

JOHN HOYLAND

Born 1934, in Sheffield, England; Died July 31 2011

EDUCATION

1960 Graduated from the Royal Academy Schools, London

AWARDS

1963

Calouste Gulbenkian Foundation Purchase Award

1964

International Young Artist Award, Tokyo

1965

Prize Winner at John Moores Liverpool Exhibition

1966

Prize Winner at Open Paintings Exhibition, Belfast

1969

First Prize (with Robyn Denny), Edinburgh Open 100 Exhibition

1975

First Prize, Chichester National Art Exhibition

1979

Arts Council of Great Britain Purchase Award

1982

First Prize at John Moores Liverpool Exhibition (with 'Broken Bride')

1986

Joint First Prize, Korn Ferry International Award Exhibition (with William Scott)

1987

First Prize, Athena Art Award

1991

Elected Royal Academician

1998

Wollaston Award, Royal Academy Summer Exhibition

2000
Elected Foreign Painter Academician, Accademia Nazionale di San Luca, Rome, Italy

2003
Honorary Doctorate, Sheffield Hallam University

2008
Honorary Member, Royal West of England Academy

SELECTED SOLO EXHIBITIONS

2015
John Hoyland: Power Stations, Newport Street Gallery, London

2011
Beaux Arts, London
Charles Nodrum Gallery, Melbourne

2010
Lemon St Gallery, Truro

2009
Galerie White8, Vienna
Alan Wheatley Art, London
Beaux Arts, London

2008
Beaux Arts, London
Lemon Street Gallery, Truro
Neville Keating Pictures, London
Sarah Myerscough Fine Art, London

2007
Hillsboro Fine Art, Dublin
Gallery Aalders, La Garde Freinet, France

2006
Beaux Arts, London
Lemon Street Gallery, Truro, Cornwall
Tate St Ives, St Ives
Michael Carr Gallery, Sydney

2005
Lemon Street Gallery, Truro, Cornwall

2003
Beaux Arts, London

2001

Graves Art Gallery, Sheffield
Galleri Christian Dam, Oslo
Nevill Keating Pictures, London
Beaux Arts, London

2000
Galerie Josine Bokhoven, Amsterdam
University of Leathbridge, Alberta, Canada

1999
Galerie Fine, London
Royal Academy of Arts, London

1996
Carlow Arts Festival, Ireland

1995
Theo Waddington, London

1994
Annendale Gallery, Sydney
CCA Gallery London, 'New Ceramics'

1992
Galerie Josine Bokhoven, Amsterdam
Graham Modern Gallery, New York

1991
Eva Cohon Gallery, Chicago

1990
Austin/Desmond Fine Art, London
Waddington Galleries, London

1988
Erika Meyerovich Gallery, San Francisco
Edward Thorden Gallery, Gothenburg

1987
Waddington Galleries, London
Oxford Gallery, Oxford
Lever/Meyerson Gallery, New York

1986
Waddington & Shiell Galleries, Toronto

1985
Waddington Galleries, London

1984

Castlefield Gallery, Manchester

1983-84

Hokin/Kaufman Gallery, Chicago

1983

Waddington Galleries, London

Waddington Graphics, London

1982

Jacobson/Hochman Gallery, New York

Bernard Jacobson Gallery, Los Angeles

Compass Gallery, Glasgow

1981

Gump's Gallery, San Francisco

Waddington Galleries, London

1980

University Gallery, University of Melbourne (touring to Adelaide and Sydney)

Galerie von Braunbehrens, Munich

Galerie Krammer, Hamburg

1979-80

Serpentine Gallery, London / Birmingham / Sheffield

1979

André Emmerich Gallery, New York

Waddington Fine Art, Toronto

Bernard Jacobson Gallery, New York

Art Contact, Coconut Grove, Florida

1978

Waddington Galleries, Montreal

Waddington and Tooth Galleries, New York

1976-77

Galeria Modulo, Lisbon

1976

Waddington Galleries, London

Galleria La Bertesca, Milan / Genoa / Turin

Studio la Città, Verona

1975

Kingpitcher Gallery, Pittsburgh

Galleria E. Bolzano, Italy

Rubiner Gallery, Detroit

Waddington Galleries, London

Waddington Fine Art, Montreal

1974

Studio la Città, Verona
Waddington Galleries, London
Nicholas Wilder Gallery, Los Angeles

