corporation, New York, NY)
The Return of the Cadavre Exquis, (The Drawing Center, New York, NY)
Anonymous *Sex Quake- Art After the Apocalypse*, (1st Art- Genes Portable Museum)
Hill-Perrell, Franklin *Image Makers*, (Nassau County Museum of Art, Roslyn Harbor, NY)
Jacobson, Marjory *Art for Work: The New Renaissance in Corporate Collecting*, (Harvard Business School Press, Boston, MA)
Brunon, Bernard P. *Autoportraits Contemporains: Here's Looking at Me*, (Espace Lyonnais d'Art Contemporain, Lyon, France)
Espy-Burns, Victoria *Vivid: Intense Images by American Photographers*, (Raab Galerie, Berlin, Germany)
- 1992 Bond, Anthony, et. al. *9th Biennale of Sydney: The Boundary Rider*, (Art Gallery of New South Wales, Sydney, Australia)
Colpitt, Frances,
Plous, Phyllis *Knowledge: Aspects of Conceptual Art*, (University Art Museum, Santa Barbara, CA)
Rosenberg, Barry A.,
Leigh, Christian,
Straus, Marc J. *Quotations: The Second History of Art*, (The Aldrich Museum of Contemporary Art, Ridgefield, CT)
- 1991 Morin, France, et al. *The Interrupted Life*, (New Museum of Contemporary Art, New York, NY)
Rubin, David S. *Cruciformed: Images of the Cross Since 1980*, (Cleveland Center for Contemporary Art, Cleveland, OH)
Liebmann, Lisa *Southeast Bank Collects: A Corporation Views Contemporary Art*, (Southeast Bank)(cat.)
American Art of the 80's, (Electa, Milan)
Belli, Gabriella,
Saltz, Jerry *Beyond the Frame: American Art 1960-1990*, (Institute of Contemporary Art, Tokyo)
Gumpert, Lynn,
Wallis, Brian *Motion and Document - Sequence and Time: Eadweard Muybridge and Contemporary American Photography*, (National Museum of American Art, Smithsonian Institution, Washington, DC)
Reynolds, Jock,
Sheldon, James
- 1990 Derrickson, Stephen *Insect Politics, Body Horror/ Social Order*, (Hallwalls Contemporary Art Center, Buffalo, NY)
Gandini, Manuela *Taking the Picture: Photography and Appropriation*, (Castelli, NY and Gallery, Milan)
Graw, Isabella,
Lanzinger, Pia *Das Sibyllinische Auge: Fotokünstlerinnen aus dem Anglo-Amerikanischen Raum*, (Foto e.V. München and Barbara Gross Gallery, München)
Cooke, Lynne *Reorienting: Looking East*, (Third Eye Centre, Glasgow and Nicola Jacobs, London)
- 1989 Foresta, Merry A.,
Smith, Joshua P *The Photography of Invention: American Pictures of the 1980's*, (M. I.T. Press, Cambridge, MA)
Grundberg, Andy, *Abstraction in Contemporary Photography*, (Emerson Gallery, Hamilton College and Anderson Gallery, Virginia Commonwealth University)
Saltz, Jerry
Halpern-Brougher, Nora, *Selected Works from the Frederick R. Weisman Foundation*, (Wight Art Hopkins, Henry T.,
Stein, Donna Gallery, U.C.L.A.)

