

ROBERT LONGO

Born 1953, in Brookly, New York
Lives and works in New York

EDUCATION

Accademia di Belle Arti in Florence, Italy.
Buffalo State College

AWARDS

2005
Goslar Kaiser Ring

SOLO EXHIBITIONS

2014
Gang of Cosmos, Metro Pictures, New York
Strike the Sun, Petzel Gallery, New York

2013
Phantom Vessels, Galerie Thaddaeus Ropac, Salzburg

2012
The Capitol Project, The Aldrich Museum, Connecticut
STAND, Capitain Petzel Gallery, Berlin

2011
God Machines, Galerie Thaddaeus Ropac, Paris
Mysterious Heart, Galeria Soledad Lorenzo, Madrid

2010
Robert Longo, Kunsthalle Weishaupt, Ulm
Robert Longo: Survey Exhibition 1980-2009, Museum Berardo, Lisbon

2009
No Wave, SAKS Gallery, Geneva
Robert Longo: Survery Exhibition 1980-2009, Musee d'Art Moderne et d'Aty
Contemporain, Nice
Surrendering the Absolutes, Metro Pictures, New York
Dancing With Chains On, Galerie Hans Mayer, Düsseldorf

2008
Nights Bright Days, Margo Leavin Gallery, Los Angeles
Intimate Immensity, galleria Soledad Lorenzo, Madrid

2007

Children of Nyx, Metro Pictures, New York
Beginning of the World, Galerie Hans Mayer, Düsseldorf

2006

The Outward and Visible Signs of an Inward and Invisible Grace, Metro Pictures,
New York
Ouroboros, Galerie Daniel Templon, Paris

2005

Robert Longo: Fire, Water, Rock (2003-2005), Galleria Emilio Mazzoli, Modena,
curated by Richard Milazzo
Something Wicked This Way Comes, Margo Leavin Gallery, Los Angeles
Robert Longo: Deep Silence, Metro Pictures, New York

2004

The Sickness of Reason, Metro Pictures, New York

2003

Lust of the Eye, Galeria Soledad Lorenzo, Madrid

2002

Monsters, Metro Pictures, New York
Robert Longo: Sigmund Freud, Jüdisches Museum, Berlin
The Freud Drawings, Museen Haus Lange und Haus Esters, Krefelder
Kunstmuseen, Krefeld / Albertina Museum, Vienna

2001

The Freud Drawings, Metro Pictures, New York

2000

Robert Longo: Superheroes, Lipanjepuntin Artecontemporanea, Turin
Robert Longo: 1980 – 2000, Galleria Emilio Mazzoli, Modena, curated by Richard
Milazzo

1998

Robert Longo, Gallery Cotthem, Belgium / Cotthem Gallery, Barcelona

1997

Magellan, Metro Pictures, New York
Das Magellan Projekt, Kunsthalle Tübingen, Tübingen / Kunsthall Rotterdam,
Rotterdam / Kunsthalle Bielefeld, Bielefeld
Venice Biennale, Venice

1996

Robert Longo: Kreuze, Museum Fridericianum, Kassel

1995

Robert Longo: A Retrospective, The Isetan Museum of Art, Tokyo / Ashikaga City
Museum / Kirin Plaza Art Space, Osaka
Johnny paintings, Galerie Gana-Beaubourg, Paris / galerie Lüpke, Frankfurt

Johnny Mnemonic: Works on Paper, Galerie Thaddaeus Ropac, Paris

1994

Robert Longo, Genereux Grunwald Gallery, Toronto

Robert Longo, Galerie Hans Mayer, Düsseldorf

1993

Bodyhammers: Cult of the Gun, Metro Pictures, New York / Galerie Thaddaeus Ropac, Salzburg

Robert Longo, Kleines Festspielhaus, Salzburg

Killing Time, Galeria Joan Prats, Barcelona / Galeria Joan Prats, New York

1992

When Heaven and Hell Change Places, Galerie Hans Mayer, Düsseldorf

Dreams With The Wrong Solutions, Salzburg Grand Opera House, Salzburg

1991

Robert Longo, Linda Cathcart Gallery, Los Angeles

Robert Longo, Texas Gallery, Houston

Robert Longo, Hamburger Kunstverein and Deichtorhallen, Hamburg

Faith in Zero Project, Five Gallery installation: Galerie Daniel Templon, Galerie