1973
Waddington Galleries, London
Galleria l'Approdo, Turin

1972
André Emmerich Gallery, New York
Harcas Krakow Gallery, Boston
Picker Gallery, Colgate University, Hamilton, New York

1971
Waddington Galleries, London
André Emmerich Gallery, New York
Waddington Fine Art, Montreal

1970
Waddington Galleries, London
André Emmerich Gallery, New York
Galleria dell'Ariete, Milan

1969
Waddington Galleries, London
André Emmerich Gallery, New York
Leslie Waddington Prints, London

1968
Robert Elkon Gallery, New York
Waddington Fine Art, Montreal

1967
Whitechapel Art Gallery, London
Galerie Heiner Friedrich, Munich
Robert Elkon Gallery, New York
Nicholas Wilder Gallery, Los Angeles
Waddington Galleries, London
Waddington Fine Art Montreal

1965
Chelsea School of Art, London

1964
Marlborough New London Gallery, London

SELECTED GROUP EXHIBITIONS

1959-60

Young Contemporaries, RBA Gallery, London

1960-61

Situation, RBA Gallery, London / Marlborough New London Gallery, London

1962

Nine Painters from England, Galleria Trastevere, Rome

1962-63

British Art Today, San Francisco Museum of Art / Dallas Museum of Contemporary Art / Santa Barbara Museum of Art

1963

7th Tokyo Biennial, Tokyo

1964

The New Generation: 1964, Whitechapel Gallery, London

1965

The English Eye, Marlborough-Gerson Gallery, New York

1966-67

Aspects of New British Art, Arts Council exhibition / New Zealand / Queensland / New South Wales / Tasmania

1968

The New Generation: 1968, Whitechapel Gallery, London
Junge Generation Großbritannien, Akademie der Künste, Berlin

1970-71

British Painting and Sculpture 1960-1970, National Gallery of Art, Washington, D.C.

1974

Some Significant British Artists 1950-70, Rutland Gallery, London

1982

Aspects of British Art Today, Tokyo Metropolitan Art Museum / Tochigi Prefectural Museum of Fine Arts, Utsunomiya / Hokkaido Museum of Modern Art, Sapporo

1983

Recent Acquisitions in Contemporary Art, Part 1, Carnegie Institute, Pittsburgh

1991

Affinities in Paint, Crane Gallery, London

1992

Galerie zur alten Deutschen Schule, Switzerland
Peter Stuyvesant Foundation: Kunst Werkt-Artworks / Holland / Spain /France
Arts Council Collection, Royal Festival Hall / UK
Redfern Gallery, London

1993

New Realities: Art from Post-war Europe 1945-1968, The National Collection of Modern Art in the North of England, Tate Liverpool
The Sixties Art Scene in London, Royal Academy of Arts, Barbican Gallery, London

1994

Here and Now, British Painters at the Serpentine Gallery from 1970 to the Present, Serpentine Gallery, London
The First Harlech Biennale 1994

1999

A Line in Painting, Gallery Fine, London

2003

Formal Situations: Abstractions in Britain 1960-70, Tate Liverpool, Liverpool

2004-06

Art in the 1960s, This was Tomorrow, Tate Britain, London / Birmingham Museum and Art Gallery / National Gallery of Victoria, Melbourne / Auckland Art Gallery, New Zealand

2006 & 2007

Salon des Réalités Nouvelles, Paris

2008

British Abstract Art, 1950-1985, Portland Gallery, London

2010

Ainsi font les rêveurs/As dreamers do – The 60s in CAM's British Art Collection, Centre Culturel Calouste Gulbenkian, Paris
Let us Face the Future, Fondació Joan Miró, Barcelona
John Moores Painting Prize exhibition, Liverpool
Seongnam Arts Centre, Korea

2010-2011

The Independent Eye: Contemporary British Art from the Collection of Samuel and Gabrielle Lurie, touring to Flowers Gallery, New York

2011

High-abstract, Poussin Gallery, London
Watters Gallery, Sydney

2012

Royal Academy Summer Exhibition, London

2012-13

Freedom not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Turin