

## DAMIEN HIRST

Born 1965, in Bristol, England  
Lives and works in London and Devon

## EDUCATION

Jacob Kramer College, Leeds  
1989 Graduated Goldsmiths, London

## AWARDS

1995  
Turner Prize, London

## SOLO EXHIBITIONS

2015  
Artist Rooms, The Pier Arts Centre, Orkney  
Love, Paul Stolper Gallery, London

2014  
Black Scalpel Cityscapes, White Cube, São Paulo  
Schizophrenogenesis, Paul Stolper Gallery, London  
Signification (Hope, Immortality and Death in Paris, Now and Then), Deyrolle, Paris  
The Psalms, McCabe Fine Art, Stockholm

2013  
Relics, ALRIWAQ, Qatar Museums Authority, Doha  
Entomology Cabinets and Paintings, Scalpel Blade Paintings and Colour Charts,  
White Cube, Hong Kong

2012  
Two Weeks One Summer, Pinchuk Art Centre, Kiev  
Artist Rooms, The New Art Gallery Walsall, Walsall  
Two Weeks One Summer, White Cube, London  
Damien Hirst, Tate Modern, London  
The Quay Restaurant, The Quay Restaurant, Ilfracombe  
Utopia, Paul Stolper Gallery, London  
Damien Hirst: The Complete Spot Paintings 1986-2011, Gagosian Gallery (11  
locations worldwide)

2011  
Damien Hirst Donation, Arken Museum of Modern Art, Ishøj  
Damien Hirst: Artist Rooms, Leeds City Gallery, Leeds

Charity, Royal West of England Academy, Bristol  
Forgotten Promises, Gagosian Gallery, Hong Kong

2010

Medicine Cabinets, L&M Arts, New York  
For the Love of God, Palazzo Vecchio, Florence  
Posion + Remedies, Gagosian Gallery, London  
The Souls, Paul Stolper Gallery, London  
Dark Trees, Galería Hilario Galguera, Mexico City  
Cornucopia, Oceanographic Museum of Monaco, Monaco  
End of an Era, Gagosian Gallery, New York

2009

Nothing Matters, White Cube, Hoxton Square, London / Mason Yard, London  
Pharmacy, BALTIC Centre for Contemporary Art, Gateshead  
No Love Lost, The Wallace Collection, London  
Damien Hirst: Life, Death and Love, Galerie Rudolfinum, Prague  
Requiem, Pinchuk Art Centre, Kiev  
Damien Hirst, Leeahn Gallery, Daegu, Korea  
Damien Hirst: Artist Rooms, Scottish National Gallery, Edinburgh

2008

For the Love of God, Rijksmuseum, Amsterdam  
Damien Hirst, MCA Denver, Denver  
The Dead, Other Criteria, London  
Beautiful Inside My Head Forever, Sotheby's, London  
Focus: Damien Hirst, Kemper Museum of Contemporary Art, Kansas City

2007

School: The Archaeology of Lost Desires, Comprehending Infinity and the Search for Knowledge, Lever House, New York  
Damien Hirst: Void, Céline and Heiner Bastian, Berlin  
Damien Hirst, Seomi & Tuus, Seoul  
Damien Hirst: Life, Death and Love, Kunsthuset Kabuso, Øystese  
Beyond Belief, White Cube, Hoxton Square, London / Mason's Yard, London  
The Five Aspects of God, Herz Jesu, Köln  
Damien Hirst, The Gross-Michael Foundation, Dallas  
Superstition, Gagosian Gallery, Los Angeles / London  
Damien Hirst: Four Works from the Broad Art Foundation, Portland Art Museum, Portland

2006

Corpus: Drawings 1981-2006, Gagosian Gallery, New York  
'A Thousand Years' & Triptychs, Gagosian Gallery, London  
The Death of God Aboard the Ship of Fools, Galería Hilario Galguera, Mexico City

2005

New Religion, Paul Stolper Gallery, London  
Damien Hirst, Astrup Fearnley Museet for Moderne Kunst, Oslo  
The Elusive Truth, Gagosian Gallery, New York  
The Bilotti Paintings, Gagosian Gallery, New York  
A Selection of Works by Damien Hirst from Various Collections, Museum of Fine