Group Exhibition Catalogues and Books

- Butler, Susan *Shifting Focus: An International Exhibition of Contemporary Women's Photography*, (Arnolfini Gallery, Bristol and Serpentine Gallery, London)
- Rauch, Joseph B. *Fictive Strategies: Actuality and Originality in Contemporary Photography*, (The Squibb Gallery, Princeton, N.J.)
- 1989 Braulick, Nathan,
Haworth, Dale K.,
Sowder, Lynne
Hoy, Anne. *What Does She Want: Current Feminist Art from the First Bank Collection*, (First Bank System Division of Visual Arts)
- Fabrications, Staged, Altered and Appropriated Photographs*, (Abbeville Press, NY)
- Jones, Ronald,
Steinbach, Haim
Stainback, Charles *Avant 1989: Exposition conçue par Haim Steinbach*, (Fonds Régional d'Art Contemporain, Rhône-Alpes)
- Culture Medium*, (International Center of Photography, New York, NY)
- Subject: Object*, (Nicola Jacobs Gallery, London)
- Hanhardt, John G.,
Heiferman, Marvin,
Phillips, Lisa
Misiano, Viktor,
Wassow, Oliver, et al. *Image World: Art and Media Culture*, (Whitney Museum of American Art, New York, NY)
- Moskau - Wien - New York*, (Wiener Fastwochen, Vienna)
- Rosenberg, Barry,
Straus, Marc
Kosuth, Joseph *Selections from the Collection of Marc and Livia Straus* (Aldrich Museum of Contemporary Art, Ridgefield, CT)
- The Play of the Unsayable-Wittgenstein and the Art of the XXth Century*, (Wiener Secession, Vienna)
- Goldstein, Ann,
Jacob, Mary Jane.
Ferguson, Bruce,
Simon, Joan,
Smith, Roberta *A Forest of Signs: Art in the Crisis of Representation*, (Museum of Contemporary Art, Los Angeles and M.I.T. Press, Cambridge)
- Contemporary Perspective I: Abstraction in Question*, (The John and Mable Ringling Museum of Art, Sarasota, FL)
- 1988 Collins, Tricia,
Milazzo, Richard,
Indiana, Gary
Collins, Tricia,
Milazzo, Richard. *Hybrid Neutral: Modes of Abstraction and the Social*, (Independent Curators Inc., New York)
- Art at the End of the Social*, (Rooseum, Malm, Sweden)
- Just Like a Woman*, (Greenville County Museum of Art)
- Media Post Media*, (Scott Hanson Gallery, N.Y.)
- Collins, Tricia,
Milazzo, Richard
Carter, Curtis L. *Photography On the Edge*, (Haggerty Museum of Art, Marquette University, Milwaukee, WI)
- Godeau, Abigail Sol. *Sexual Difference: Both Sides of the Camera*, (Wallach Art Gallery, Columbia University, New York, NY)
- Contemporary Art Auction to Benefit El Bohio*
- 1987 Jacobs, Joseph *This is not a Photograph: Twenty Years of Large Scale Photography; 1966-1986*, (The John and Mable Ringling Museum of Art, Sarasota, FL)
- Feinstein, Roni *Contemporary Diptychs: The New Shape of Content*, (Whitney Museum of American Art, New York)
- Saltz, Jerry
Brunon, Bernard *Recent Tendencies in Black and White*, (Sidney Janis Gallery, NY)
- Contemporary Photographic Portraiture*, (Musee St. Pierre, Lyon, France)
- Cameron, Dan. *Art and Its Double: A New York Perspective*, (Centre Cultural de la Fundacio Caixa de Pensions, Barcelona, Spain)
- Denson, G. Roger *Poetic Injury: The Surrealist Legacy in Postmodern Photography*, (Alternative Museum, N.Y.)
- Halley, Peter,
Saltz, Jerry,
Smith, Roberta *Beyond Boundaries: New York's New Art*, (Alfred van der Marck Editions, New York)
- 1986 Heiferman, Marvin *The Big Picture*, (The Queens Museum of Art, New York)
- The Issue of Modern Art in Boston*, (Institute of Contemporary Art, Boston, MA)

Group Exhibition Catalogues and Books

- | | | |
|------|---|---|
| | Collins, Tricia,
Milazzo, Richard | <i>Spiritual America</i> , (CEPA Gallery, Buffalo, NY) |
| | Collins, Tricia,
Milazzo, Richard | <i>Ultrasurd</i> , (S. L. Simpson Gallery, Toronto) |
| 1985 | Jones, Richard
Lawson, Thomas,
Nagy, Richard,
Robbins, David,
Trow, George W.S. | <i>Public Art</i> , (Nexus Contemporary Art Center, Atlanta)
<i>Infotainment: 18 Artists from New York</i> , (J. Berg Press, New York) |
| | Olander, Bill
Collins, Tricia,
Milazzo, Richard | <i>1985 Biennial Exhibition</i> , (Whitney Museum of American Art, New York, NY)
<i>The Art of Memory, The Loss of History</i> , (New Museum of Contemporary Art, New York)
<i>Cult and Decorum</i> , (Tibor de Nagy Gallery, New York) |
| 1984 | Brooks, Rosetta
Wallis, Brian | <i>Between Here and Nowhere: 9 New York Artists</i> , (Riverside Studios, London)
<i>Art After Modernism, Rethinking Representation</i> , (The New Museum of Contemporary Art, New York) |
| 1983 | Solomon-Godeau, A.
Olander, Bill | <i>In Plato's Cave</i> , (Marlborough Gallery, New York)
<i>Art and Social Change U.S.A.</i> , (Allen Memorial Art Museum, Oberlin College, Oberlin, OH) |
| 1982 | Lawson, Tom | <i>Art and the Media: A Fatal Attraction</i> , (The Renaissance Society, University of Chicago) |
| 1979 | Lambert, Yvon | <i>Artemisia</i> , (Paula Cooper Gallery, New York) |