Antoine Candau, Galerie Thaddaeus Ropac, A.B. Galleries, galerie Gordon Pym et Fils, Paris

1990

Black Flags, Galerie Daniel Templon, Paris / Metro Pictures, New York

1989

Robert Longo 1976-1989, The Los Angeles County Museum of Art / Museum of Contemporary Art, Chicago / Wadsworth Atheneum, Hartford Connecticut

Robert Longo, Seibu Contemporary Art Gallery, Tokyo

Robert Longo, Linda Cathcart Gallery, Los Angeles

1988

Robert Longo, Metro Pictures, New York

Robert Longo, Menil Collection, Houston

Robert Longo, Museum Boymans van Beuningen, Rotterdam

1987

Robert Longo, Galerie Daniel Templon, Paris

1986

Steel Angels Part I & Part II, Metro Pictures, New York

Robert Longo, Donald Young Gallery, Chicago

Robert Longo, Spiral Gallery, Wacoal Art Center, Tokyo

Sequences/Men in the Cities, University Art Museum, California State University, Long Beach California / Contemporary Arts Museum, Houston, Fort Wayne Museum of Art, Fort Wayne

Robert Longo: Studies and Prints, Mackenzie Art Gallery, University of Regina, Canada

1985

Robert Longo, The Brooklyn Museum, Brooklyn New York
Robert Longo, Stedelijk Museum, Amsterdam
Robert Longo, Lia Rumma Gallery, Naples
Robert Longo: Dis-Illusions, University of Iowa Museum of Art, Iowa

1984

Robert Longo, Metro Pictures, New York
Robert Longo: Drawings & Reliefs, Akron Art Museum, Los Angeles
Robert Longo, Gagolian Gallery, Los Angeles

1983

Robert Longo, Metro Pictures, New York
Robert Longo, Leo Castelli Gallery, New York
Robert Longo, Galerie Schellmann & Kluser, Munich

1982

Robert Longo, Texas Gallery, Houston

1981

Men in the Cities, Metro Pictures, New York
Robert Longo, Fine Arts Center, University of Rhode Island, Kingston

1980

Robert Longo, Studio Cannaviello, Milan

1979

Robert Longo, The Kitchen, New York

1976

Robert Longo, Hallwalls, Buffalo

GROUP EXHIBITIONS

2013

disaster show, Galerie Thaddaeus Ropac, Pantin-Paris

2011

View from a Volcano: The Kitchen's Soho Years, 1971-85, The Kitchen, New York

2009

The Pictures Generation, 1974-1984, The Metropolitan Museum of art, New York
Three: the Triptych in Modern Art, Kunstmuseum Stuttgart, Stuttgart

2008

Sonic Youth etc.: Sensational Fix, Museion Museum of Modern and Contemporary art, Bolzano
Political Correct, BFAS Blondeau Fine Art Services, Geneva
to: Night, The Hunyer College Art Galleries, New York
The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum, Gunma Museum of Art, Tatebayashi

Atomic Afterimage: Cold War Imagery in Contemporary Art, Boston University Art Gallery, Boston
The Big Bang, Museo Carlo Bilotti, Rome
That Was Then... This Is Now, PS1 Contemporary Art Center, New York
Landscape, Galerie Thaddaeus Ropac, Paris
Future Tense: Reshaping the Landcape, Neuberger Museum of Art, Purchase, New York

2007

Sympathy for the Devil: art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago / Museum of Contemporary Art, North Miami / Musée d'Art Contemporain, Montréal
Exhibitionism: An Exhibition of Works from the Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-on-Hudson
Chelsea to Caochangdi, Chambers Fine Art, Beijing
History Will Repeat Itself, KW Institute for Contemporary Art, Berlin / Hartware MedienKunstVerein, Dortmund / Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London
Lights, Camers, Action: Artist Films for the Cinema: Kaufman Astoria Studios, New York
Hot Rock, Transmision Gallery, Scotland