Arts, Boston

2004

The Agony and the Ecstasy: Selected Works from 1999-2004, Museo Archeologico Nazionale di Napoli, Naples  
Pharmacy Auction, Sotheby's, London

2003

Romance in the Age of Uncertainty, White Cube, London  
From the Cradle to the Grave: Selected Drawings, The 25<sup>th</sup> International Biennale of Graphic Arts, International Centre of Graphic Arts, Ljubljana  
Damien Hirst In A Spin; The Action of the World on Things, Galerie Aurel Scheibler, Berlin  
Damien Hirst, The Saatchi Gallery, London

2000

Theories, Models, Methods, Approaches, Assumptions, Results and Findings, Gagosian Gallery, New York  
The Quay Restaurant, The Quay Restaurant, Ilfracombe

1999

Pharmacy, Tate Gallery, London

1997

The Beautiful Afterlife, Galerie Bruno Bischofberger, Zurich

1996

No Sense of Absolute Corruption, Gagosian Gallery, New York

1995

Still, White Cube, London  
Prix Eliette von Karajan '95, Max Gandolph-Bibliothek, Universität Salzburg, Salzburg  
Pharmacy alongside the Border Crawl exhibition, Kukje Gallery, Seoul

1994

A Good Environment for Coloured Monochrome Paintings, Deutscher Akademischer Austausch Dienst Gallery, Berlin  
A bad Environment for White Monochrome Paintings, Mattress Factory, Pittsburgh  
Making beautiful drawings: an installation, Bruno Brunnet Contemporary Fine Arts, Berlin  
Currents 23, Milwaukee Art Museum, Milwaukee

1993

Damien Hirst: The Acquired Inability to Escape / The Acquired Inability to Escape, Inverted and Divided and Other Works, Galerie Jablonka, Cologne  
Visual Candy and Natural History, Regen Projects, Los Angeles

1992

Marianne, Hildegard, Unfair / Jay Jopling, Cologne  
Damien Hirst, Third International Istanbul Biennial, Istanbul  
Pharmacy, Cohen Gallery, New York  
Where is God Now?, Jay & Donatella Chiat, New York

1991

Internal Affairs, Institute of Contemporary Arts, London  
When Logics Die, Galerie Emmanuel Perrotin, Paris  
In and Out of Love, Woodstock Street, London

1989

An installation by Damien Hirst, Third Eye Centre, Glasgow

1988

Constructions and Sculpture, The Old Court Gallery, Windsor

## **GROUP EXHIBITIONS**

2015

Sculpture in the City, City of London, London  
The Line, Greenwich Meridian, London  
Obedience, Jewish Museum Berlin, Berlin  
Trittico, Fondazione Prada, Milan  
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London  
Magnificent Obsessions: The Artist as Collector, Barbican Art Gallery, London  
History is Now: 7 Artists Take on Britain, Hayward Gallery, London  
Schlaflos/Sleepless – Beds in History and Contemporary Art, 21er Haus, Belvedere, Vienna  
Self: Image and Identity, Turner Contemporary, Kent

2014

Sculptors' Jewellery, Pangolin, London  
La Gioia: Through the eyes of three Italian art collectors, Maison Particulière, Brussels  
Self, Ordovas, London  
Late Harvest, Nevada Museum of Art, Reno  
Crucible 2, Gloucester Cathedral, Gloucester  
Index 4: Proposals for the era of simulation, Galeria Hilario Galguera, Mexico City  
ArtLovers: Stories of art in the Pinault Collection, Grimaldi Forum, Monaco  
Odyssey, The Church of St Edmund The King, London  
14 Rooms, Art Basel, Basel  
Icastica, Galleria Comunale d'Arte Contemporanea, Arezzo  
Liebhaftig: Der menschliche Körper zwischen Lust und Schmerz, Arp Museum Bahnhof Rolandseck, Remagen