Selected Bibliography: Periodicals

- | | | |
|------|--|--|
| 2011 | Cembalest, Robin
Moyer, Carrie
Hodara, Susan | <i>ARTnews</i> . A Terrible Beauty? Summer 2011
<i>Art in America</i> . The Deconstructive Impulse, (review) May 2011, p. 163
<i>The New York Times</i> . Taking on the Role of Gender in Media, March 13, 2011 |
| 2009 | Hafner, Hans-Jurgen

Barnes, Steve
Tikhonova, Yulia | <i>artnet Magazine</i> . Sarah Charlesworth bei Galerie Tanit, Munich: The Colour of Conceptual Criticism (review), Oct 13
<i>ARTnews</i> . Sarah Charlesworth: Review: (review), Summer pp 128
<i>FLASH ART</i> . Sarah Charlesworth at Susan Inglett (review) July-Sep 2009, Vol. XLII, pp 98 |
| 2008 | Smith, Roberta | <i>The New York Times</i> . The Human Face is a Monument, April 25, 2008
<i>ARTnews</i> . Concrete Color (review), March 2008 |
| 2007 | Fitzpatrick, Andrea D. | <i>Art Journal</i> , The Movement of Vulnerability: Images of Falling and September 11, Winter 2007, vol. 66 no.4 pp.85-102 (reproductions)
<i>North Drive Press</i> , Sarah Charlesworth and Sara Vanderbeek: An Interview, #4, Fall |
| 2006 | | <i>BOMB Magazine</i> (cover), Summer, Number 96 |
| 2005 | O'Brien, Glenn | <i>GQ</i> , How to Collect Photography, Sept, pp 302 |
| 2004 | Deitcher, David
Spicer, Jakki | <i>Artforum</i> , Spiritual America: David Deitcher on pre-teen spirit, Oct, p.
<i>artUS</i> , The Last Picture Show, January and February; pp. 36-37 |
| 2003 | Hainley, Bruce
Alberro, Alexander

Hamilton, Jeanne

(Eds.) O'Brien, Glenn
and Max Blagg | <i>Artforum</i> , Designs for Living, December; p. 151
<i>Artforum</i> , One Year Under the Mast, Alexander Alberro on The Fox, Summer 2003 ; pp. 162 – 164, p. 206
<i>The Commercial Appeal</i> , 'Cold Comfort' clutches a warm and fuzzy void, 21 January; p. C4
<i>Bald Ego</i> ; Fall 2003, Vol. 1 and Vol. 2 (ill. cover and reproductions) |
| 2002 | Johnson, Ken | <i>The New Yorker</i> , Photography: Sarah Charlesworth, 16 Dec.; p.20
<i>The New York Times</i> , Art Guide: Sarah Charlesworth, 13 Dec.; p.E45 |
| 2001 | Marschall, Laurence A. | <i>The Sciences</i> , Book in Brief: The Story of P (illustr.), Jan.-Feb.; p.44 |
| 2000 | Cohen, Michael
Pagel, David
Schwendener, Martha | <i>Flash Art</i> , Review: Sarah Charlesworth at Gorney Bravin + Lee, May - June; p. 116
<i>Los Angeles Times</i> , Sarah Charlesworth - Magical Forms, 28 January
<i>Time Out New York</i> , Art reviews: Sarah Charlesworth at Gorney Bravin + Lee, 27 Jan-3 Feb., p. 58 |