2006

Fifth Interpretation of the Collection, La Collección Jumex, Pachuca
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco
Les Mouvements des Images, Centre Pompidou, Paris
Ma+h Coun+s, Curated by Barry Rosenberg, University of Connecticut, Connecticut
The Downtown Art Show: The New York Art Scene 1974-1984, Grey Art Gallery, Fales Library, New York University

2005

Neo-Baroque, Byblos Art Gallery, Verona
Atomica: Making the Visible Invisible, Lombard-Freid Fine Arts, New York
Flashback: Revisiting the Art of the Eighties, Kunstmuseum Museum für Gegenwartskunst, Basel
Drawing from the Modern, MoMA, New York

2004

Biennial, Whitney Museum of American Art, New York
American Art of the 1980s: selections from the Broad Collections, Washington University Gallery of Art, St. Louis, Missouri
Freud – The Creative Analysis of Analysis, University of Connecticut, Storrs
NY Collects Buffalo State, Buffalo State College, New York
News From Home (Orientalism \leftrightarrow Occidentalism), The Annex, New York
Perspectives at 25, Contemporary Arts Museum, Houston
Off the Wall, Bruce Museum of Arts and Science, Greenwich, CT

2003

Drawings, Metro Pictures, New York
Art, Lies, and Videotape: Exposing Performance, Tate Liverpool, Liverpool

2002

Group Show, Metro Pictures, New York
The Human Factor: Figuration in American Art, 1950-1995, Fort Wayne Museum of Art, Fort Wayne
Super Heroes, Galerie Edward Mitterand, Geneva
Melodrame, Atrium, Vitoria-Gasteiz, Spain / Centro José Guerrero, Grenada / MARCO, Vigo

2001

Postmodern Americans, The Menil Collection, Houston
I Need You to Be There, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
Pictures at an Exhibition, Artists Space, New York
Streit-Lust – For Argument's Sake, Ludwig Forum für Internationale Kunst, Aachen

2000

End Papers, Neuberger Museum of Art, Purchase New York
Around 1984, A Look at the Eighties, PS1, New York
Group Show, Metro Pictures, New York

1999

The Kiasma Collection, The Museum of Contemporary Art, Helsinki

1998

I Love Art, In Kahn, New York
The Edward R. Broida Collection: A Selection of Works, The Orlando Museum of Art, Florida
Stills: A Selection from the Marieluise Hessel Collection, Center for Curatorial Studies, Annandale-on-Hudson

1997

Landscape: The Pastoral to the Urban, Center for Curatorial Studies, Bard College
La Biennale di Venezia: XLVII Esposizione Internazionale d'Arte, Venice
Views from Abroad: European Perspectives on American Art 3, Whitney Museum of American Art, New York
Stills: Art and Cinema in the Marieluise Hessel Collection, Centro Cultural Light Rio de Janeiro

1996

Group Show, Metro Pictures, New York
New York "Unplugged II", Gallery Cotthem, Knokke-Zoute, Belgium
Bang! The Gun as Image, Florida State University Museum of Fine Arts, Tallahassee

1995

Essence and Persuasion: The Power of Black and White, Anderson Gallery, Buffalo
Group Show, Metro Pictures, New York
It's Only Rock and Roll, Contemporary Art Center, Cincinnati, Ohio Travelling venues through 1998

Passions Privee, Musée d'Art Moderne de la Ville de Paris, Paris
Alternatives: 20 Years of Hallwalls Contemporary Art Center: 1975-1995, Burchfield-Penney Art Center, Buffalo
(Op) Art Galerie, Galerie Hans Mayer, Düsseldorf, Germany

1994

New York On Paper, Galerie Thaddaeus Ropac, Paris
Drawings: Reaffirming the Media, Kansas City Gallery of Art, University of Missouri
Le Temps d'un Dessin, Galerie de l'Ecole des Beaux-Arts de Losient
Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland, OH; American Embassy, Copenhagen
Art in Embassies Program, American Embassy, Copenhagen
New York "Unplugged", Gallery Cotthem, Zeedijk
Summer Academy I, Pace Wildenstein Gallery, New York
Fuori USO 1994, Kulturna Manifestacija, Traveled to Ex Opificio Gaslini, Pescara / Trevi Flash Art Museum of Contemporary Art, Trevi, Cankarjev Dom, Slovenia
For 25 Years: Brooke Alexander Editions, MoMA, New York
Group Show, Metro Pictures, New York
Oh Boy, It's a Girl: Feminism in der Kunst, Kunstverein Munich, Munich
Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina
After Art: Rethinking 150 Years of Photography, Henry Art Gallery, University of Washington, Seattle
Sustainable Earth/ Sustainable Art, Remba Gallery, West Hollywood