2013

Where There's a Will, There's a Way, Pinchuk Art Centre, Kiev  
Five Blacks (1993), Neue Nationalgalerie, Berlin  
Inaugural Exhibition, Fundación/Colección Jumex, Mexico City  
À triple tour: Collection Pinault, Conciergerie, Paris  
Candy: Felix Gonzalez-Torres | Damien Hirst, Blain | Southern, London  
Happy Birthday: Galerie Perrotin / 25 years, Tripostal / Lille3000, Lille  
The Anatomy Lesson, Gemeentemuseum Den Haag, The Hague  
British British Polish Polish: Art from Europe's Edges in the Long '90s and Today, Centre for Contemporary Art Ujazdowski Castle, Warsaw  
Framed by Ted Noten, Stedelijk Museum 's-Hertogenbosch, 's-Hertogenbosch

Collection Platform 4: Emotion and Technology, Pinchuk Art Centre, Kiev  
All You Need is LOVE: From Chagall to Kusama and Hatsune Miku, Mori Art  
Museum, Tokyo

2012

Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA, San Francisco  
Museum of Modern Art, San Francisco  
Painting Without Paint, David Risley Gallery, Copenhagen  
To Hope, To Tremble, To Live, The Hepworth Wakefield, West Yorkshire  
Beyond Reality: British Painting Today, Galerie Rudolfinum, Prague  
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New  
York  
Rouge, Maison Particulière, Brussels  
Sculptors' Drawings and Works on Paper, Pangolin, London  
12 Rooms: Ruhr Triennale 2012, Museum Folkwang, Essen  
Chamberlain, Gursky, Hirst, Kusama, Prince, Gagosian Gallery, Beverly Hills  
Covent Garden Spin Paintings, Covent Garden Market, Covent Garden  
Christie's presents House of Cards, Waddesdon Manor, United Kingdom

2011

Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh  
Structure and Absence, White Cube, London  
O'Clock: time design, design time, Triennale di Milano, Milan  
In the Name of the Artists – American Contemporary Art from the Astrup Fearnley  
Collection, Bienal pavilion, São Paulo  
CIRCA 1986, Hudson Valley Center for Contemporary Art, Peekskill  
Beyond Limits, Chatsworth House, Derbyshire  
Twenty, Aurel Scheibler, Cologne  
Selected works from the Francois Pinault Collection: Agony and Ecstasy, Songeun  
Artspace, Seoul  
Yokohama Triennale, Yokohama Museum of Art, Yokohama  
Fondazione Prada – Ca'Corner della Regina, Prada Foundation, Venice  
Made in Italy, Gagosian, Rome

2010

Plus Ultra, Macro, Rome  
Decadence Now!, Galerie Rudolfinum, Prague  
Keeping it Real: Act II Subversive Abstraction, Whitechapel Art Gallery, London  
Cream: Damien Hirst & Contemporaries, KIASMA, Finland  
Kupferstichkabinett: Between Thought and Action, White Cube, London  
Systematic, Zabłudowicz Collection, London  
Have You Ever Really Looked at the Sun?, Haunch of Venison, Berlin  
Art, Galerie Haas and Fuchs, Berlin  
Damien Hirst: Death in Venice, Galleria Michela Rizzo, Venice  
I LOVE YOU, ARoS Aarhus Kunstmuseum, Århus  
C'est la vie: Vanités de Caravage à Damien Hirst, Musée Maillol, Paris

2009

BAROCK – Art, Science, Faith and Technology in the Contemporary Age, MADRE,  
Naples  
Medicine and Art: Imagining a Future for Life and Love, Mori Art Museum, Tokyo  
The Dark Monarch: Magic & Modernity in British Art, Tate St Ives, St Ives

Pop Life, Tate Modern, London / Hamburger Kunsthalle, Hamburg / The National Gallery of Canada, Ottawa  
Beyond Limits – Sotheby's at Chatsworth, Chatsworth House, Derbyshire  
Beyond Black, White and Gray, L&M Arts, New York  
Who's Afraid of the Artists?, Palais des Arts de Dinard, Dinard  
15 Years of Collecting – Against the Grain, Kunstmuseum Wolfsburg, Wolfsburg  
Imperium, Galeria Hilario Galguera, Mexico City  
Passports: Great Early Buys from the British Council Collection, Whitechapel Gallery, London  
TURPS BANANA 2, Galleria Marabini, Bologna