Selected Bibliography: Periodicals

- Cotter, Holland *The New York Times*, Surging Into Chelsea, 21 Jan.; pp. E37, E41
 Saltz, Jerry *The Village Voice*, The I-Don't-Get-It-Aesthetic, 25 January; p.57
 Aletti, Vince *The Village Voice*, Voice Choice: Photo: Sarah Charlesworth, 25 Jan.; p.79
 1999 Temin, Christine *The Boston Globe*, Photo Synthesis: in a 20 year retrospective at the Rose Art Museum, Sarah Charlesworth transforms the medium and the message of photography, 7 May.
The Chronicle of Higher Education, A Poetry of Metaphor and Magic, 7 May.
 1998 Barclay-Morgan, Anne *Camera Austria International* (Graz), Sarah Charlesworth – A Retrospective, Vol.64, illus. (review)
 Green, Frank *Cleveland Free Press*, Master Juggler: The Restless Experiments of Sarah Charlesworth, 16-22 Dec.
 Smith, Roberta *The New York Times*, Art Review: Evocative Cells: Uptown, Downtown, All Around, 27 Nov.
 Litt, Steven *The Plain Dealer* (Cleveland), Photography as a form of Contemplation: Charlesworth's Artistic Images a Rich and Compelling Presence, Sun., 22 Nov., p.4-1 (review: CCA)
 Forrest, Jason A. *The Atlanta Journal Constitution*, Look twice, then again, at these complex photos, Fri., 27 Nov., p.Q8, illus. (review: Fay Gold)
Antiques and the Arts Weekly, First Retrospective of Sarah Charlesworth's Photo-Objects, 28 Aug. (review: Nat'l. Museum...)
 Lewis, JoAnn *The Washington Post*, Slight of Lens Sarah Charlesworth, deconstructing 'Truth' frame-by-frame, 10 August (review: Nat'l. Museum...)
 Goldberg, Vicki *The New York Times*, Messages in the media: varied perceptions of factuality, 31 July, p.B33 (review: Nat'l. Museum...)
 O'Sullivan, Michael *The Washington Post*, Charlesworth's truth in pictures, 17 July (review: Nat'l. Museum...)
 Shaw-Eagle, Joanna *Sunday Times*, Exhibition of Shifting Realities, 12 July
 Linker, Kate *Art in America*, Sarah Charlesworth: Artifacts of Artifice, July, p.74-79, 106 + cover (feature)
 Domandi, Marie-Charlotte *Aperture*, Sarah Charlesworth: retrospective at SITE Santa Fe, June, p.76-7, illus. (review: Site)
 Bolger, Michael *La Jolla Village News*, Charlesworth tests sense, sensibilities in "Retrospective", 28 May
 Morgan, Anne *Art Papers*, Peering through History: an interview with Sarah Charlesworth, May-June, p.17-21, illus. (feature)
Vision Magazine, Recycling Culture: an interview with Sarah Charlesworth, 28 May
 Baldrige, Charlene, Knight, Christopher *La Jolla Village News*, Artists offer resonant juxtapositions, 23 April
The Los Angeles Times, An Artist Taking Pictures (Literally), 22 April, p.F-1,4, illus. (review: LaJolla)
 Pincus, Robert *San Diego Union Tribune*, Pool of images, pearls of truth, 5 April (review: LaJolla)
 Swarski, Lindsey *UCSD Guardian*, Cutting-edge photography is candy for the mind, 2 April (review: LaJolla)
 Buckley, Patricia Morris *North County Times*, Artist Explores philosophies in retrospective photo exhibit, 20 March (review: LaJolla)
 unsigned. *Flash Art*, Sarah Charlesworth Retrospective, Jan.-Feb, p.46, illus. (news section)
 1997 Clemmer, David *Santa Fe Reporter*, Context, Content and the Vessel of the Miraculous, 12-18 Nov., p.27 (review: Site)
 MacNeil, William A. *Albuquerque Journal*, Celebrated Photographer Blurs Line between Fact, Fiction, 4 Nov., pp.1&3 (review: Site)
 Walker, Hollis *Pasatempo, The New Mexican*, A Landscape of Images, 31 Oct.-6 Nov., pp.32-33 (review: Site)
 1996 Goldstein, Laurence *Michigan Quarterly Review*, Introduction, Vol. XXXV, No.4, Fall, p.574, illus.