1993

Lucio Silla Group Exhibit, Kleines Festspielhaus, Salzburg
Group Show, Metro Pictures, New York
American Postmodern Art (Longo, Schnabel, Salle, Fischl) Ho-Am Art Gallery, Seoul
The 21st Century, Kunsthalle Basel, Switzerland
8 American Artists, Galerie Bernd Klüser, Munich

1992

Allegories of Modernism: Contemporary Drawing, MoMA, New York
Group Show, Metro Pictures, New York
American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Italy
Killing Time, collaborative installation with Jon Kessler, Centre de Recherche d'Exchange et de Diffusion pour l'Art Contemporain (CREDAC), Ivre Sur Seine

1991

Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection, San Jose Museum of Art, San Jose
Power, Indianapolis Museum of Art, Indianapolis

1990

Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago

1989

A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles
Fondation Daniel Templon: Musee Temporaire Exposition Inaugurale, Frejus, France
Image World: Art and Media Culture, The Whitney Museum of Art, New York

1988

Altered States, Kent Fine Arts, New York
Concept et Imaginatione, L'Institut Neerlandais, Paris
Visions/ Revisions: Contemporary Representation, Marlborough Gallery, New York
1988 The World of Art Today, Milwaukee Art Museum
The Postmodern Explained to Children, Bonnefantenmuseum, Maastricht
American Art Since 1945, Tochigi Prefectural Museum of Fine Arts, Japan
Three Decades: The Oliver Hoffman Collection, Museum of Contemporary Art, Chicago

1987

Documenta 8, Kassel, Germany
L'Epoque, La Mode, La Morale, La Passion, 1977-1987, Musee national d'Art moderne, Centre Pompidou, Paris
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles
Implosion: A Postmodern Perspective, Moderna Museet, Stockholm
Process and Product: The Making of Eight Contemporary Masterworks, Blum Art Institute, Bard College, Anandale-on-Hudson
Post-Abstract Abstraction, essay by Eugene Schwartz, The Aldrich Museum of Contemporary Art, Connecticut

1986

An American Renaissance in Art: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale
The American Exhibition, The Art Institute of Chicago, Chicago
Das Automobil in der Kunst 1886-1986, Haus der Kunst, Munich
Homage a Beuys, Stadtische Galerie im Lenbachhaus, Munich
Monumental Drawing: Works by 22 Contemporary Americans, The Brooklyn Museum of Art, New York

1985

Figure It Out: Exploring the Figure in Contemporary Art, Laguna Gloria Art Museum, Austin
New York 85, ARCA Centre d'Art Contemporain, Marseille
Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati
Anniottanta, Galleria Comunale d'Arte Moderna, Bologna
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh
New York Art Now: Correspondences, Laforet Museum, Tokyo / Tochigi Prefectural Museum of Fine Arts, Tochigi / Tazaki Hall Espace Media, Kobe

1984

Endgame: Robert Morris, Laurie Anderson, Robert Longo, Hunter College Art Gallery, New York
The Fifth Biennale of Sydney, Private Symbol: Social Metaphor, Art Gallery of New South Wales, Sydney
Alibis, Centre Georges Pompidou, Musee National d'Art Moderne, Paris
Automobile and Culture, Museum of Contemporary Art, Los Angeles / Detroit Institute of Art, Michigan
The Human Condition: Biennial III, San Francisco Museum of Modern Art, San Francisco