#### 2008

Art, Price and Value – Contemporary art and the market, Palazzon Strozzi, Florence  
Prehistory to the Future – Highlights from the Bischofberger Collection, Pinacoteca Giovanni e Marella Agnelli, Turin  
Statuephilia, British Museum, London  
Green Drops and Moonsquirters: The Utterly Imaginative World of Lauren Child, Manchester Art Gallery, Manchester  
Crossing Borders, Confronting Artistic Diversity, bkhfgallery, Miami  
END GAME – British Contemporary Art from the Chaney Family Collection, Museum of Fine Arts, Houston  
Summer Exhibition, Royal Academy of Arts, London  
Blood on Paper: The Art of the Book, Victoria and Albert Museum, London  
You Dig the Tunnel; I'll Hide in the Soil, White Cube Hoxton, London / Shoreditch Town Hall, London  
Martian Museum of Terrestrial Art, Barbican, London  
Color Chart: Reinventing Color, 1950 to Today, MOMA, New York

#### 2007

Reflection, Pinchuk Art Centre, Kiev  
True Romance, Allegories of Love from the Renaissance to the Present, Kunsthalle  
Turner Prize: A Retrospective, Tate Britain, London  
Contemporary and Cutting Edge: Pleasures of Collecting, Part III, Bruce Museum, Greenwich US  
Pop Art is..., Gagosian Gallery, London  
Rummage, The Winchester Gallery, Winchester School of Art, Winchester  
David Bailey & Damien Hirst: The Stations of the Cross, Essl Museum of Contemporary Art, Vienna  
Re-Object, Kunsthau Bregenz, Bregenz  
Deep Inspiration, Jerwood Space, London  
Draw, Middlesborough Institute of Modern Art, Middlesborough

#### 2006

Aftershock: Contemporary British Art, 1990-2006, Guangdong Museum of Art, Beijing  
The François Pinault Collection, a Post-Pop Selection, Palazzo Grassi, Venice  
RADAR: Selcetions from the Collection of Vicki & Kent Logan, Denver Art Museum, Denver  
Visitaciones, Museo de San Carlos, Mexico City  
Dark Matter, White Cube, London  
Motion on Paper, Ben Brown Fine Arts, London  
Into Me/Out of Me, PS1 MOMA, New York  
Between a Rock and a Hard Place, Rove Gallery, London

Summer Exhibition, Royal Academy of Arts, London  
Dada's Boys: Identity and Play in Contemporary Art, Fruitmarket Gallery, London  
Reverence, Hudson Valley Center for Contemporary Art, Peekskill  
Damien Hirst, David Salle, Jenny Saville – The Bilotti Chapel, Museo Carlo Bilotti, Rome  
Where Are We Going?, Palazzo Grassi, Venice  
Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Codroipo  
Heavenly Bodies: Sculptural Responses to the Human Form, Burghley House, Stamford  
Tokyo Blossoms: Deutsche Bank Collection meets Zaha Hadid, Hara Museum, Tokyo

2005

Rückkehr ins All/Return to Space, Hamburger Kunsthalle, Hamburg  
Douglas Gordon's The Vanity of Allegory, Deutsches Guggenheim, Berlin  
Generation X: Junge Kunst aus der Sammlung, Kunstmuseum Wolfsburg, Wolfsburg  
Contemporanea, Fundación Juan March, Madrid  
Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York  
Imageless Icons: Abstract Thoughts, Gagosian Gallery, London