Selected Bibliography: Periodicals

- Johnson, Paul *At The Museum* (Los Angeles County Museum of Art), *Some Grids*, p.9
The Sciences, Sept/ Oct, pg. 28, illus.
- 1995 Hagen, Charles *Cover*, Sarah Charlesworth, March , p.53, illus. (review: J.G.M.A.)
New Observations, Sarah Charlesworth: Text, Jan/ Feb, pg. 22, illus.
The New York Times, Sarah Charlesworth, 17 Nov., p. C-30, (review: J.G.M.A.)
- Yablonsky, Linda *Time Out / New York*, Sarah Charlesworth: Doubleworld, 15-22 Nov., p.25, illus. (review: J.G.M.A.)
- Aletti, Vince *The Village Voice*, Choices: Sarah Charlesworth, 7 Nov.; supplement p. 8, illus. (review: J.G.M.A.)
- 1994 Hickey, Dave *Canadian Art*, Fast Forward, Fall, illus. (preview: S. L. Simpson)
The New Theater Review, fall, #11,pg. 8, illus. + cover
Parkett, A Matter of Time: On Flatness, Magic, Illusion, and Mortality, #40/41, Summer, (feature)
- 1993 Romano, Gianni *Zoom* (Milan), Sarah Charlesworth, Nov.-Dec., illus. (feature)
Hess, Elizabeth *The Village Voice*, Body Triple, 30 Nov., illus. (review: Drawing Center)
Mifflin, Margot *Artnews*, What do Artists Dream?, Oct. (editorial)
Heartney, Eleanor *Artnews*, Sarah Charlesworth, Summer, illus. (review: J.G.M.A.)
Hess, Elizabeth *The Village Voice*, Materialized Girls: Nancy Rubins, Lisa Hoke, Megan Williams, Sarah Charlesworth, 20 April (review: J.G.M.A.)
- 1992 Campitelli, Maria *Juliet* (Trieste), Sarah Charlesworth, Feb.-March (review: J.G.M.A.)
- 1991 Thompson, Elspeth *The Guardian* (London), Portrait of a Friendship, 4 Dec., illus. (review: Interim Art)
- Gardner, Paul *Artnews*, What Artists Like About the Art They Like When They Didn't Know Why, Oct., illus. (questionnaire interview)
- Litt, Steven *The Plain Dealer*, (Cleveland) Using or Abusing a Powerful Symbol?, 8 Sept.
Art and Man, Sept/ Oct, pg. 16, (feature)
- Stiwer, Pierre, *Cafe-Creme*, (Luxembourg), Sarah Charlesworth: L'immaculée conception, #15-Summer, pgs. 38-43, illus. + cover (interview)
Di Felice, Paul *Flash Art*, Sarah Charlesworth, Summer, illus. (review: J.G.M.A.)
Van der Ploeg, Kees *Arts Magazine*, Sarah Charlesworth, Summer, illus. (review: J.G.M.A.)
O'Rourke, Meg *Artforum*, Sarah Charlesworth, Summer, (review: J.G.M.A.)
Lewis, James *La Libre Belgique*, (Brussels) Au temps de l'image: l'artiste américaine Sarah Charlesworth entend révéler ... froid les passions contem-poraines...travers une imagerie omni-présente, 15 May, illus. (review: Hufkens)
Meuris, Jacques
- Dennis, Melvin *Puchong Folios*, Sarah Charlesworth, Spring (review: J.G.M.A.)
- Denson, G. Roger *Bijutsu Techo*, (Tokyo) Traces of Feminity: Sarah Charlesworth, Jan Groover & Ida Applebroog, reprint / translation of What's in a Word, pgs. 28-43, illus. + cover (feature)
- Brenson, Michael *The New York Times*, Sarah Charlesworth: Shifted Images of the Renaissance, 22 March, illus. (review: JGMA)
- Weily, Susan *Artnews*, Sarah Charlesworth's Abracadabra, March, pgs. 116-121, illus. + cover (feature)
- 1990 Durand, Regis *Art Press* (Paris), Fragments d'un Paysage d'images, #153, Dec. (feature)
- Denson, G. Roger *Contemporanea*, Sarah Charlesworth: What's in a Word, Oct., pgs.70-75, illus. (feature)
- Denson, G. Roger *Tema Celeste*, The New Metaphysical Art and It's Legacy, July-Oct., No. 25, p.37-42, illus. (editorial)
- Charlesworth, Sarah *The New Yorker*, Goings On About Town: Art, July 23, (review: J.G.M.A.)
Artforum, A Grammar of Essence: A Project for Artforum by Sarah Charlesworth, Feb., pp.123-125, illus. (project)
Interview Magazine, full page reproduction, Feb.
- 1989 Sussler, Betsy *Bomb Magazine*, Profile / Art: Sarah Charlesworth, Winter, pgs.30-33, illus. (feature)