The Heroic Figure, Contemporary Arts Museum, Houston / Brooks Memorial Art Gallery, Memphis / Alexandria Museum, Alexandria, Kentucky / The Santa Barbara Museum of Art, Santa Barbara
Currents, Institute of Contemporary Art, Boston
Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum, Washington, D.C.
La Narrativa Internacional de Hoy, Museo Rufino Tamayo, Mexico City / P.S. 1, New York
Disarming Images, The Contemporary Arts Center, Cincinnati / University Art Gallery, San Diego State University, California / Museum of Art, Washington State University, Pullman / New York State Museum, Albany / University Art Museum, University of California, Santa Barbara / Munson-Williams-Proctor Institute Museum of Art, Utica / Fine Arts Gallery, University of Nevada, Las Vegas / Baxter Art Gallery, California Institute of Technology, Pasadena / Yellowstone Art Center, Billings, Montana / Bronx Museum of the Arts, New York
Szene New York '84, Rheinhallen, Köln Messe, Cologne

1983

Drawing Conclusions, Daniel Weinberg Gallery, Los Angeles and San Francisco
Directions 1983, Hirshhorn Museum, Washington
1983 Biennial exhibition, The Whitney Museum American Art, New York
The New Art, Tate Gallery, London
Brave New Works: Recent American Painting and Drawing, Museum of Fine Arts, Boston
Back to the U.S.A., Kunstmuseum Lucerne / Rheinisches Landesmuseum, Bonn / Württembergerischer Kunstverein, Stuttgart
Dahn, Daniels, Genzken, Holzer, Longo, Visch, Stedelijk van Abbemuseum Eindhoven, Holland
Drawings Photographs, Leo Castelli, New York
The Heroic Figure: Thirteen Artists from the United States, Museum de Arte Moderna, Rio de Janeiro / Museo Nacional de Bellas Artes, Santiago / Museo de Arte Contemporaneo, Caracas
An International Survey of Recent Painting and Sculpture, MoMA, New York

1982

Dynamix, The Contemporary Arts Center, Cincinnati / Ohio State University, Columbus / Allen Memorial Art Museum, Oberlin, Ohio / The Butler Institute of American Art, Youngstown, Ohio / The University Art Museum, University of Kentucky, Lexington
The Human Figure in Contemporary Art, Contemporary Arts Center, New Orleans
Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis
Focus on the Figure: Twenty Years, The Whitney Museum of American Art, New York
Documenta 7, Kassel, West Germany
A Fatal Attraction: Art and the Media, The Renaissance Society, University of Chicago
Drawings, Blum Helman Gallery, New York
New Figuration in America, Milwaukee Art Center
The American Expressionist Image from Pollock to Today, Sidney Janis Gallery, New York
The Image Scavengers, Institute of Contemporary Art, Philadelphia
Body Language, Committee for the Visual Arts, MIT, Cambridge, Massachusetts
Urban Kisses, Institute of Contemporary Art, London

1981

Il Gergo Inquieto, Museo Sant'Agostino, Genoa

Tableau, Wave Hill, New York

Picturealism – New York, Galerie Chantel Crousel, Paris

Westkunst: Today Section, Museen der Stadt Köln, Cologne

Drawings, Metro Pictures, New York

Body Language: Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts

Institute of Technology, Cambridge / Forth Worth Art Museum, Texas / University of

South Florida Art Gallery, Tampa / Contemporary Arts Center, Cincinnati

Figures: Forms and Expressions, Albright-Knox Art Gallery, Buffalo

1980

Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff,

Contemporary Arts Museum, Houston

Illustration & Allegory, Brooke Alexander Gallery, New York

Opening Group Exhibition, Metro Pictures, New York

1979

Re: Figuration, Max Protetch Gallery, New York

1977

In Western New York, Albright-Knox Art Gallery, Buffalo

Pictures, Artists Space, New York / Allen Memorial Art Museum, Oberlin, Ohio / Fine

Arts Museum, University of Colorado, Boulder / Los Angeles Institute of

Contemporary Art

1976

Convergence and Dispersal, S.E.M. Festival, Albright -Knox Art Gallery, Buffalo

Hallwalls Group Show, Artists Space, New York

1975

Working on Paper, Hallwalls (opening exhibition), Buffalo

FILM AND VIDEO DIRECTION

2000

Limited and Unlimited Editions, Artists Space, New York

1998

Stills: A Selection from the Marieluise Hessel Collection, Center for Curatorial Studies, Annandale-on-Hudson