2004

From Moore to Hirst: Sixty Years of British Sculpture, National Museum of Art, Bucharest  
What's Modern?, Gagosian Gallery, New York  
Paper Democracy. Contemporary Art in Editions on Paper, Edificio Cultura Inglesa, São Paulo  
Intra-muros, Musée d'Art Moderne et d'Art Contemporain, Nice  
Works and Days: Acquisitions for the Louisiana Collection: 2000-2004, Louisiana Museum of Modern Art, Humlebæk  
Monument To Now, Nea Ionia Exhibition Space, DESTE Foundation for Contemporary Art, Athens  
Summer Exhibition, Royal Academy of Arts, London  
Den Haag Sculpture Project: Giants, Gemeente Den Haag, The Hague  
Symbolic Space, Hudson Valley Center for Contemporary Art, Peekskill  
Is One Thing Better Than Another, Galerie Aurel Scheibler, Cologne  
La Collection d'Art Contemporain D'Agnes B, Les Abattoirs, Toulouse  
Secrets of the '90s, Museum voor Moderne Kunst Arnhem, Arnhem  
100 Artists See God, The Jewish Museum, San Francisco  
Daddy Pop: The Search for Art Parents, Anne Faggionato, London  
In-A-Gadda-Da-Vida, Tate Britain, London  
Turning Points: 20<sup>th</sup> Century British Sculpture, Tehran Museum of Contemporary Art, Tehran  
Mike Kelley: The Uncanny, Tate Liverpool, Liverpool  
Treasure Island: 10 Jahre Sammlung, Kunstmuseum, Wolfsburg  
Drawings, Gagosian Gallery, London  
Das Große Fressen: Von Pop bis heute, Kunsthalle Bielefeld, Bielefeld

2003

Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco  
Love Over Gold, Gallery of Modern Art, Glasgow

Outlook: International Art Exhibition, Benaki Museum of Art, Athens  
A Bigger Splash: British Art from Tate 1960-2003, Pavilhão Lucas Nogueira Garcez –  
Oca Parque Ibirapera, São Paulo  
In Good Form; Recent Sculpture from the Arts Council Collection, Yorkshire Sculpture  
Park, Yorkshire  
Bull's Eye; Works from the Astrup Fearnley Collection, Arken Museum for Moderne  
Kunst, Ishøj  
Dreams and Conflicts: The Dictatorship of the Viewer, 50<sup>th</sup> Venice Biennale, Venice  
Switch, Museum Dhondt-Dhaenens, Deurle

#### 2002

To Eat or Not to Eat, CASA Centro de Arte de Salamanca, Salamanca  
It's Unfair, Museum de Paviljoens, Almere  
Limits of Perception, Joan Miró Foundation, Barcelona  
Medicate, The Art Gallery and Museum, Royal Pump Rooms, Royal Lemington Spa  
Blast to Freeze: Britische Kunst im 20. Jahrhundert, Kunstmuseum Wolfsburg,  
Wolfsburg  
Whisper, Aurel Scheibler, Cologne  
La Part de l'Autre, Carre d'Art Musée d'Art Contemporaine, Nîmes  
Painting Matter, James Cohen Gallery, New York  
Last Spring in Paris, Galerie Patrick Seguin, Paris  
The Rowan Collection, Contemporary British & Irish Art, Irish Museum of Modern Art,  
Dublin  
From Twilight to Dawn: Postmodern Art from the UBS PaineWebber Collection, The  
First Centre for Visual Art, Nashville  
Self-Medicating, Michael Kohn Gallery, Los Angeles

#### 2001

Art-Tube 01, Piccadilly line tube train, London  
Warhol/Koons/Hirst: Cult and Culture, Selections from the Vicki and Kent Logan  
Collection, Aspen Art Museum, Aspen  
Update #4: The Dark, Kunstmuseum Wolfsburg, Wolfsburg  
Breaking the Mould: 20<sup>th</sup> Century British Sculpture from Tate, Norwich Castle  
Museum and Art Gallery, Norwich  
Beautiful Productions. Art to Play, Art to Wear, Art to Own, Whitechapel Gallery,  
London  
Double Vision, Galerie für Zeitgenössische Kunst, Leipzig  
Field Day, Taipei Fine Arts Museum, Taipei  
Public Offerings, The Museum of Contemporary Art, Los Angeles  
Creative Quarters at the art world in London 1700-2000, Museum of London, London  
Art > Music, Rock Pop Techno, Museum of Contemporary Art, Australia  
Complementary Studies: Recent Abstract Painting, Harris Museum and Art Gallery,  
Preston  
Freestyle: Werke aus der Sammlung Boros, Museum Morsbroich Leverkusen,  
Leverkusen  
Century City, Tate Modern, London  
A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent Logan  
Collection, California College of Arts and Crafts, San Francisco