Selected Bibliography: Periodicals

- Scheuer, Daniel *Center Quarterly: A Journal of Photography and Related Arts*, 150th at f2
Snapshots of Contemporary Art Photography, Vol. 11, #1
- Faber, Monika *Camera Austria*, (Graz) *Vis a Vis der Kamera*, #30, (review: Grita Insam)
- Caley, Shaun *Flash Art*, A Forest of Signs: One is Ushered into a Wonderland of
Banality, Nov/Dec, (review: M.o.C.A.)
- Kimmelman, Michael *The New York Times*, At the Whitney, 100 Works From the Last 30
Years, Nov 10, (editorial)
- Phillipi, Desa *Artforum*, Shifting Focus, Nov., p.168 (review: Serpentine Gallery)
- 1989 Wise, Kelly *The Boston Globe*, Redefining the Language of Photography, Oct.17
(review: Segal)
- Jones, Bill *Arts Magazine*, Born Again: Seeing the End of Photography, Oct.,
pgs. 72- 77, illus. + cover (editorial)
- Heartney, Eleanor *Artnews*, Sarah Charlesworth, Sept., illus. (review: J.G.M.A.)
- Mueller, Cookie *Details Magazine*, Art and About, Sept., illus. (review: B.A.M.)
- Zampaglione, Arturo *La Repubblica*, Il Venerdi (Rome), p.92, Sept 8, (interview)
- Silko, Leslie M. *Artforum*, The Fourth World, Summer, pgs.124-127, illus.: Madonna and
Child, special project by Sarah Charlesworth (in special section designed
by Robert Barry, pgs.124-135)
- Corriere della Serra* (Roma/Milano), Sarah Charlesworth, Aug 18
- Grundberg, Andy *The New York Times*, Two Shows: One Works the Other Bogs Down,
Sunday, Aug 13, illus., (review: I.C.P. & Metropolitan)
- Smith, Roberta *The New York Times*, Charting Traditions of Non-traditional Photography, June 11
(review: National Museum)
- Princenthal, Nancy *Barron's*, More Positives Than Negatives: Collectors Bids Up Artistic
Photographs, May 22, illus. (editorial)
- Kent, Sarah *Time Out / London*, Sarah Charlesworth, May 10-17, illus. (review: Interim Art)
- Levin, Kim *The Village Voice*, April 25, (review: J.G.M.A.)
- 1988 Sischy, Ingrid *The New Yorker*, Photography: Sarah Charlesworth, April 24, (review: J.G.M.A.)
- Smith, Roberta *The New York Times*, Galleries Paint a Brighter Picture for Women,
April 14 (editorial w/review: J.G. M.A.)
- Flash Art News*, Supplement # 143, Nov/Dec
- Multiple Authors *The Print Collector's Newsletter*, Photographs and Professionals IV , Vol.XIX, No.3,
July/Aug, pgs.81-91+cover illus. (panel discussion)
- Kramer, Hilton *New York Observer*, Sexual Difference:, April 18, p.1&11 (review:
Wallach Art Gallery)
- Saltz, Jerry *Arts Magazine*, The Implacable Distance: Sarah Charlesworth's
'Unidentified Woman, Hotel Corona, Madrid (1979-1985)', March, pgs.24-25, illus.
(feature)
- 1987 Glanzman, Judith *Journal of Contemporary Art*, Sarah Charlesworth, Spring, pg. 56 (interview)
- Gilbert-Rolfe, Jeremy *Arts Magazine*, Where Do Pictures Come From? Sarah Charlesworth and the
Development of the Sign, Dec., pgs.58-60, illus. (feature)
- Clarkson, David *Parachute*, (Montreal) Sarah Charlesworth: An Interview, Dec., pgs.12-15 (interview)
- Bomb*, (Toronto), Issue CCI, Fall, cover
- New Observations*, Oct.
- Collins, Tricia,
Milazzo, Richard
Cameron, Dan *Flash Art*, Art and Its Double, Summer
- Stretch, Bonnie Barrett *Art and Auction*, Contemporary Photography, May, pgs.140-147, illus.
- Wilson, William *Los Angeles Times*, The Art Galleries: Joel Otterson / Sarah Charlesworth,
May 1, (review: Margo Leavin)
- Selwyn, Marc *L.A. Weekly*, Sarah Charlesworth, May 8- 14, pg.44 (review: Leavin)
- Shottenkirk, Dena *C Magazine*, (Toronto) Sarah Charlesworth: Imaging the Other, Spring,
pgs. 18- 23 + cover (feature)
- Cohen, Ronny H. *The Print Collectors Newsletter*, New Abstraction V, Mar/Apr., p.9-13, illus.
- Turner, Dot *Vanguard* (Toronto), Sarah Charlesworth, Feb./Mar., illus. (review:
S.L. Simpson)
- 1986 Cameron, Dan *Flash Art*, Post-Feminism, Feb/Mar, pgs.80-83, illus. (editorial)
- Brody, Jacky *The Print Collectors Newsletter*, (review: print portfolio by Sarah Charlesworth)