1997

Heinrich Heine – A Birthday Video, 1 hr. film starring: Klaus Pohl, Barbara Sukowa, Sanda Wiegler & Cindy Sherman, made for Arté television channel (France, Germany), WDR and Icon Pictures

1995

Johnny Mnemonic, feature film starring: Keanu Reeves, Dolph Lundgren, Barbara Sukowa, Henry Rollins, Ice-T Takeshi Kitano and Dina Meyer. Adaptation of a short

story by William Gibson. Caroloco Films, Tristar Pictures

1994

Art in Embassies Program, U.S. Embassy, Copenhagen, Denmark

1993

Series showcasing all films and videos directed by Robert Longo at ELAC (Espace Lyonnais d'Art Contemporain, Lyon)

1992

Tales From the Crypt: This'll Kill Ya, featuring Sonia Braga, Dylan McDermott, Premier HBO episode for the television series

Plan B's Life's A Beat, Hamburg, Germany, Markenfilm

Helmet's Give It, featuring Eric Bogosian, Icon Pictures

1988

Vernon Reid and Living Colour's Middle Man, Epic Records, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures

Ruben Blades' Hopes on Hold, Elektra Records, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures

American Vanity, 10 min. video starring: Eric Bogosian, produced by Victoria Hamburg, edited by Gretchen Bender, Pressure Pictures

1987

Arena Brains, Elektra/ Asylum Records, 34 min. film premiered at New York Film Festival, released on home video in 1988, produced by Victoria Hamburg and Jonathan Bender, edited by Rick Feist, written by Eric Bogosian, E. Max Frye, Robert Longo, Emily Prager and Richard Price, Pressure Pictures.

R.E.M.'s The One I Love, IRS Records, produced by Victoria Hamburg, edited by Gretchen Bender, nominated for Best Director, MTV Awards, 1988, Pressure Pictures

Wild Cards, MTV, series of Art Breaks, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures

World Saxophone Quartet's Hattie Wall, Elektra/ Nonesuch Records, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures

1986

Golden Palominos' Boy (go), Celluloid Records, produced by Melissa Lewis, edited by Gretchen Bender

New Order's Bizarre Love Triangle, Factory Communications, produced by Michael Shamberg, edited by Gretchen Bender

Megadeth's Peace Sells, Capitol Records, produced by Victoria Hamburg, edited by Gretchen Bender

PERFORMANCES, INSTALLATIONS AND DESIGN

2006

The Movement of Images, Centre Pompidou Editions, Paris, (cover design)

1999

Dorfman Projects, New York

1993

Suicide in Madrid, set and costume design for the play by Klaus Pole, at the Schauspielhaus, Zürich, Switzerland; touring in Hamburg, Düsseldorf, Cologne, München, Edinburgh, New York, London and Tokyo

1992

Lucio Silla, Co-Director, set and costume designer for the Mozart Opera, Mozart Festival, Salzburg, Austria. Also presented at the 1993 Mozart Festival, Salzburg, Austria; 1995 Mozart Opera, Frankfurt Opera House, Frankfurt

1989

Dream Jumbo: Working the Absolutes, Royce Hall, UCLA, Los Angeles

1988

Solid Ashes, a collaboration with Janine Brogt and Paul Gallis Rotterdamse Schouwburg, Rotterdam

1987

Killing Angels, Burchfield Art Center, Buffalo State College, Buffalo, New York

1985

Performance Works 1977-1981, The Brooklyn Museum, New York

1984

Sound Distance of a Good Man, Surrender, Corcoran gallery Annex, Venice California

1982

Sound Distance, The Kitchen, New York

1981

Empire: A Performance Trilogy, The Corcoran Gallery of Art, Washington

1979

Surrender, Moderna Museet, Stockholm / Amerika Haus, Berlin / American Center, Paris / Van Abbemuseum Eindhoven, Holland

1978

Sound Distance of a Good Man, Franklin Furnace, New York

1976

Artful dodger/ L'Espace comme fiction, Hallwalls, Buffalo

The Water in the Bucket/ The Cloud in the Sky, Visual Studies Workshop, Rochester, New York

Temptation to Exist/ Things I Will Regret, Artists Space, New York