#### 2000

Hyper Mental, Kunsthaus Zürich, Zurich  
Ant Noises II, Saatchi Gallery, London

On the Edge of the Western World, Yerba Buena Center of the Arts, San Francisco  
Balls, James Cohan Gallery, New York  
Zeitgenossen/Contemporarians: Malerei/Paintings, Galerie Edition Kunsthandel,  
Essen  
Art in Sacred Spaces, St Stephen's Church, London  
Video Vibe. Art, Music and Video in the UK, The British School at Rome, Rome  
Ant Noises, Saatchi Gallery, London  
Out There, White Cube, London  
About Collage, Tate Britain, London  
Blue: Borrowed and New, The New Art Gallery, Walsall  
Let's Entertain, Walker Arts Centre, Minneapolis  
Psycho, Anne Faggionato, London  
Sincerely Yours, British art from the 90s, Astrup Fearnley Museum of Modern Art,  
Oslo

1999

The History of the Turner Prize, ArtSway, Sway  
Fourth Wall: Turner on the Thames, South Bank Centre, London  
Thin Ice, Stedelijk Museum, Amsterdam  
Now It's My Turn to Scream: Works by Contemporary British Artists from the Logan  
Collection, Haines Gallery, San Francisco  
Summer Science Exhibition, The Royal Society, London  
Leeds 13 – Fine Arts. The Degree Show, University of Leeds Fine Art, Leeds  
Examining Pictures, Whitechapel Art Gallery, London  
Wallworks, Museum Villa Stuck, Munich  
Infra-slim spaces, Birmingham Museum of Art, Birmingham  
...On the Sublime..., Rooseum Center for Contemporary Art, Malmo

1998

Zone 98, Fondazione Sandretto Re Rebaudengo, Turin  
Fun de Siècle, Walsall Museum and Art Gallery, Walsall  
The Colony Room 50<sup>th</sup> Anniversary Art Exhibition, A22 Projects, London  
Pandaemonium, The London Festival of Moving Image, London  
Wall Projects, Museum of Contemporary Art, Chicago  
Damien Hirst, Jeff Koons, Charles Ray, 11 Duke Street Ltd, London  
Fifty Years of British Sculpture: Works from the Arts Council Collection, Lothbury  
Gallery, London  
UK Maximum Diversity, Galerie Krinzinger, Vienna  
London Calling: Contemporary British art from Italian Private Collections, Part I: The  
Eighties and Nineties, The British School at Rome and Galleria Nazionale d'Arte  
Moderna, Rome  
Wild/Life, -or-, The Impossibility of Mistaking Nature for Culture, Weatherspoon Art  
Museum, University of North Carolina, Greensboro  
A Noir, Triennale di Milano, Milan  
Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, Samuel P.  
Harn Museum of Art, University of Florida, Gainesville  
Wounds. Between Democracy and Redemption in Contemporary Art, Moderna  
Museet, Stockholm

1997

Dimensions Variable: new Works for the British Council Collection, British Council  
touring exhibition, Helsinki

Sensation, Royal Academy of Arts, London  
Pictura Britannica: Art from Britain, Museum of Contemporary Art, Sydney  
Package Holiday, Hydra Workshops, Greece  
Printers Inc: Recent British Prints, The Jersey Arts Centre, Jersey UK  
Tuning Up #4, Kunstmuseum Wolfsburg, Wolfsburg  
Sunny Days / Critical Times: An Exhibition of Works from the Bohem Foundation's Collection, The Bohem Foundation, New York  
All of a Sudden II, Aurel Scheibler, Cologne  
Material Culture: The Object in British Art of the 80s and 90s, Hayward Gallery, London  
Veronica's Revenge, Centre d'Art Contemporain Genevève, Geneva  
A Ilha do Tesouro, Fundação Calouste Gulbenkian, Lisbon  
Lost Ark, The Centre for Contemporary Arts, Glasgow