Selected Bibliography: Periodicals

- Brenson, Michael
Collins, Tricia,
Milazzo, Richard
Indiana, Gary
1985 Jones, Alan
Kohn, Michael
Warren, Ron
Linker, Kate
1984 Linker, Kate
Indiana, Gary
Deitcher, David
Bob, Paul
Hathaway, Jane
Smith, Roberta
1983 Samore, Sam
Grundberg, Andy
1982 Scully, Julia
Hagen, Charles
Owens, Craig
1981 Castle, Ted
Sussler, Betty
1980 Frank, Elizabeth
- The New York Times*, Sunday July 13, (review: Venice Biennale)
Kunstforum (Köln), New York: Tropical Codes, April/May, p.308-338
- Village Voice*, Liquid Memory, Solid Objects, April 1, illus. (review: Int'l with Monument)
- Galleries Magazine (Paris), Paravision: Une Interview avec Tricia
Aperture, Sarah Charlesworth, No. 100, Fall
Flash Art, Sarah Charlesworth, April/May, illus. (review: Int'l with Monument)
Arts, Sarah Charlesworth, May, (review: Int'l with Monument)
Artforum, Sarah Charlesworth, Summer, pg.105, illus. (review: Int'l with Monument)
- Artforum, Eluding Definition
Art in America, Sarah Charlesworth, Sept., illus. (review: Clocktower)
After-Image, Questioning Authority: Sarah Charlesworth's Photographs, Summer, pgs. 14-17, illus. (feature)
- The East Village Eye, Cutting Up Culture: Photo Artist Sarah Charlesworth is Pointing to..., June, pgs. 15 & 17, illus. (feature)
- New York Beat, Photography: Sarah Charlesworth, 2 May, p.15, illus. (review: Clocktower)
- The Village Voice, Chrysler's Wings of Fashion, April (review: Clocktower / Feldman / Castelli)
Esquire, Openings: Sarah Charlesworth, Feb., p.100 (review: Clocktower)
- Contact Sheet #41, published by Light Work, Syracuse, NY
Exposure (pub. by the Society for Photographic Education),
Playing it Again, Winter
- The New York Times, Post-Modernists in the Mainstream, Nov. 20
Afterimage, May
- Art in America Guide to Museums, Galleries, and Artists, Tabula Rasa, by Sarah Charlesworth, listed as an Outstanding Solo Show of 1982)
- Modern Photography, Seeing Pictures, June
Artistes, Fall (review)
- Artforum, Sarah Charlesworth, Dec., p.80, illus. (review: Gagosian)
Art in America, Sarah Charlesworth, May, (review: Gagosian)
- Flash Art, Verbal Art, Nov.
Cover Magazine, Interview with Sarah Charlesworth, Spring / Summer (feature)
- Art in America, Sarah Charlesworth, April, illus. (review: Shafrazi)

Teaching

- 1992 School of Visual Arts, New York, NY; Masters Program in Photography and Related Media,
-present Graduate faculty member, Masters Critique Seminar (1992-96)
- 2000 Rhode Island School of Design, Providence, RI;
-2008 Graduate Tutorial Masters in Photography (Spring/Fall)
- 1994 Hartford University, Hartford Art School, Hartford, CT; adjunct faculty, Graduate Seminar and
Critique, (Fall)
- 1993 New York University, Department of Art and Art Education, New York, NY; graduate photography
critique
- 1983 New York University, Department of Art and Art Education, New York, NY; graduate
-1985 faculty instructor, Advanced Photography: Critical Seminar and Workshop
(1983-1984, 1984-1985)

Visiting Artist / Lectures / Seminars / Residencies:

- 2011 Neuberger Museum of Art, Purchase, NY; "Panel Discussion: Feminism, Deconstruction, and Desire" with Sarah Charlesworth, Helaine Posner and Nancy Princenthal; March 17
SUNY Purchase, Purchase, NY; Visiting artist/lecturer, March 17
Guggenheim Museum Bilbao, Spain; Sarah Charlesworth Lecture in Conjunction with "Haunted: Contemporary Photography/Video/Performance", January 27
- 2010 The New Museum, New York, NY; "The Last Newspaper Artists in Conversation" Benjamin Godsill, Moderator, with Sarah Charlesworth, Nate Lowman, and Aleksandra Mir; October 9
Bard College, Annandale-on-Hudson, NY, Visiting artist/ lecturer, Masters program in Fine Arts, September 20
Solomon R. Guggenheim Museum, New York, NY; Sarah Charlesworth Lecture, "Conversations with Artists", May 4
- 2009 Art Institute of Boston, Boston, MA, Visting artist/lecturer, Masters program in Fine Arts, June 23 – June 24
- 2008 LACMA, Los Angeles, CA, "Remembering and Forgetting Conceptual Art", April 15
School of Visual Arts, New York, Visiting Artist, Masters program in Fine Arts
- 2007 The Kitchen, New York, Re-Take: A Panel on Art and Appropriation, Organized by Afterall, November 27
Parsons, The New School for Design, New York, Visiting Artist, Masters program in Photography
- 2005 Bard College, Annandale-on-Hudson, NY, Visiting artist/ lecturer, Masters program in Fine Arts, June
- 2005 Bard College, Annandale-on-Hudson, NY, Visiting lecturer, Masters program in curatorial studies, March 15
- 2005 Maine College of Art, Portland, ME, visiting artist and guest lecturer, March 24
Princeton University, Panel curated by Johanna Burton in conjunction with "For Presentation and Display: Some Art of the 80s" curated by Johanna Burton and Hal Foster; 14 April
- 2004 Columbia University School of the Arts; Sarah Charlesworth: The Philosophical and Political Role of the Artist, New York, NY, 15 June
Rhode Island School of Design; TC Colley Visiting Artist and Lecturer, April
- 2003 Orlando Museum of Art, Orlando, FL; A Conversation with Sarah Charlesworth, April 9
Maine College of Art, Portland, ME; lecturer, March
- 2002 Bard College, Annandale-on-Hudson, NY; lecturer, March
- 2000 Rhode Island School of Design, Providence, RI; Public lecture & visiting artist / critic, May
Brandeis University, Waltham, MA; Public lecture / interdisciplinary seminar, April
New York University, American Photography Institute, Guest Lecturer.
- 1998- The Cleveland Center for Contemporary Art, Cleveland, OH; The Photography of Sarah
1999 Charlesworth: A Psychoanalytic Perspective (series of five thematic discussions)
- 1998 Yale University, New Haven, CT; Masters Program in Photography, Oct.
Museo Santa Maria della Scala, Siena, Italy; Visiting Artist in Residence, Aug.
- 1997 Bard College, Annandale-on-Hudson, NY; Lecturer, Visiting Artists and Masters program in the Arts, July
New York University, New York, NY; American Photography Institute, lecturer
- 1995 New York University, Tisch School of the Arts, New York, NY; artist / lecturer, Nov.
Rutgers University, New Brunswick, N.J.; artist / lecturer , Oct.
Independent Curators Incorporated, New York, NY; artist / lecturer , March
- 1994 Tel Aviv Museum of Art, Tel Aviv, Israel; artist / lecturer , Oct.
Camera Obscura School of Art, Tel Aviv, Israel; artist / lecturer - symposium Art and Technology: 2009, Oct.
- 1993 University of Las Vegas, Las Vegas, NV; guest lecturer, March
Culture Lab, University of Toronto, Toronto, Canada; guest lecturer
Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; guest lecturer, panelist: Photoplay
- 1990 New York University / International Center of Photography, New York, NY; graduate program visiting artist / critic, May
New York University, New York, NY; panel/symposium with Jean Baudrillard, May
California State University, Fullerton, CA; guest lecturer, May
School of Visual Arts, New York, NY; Panel: Uses & Abuses of History, Peter Halley, moderator, March
Art Center College of Design, Pasadena, CA; visiting artist, March

Visiting Artist / Lectures / Seminars / Residencies:

- University of California, San Diego, CA; visiting artist / lecturer, March
La Jolla Museum of Contemporary Art, La Jolla, CA; guest lecturer, March
- 1989 Carleton College, Northfield, MN; symposium, What does she want?
The Whitney Museum of American Art, panel discussion, Image World: Art and Media Culture, Nov.
S.U.N.Y. Purchase, Purchase, NY; guest lecturer, The Politics of Representation, Oct.
National Gallery of American Art, Washington, DC; panel discussion in conjunction with the exhibition Photography of Invention, April
- 1988 Nova Scotia College Art and Design, Halifax, Nova Scotia, Canada; visiting artist / lecturer, March
-1987 Tyler Gallery, Tyler School of Art, Temple University, Elkins Park, PA; guest lecturer,
International Center of Photography, New York, NY; guest lecturer, May
California Institute of the Fine Arts, Valencia, CA; guest lecturer, April
Art Center College of Design, Pasadena, CA; guest lecturer, April
Brandeis University, Waltham, MA; Saltzman Visiting Artist Lecturer, Feb.
- 1986 New York University, Dept. of Fine Arts, New York, NY; guest lecturer, Dec.
Cooper Union, New York, NY; guest lecturer, Nov.
Rhode Island School of Design, Providence, RI; visiting artist / lecturer, Nov.
Photographic Resource Center, Boston University, Boston, MA; guest lecturer
Whitney Museum of American Art, New York, NY; guest lecturer, April
The New Museum of Contemporary Art, panel organized by Marvin Heiferman at 303 Gallery, New York, NY; Feb.
- 1984 School of the Art Institute of Chicago, Chicago, IL; panel organized by Carol Squires, Sexuality in Art and the Media, Nov.
Rhode Island School of Design, Providence, RI; Visiting Artist/Critic,
Rutgers University, New Brunswick, NJ; guest lecturer, Nov.
Cooper Union, New York, NY; guest lecturer, May
Light Work Gallery, Syracuse University, Syracuse, NY; guest lecturer, Jan.
- 1983 Rutgers University, New Brunswick, NJ; guest lecturer, Nov.
Rhode Island School of Design, Providence, RI; Visiting Artist/Critic, May
International Center of Photography; New York, NY; guest lecturer, May
Artists Talk on Art, New York, NY; panel organized by Craig Owens, Painting and Photography, Defining the Difference, April
School of Visual Arts, New York, NY; guest lecturer, April
Society for Photographic Education, panel organized by Andy Grundberg, Post-Modernism and Photography, March