1996

About Vision: New British Painting in the 1990s, Modern Art Oxford, Oxford  
Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris  
Chaos, Madness – Moods in Contemporary Art, Kunsthalle Krems, Krems  
Other Men's Flowers, Galerie Aurel Scheibler, Cologne  
Un Siecle de Sculpture Anglais, Jeu de Paume, Paris  
Zeit-Spiegel I, Städtisches Museum Leverkusen Schloß Morsbroich, Leverkusen  
Happy End: Zukunfts- und Endzeitvisionen der 90er Jahre, Kunsthalle Düsseldorf, Düsseldorf  
Private View, The Bowes Museum, County Durham  
Do It, Galerie Martin Janda, Vienna  
Faustrecht der Freiheit (Volkman Collection), Kunstsammlung Gera, Berlin  
A Small Shifting Sphere of Serious Culture, Institute of Contemporary Arts, London  
Spellbound, Hayward Gallery, London

1995

British Art Show 4, Upper Campfield Market, Castlefield, Manchester  
Turner Prize Exhibition, Tate Gallery, London  
Brilliant! New Art from London, Walker Art Centre, Minneapolis  
New Art in Britain, Museum Sztuki, Lodz, Poland  
Laboratoires Pour une Experience du Corps, Galerie Art et Essai, University of Rennes, Brittany  
Minky Manky, South London Gallery, London  
The Reflected Image, Centro per l'Arte Contemporanea Luigi Pecci, Prato  
From here, Waddington Galleries and Karsten Schubert, London  
Here and Now: twenty Three Years of the Serpentine Gallery, Serpentine Gallery, London  
A Bonnie Situation: Truth and Fiction, Contemporary Fine Arts, Berlin  
Drawing the Line: Michaelangelo, Duchamp, Mondersohn-Becker, National Touring Exhibition, South Bank Centre, London  
Signs and Wonders, Kunsthaus Zürich, Zurich

1994

Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid  
Virtual Reality, National Gallery of Australia, Canberra  
Art Unlimited, The Centre for Contemporary Art, Glasgow  
Nature Morte, Tanya Bonakdar Gallery, New York  
From Beyond the Pale, The Irish Museum of Modern Art, Dublin

Encounters 5: Damien Hirst and Tracy Hicks, Dallas Museum of Art, Dallas  
Not Self Portrait, Karsten Schubert Ltd, London  
Some Went Mad, Some Ran Away, Serpentine Gallery, London  
Über-Leben, Bonner Kunstverein, Bonn

1993

Karsten Schubert & Aurel Scheibler, Aurel Scheibler, Cologne  
A Wonderful Life, Lisson Gallery, London  
Displace, Cohen Gallery, New York  
Aperto 93, Venice Biennale, Arsenale, Venice  
The Nightshade Family, Kunsthalle Fridericianum, Kassel  
The 21<sup>st</sup> Century, Kunsthalle Basel, Basel

1992

Under Thirty, Galerie Metropol, Vienna  
Turner Prize Exhibition, Tate Gallery, London  
British Art, Barbara Gladstone Gallery, New York  
Avantgarde & Kampagne, Städtische Kunsthalle Düsseldorf, Düsseldorf  
Strange Developments, Anthony d'Offay Gallery, London  
Group Exhibition, Galerie Luis Campaña, Frankfurt  
London, Karsten Schubert Ltd, London  
Post Human, Fondation Asher Edelman, Lausanne  
Made for Arolsen: Skulpturen und Projektionen, Museum Bad Arolsen, Schloss, Bad  
Arolsen  
Young British Artists, Saatchi Collection, London

1991

Broken English, Serpentine Gallery, London  
Louder Than Words, Cornerhouse, Manchester

1990

Building One, Emmanuel Parrotin Gallery, Paris  
Gambler, Building One, London  
Modern Medicine, Building One, London

1989

New Contemporaries, Institute of Contemporary Arts, London

1988

Freeze, Surrey Docks, London

## **PROJECTS**

2012

Freedom not Genius: Works from Damien Hirst's MurderMe Collection

2011

Flea Bass

2008

Beautiful Inside My Head Forever Auction

(RED) Auction

2006

In the darkest hour, there may be light: Works from Damien Hirst's MurderMe collection

2004

Pharmacy Restaurant Auction

1998

Pharmacy Restaurant & Bar

1994

Some Went Mad, Some Ran Away