# **MEAD CARNEY**

# HEBRU BRANTLEY - EVERYONE'S EVERYTHING









































































#### All We Got Is Us. 2014



Signed by the Artist Mixed Media on Canvas 39 1/8 x 41 7/8 in 99.5 x 106.5 cm (BRA001)

#### Description

Mead Carney is proud to present 'Everyone's Everything', the first London show by renowned Chicago based artist Hebru Brantley.

Using tropes from his 1980s upbringing and characters of his own creation, Hebru uses a process akin to free-form journaling with paint, working on a variety of surfaces including walls, canvas and found objects. His work draws from an array of influences, including pop culture icons, comic book heroes, Japanese anime and the bold aesthetics of street art pioneers Jean-Micheal Basquiat, Kaws and Keith Haring. Often highlighting injustices and social issues in his narratives, Hebru's playful aesthetic also explores the optimism and possibilities of youth.

Recognized internationally, Hebru has exhibited widely and has received commissions from important collectors for large scale works around the world. He has collaborated with Adidas, Nike, Redbull and Skyy Vodka, among others, and has roster of clients including Jay-Z, LeBron James, Lupe Fiasco, Tyra Banks and Swizz Beats. His work has been featured in Ebony, Jet, New York Post, The Seattle Times, Chicago Tribune, Chicago Sun-Times and Chicago Reader. In 2013 he was chosen as "Breakout Artist" by New City and as a featured artist for Chicago Artist Month. Brantley earned a B.A. in Film from Clark Atlanta University, and has a background in design and media illustration.

#### Flynamic Duo, 2014



Signed by the Artist Mixed Media on Canvas 40 1/8 x 41 in 102 x 104 cm (BRA002)

#### Behind Us, 2014



Signed by the Artist Mixed Media on Canvas 39 1/8 x 40 in 99.5 x 101.5 cm (BRA003)

#### Description

Hebru Brantley, a Bronzeville native living and working in Chicago, explores personal and cultural memory in his art. Using tropes from his 1980s upbringing and characters of his own creation, Hebru uses a process akin to free-form journaling with paint, working on a variety of surfaces including walls, canvas and found objects.

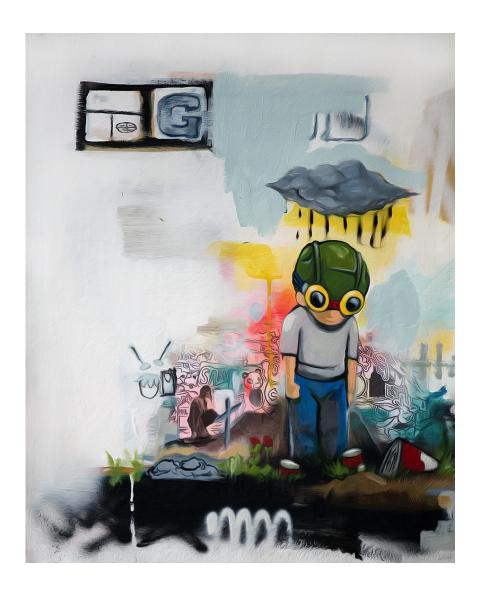
Hebru's work draws from an array of influences, including pop culture icons, comic book heroes, Japanese anime and the bold aesthetics of street art pioneers Jean-Michel Basquiat, Kaws and Keith Haring. Often Highlighting injustices and social issues in his narratives, Hebru's playful aesthetic also explores the optimism and possibilities of youth.

Recognized internationally, Hebru has exhibited widely and received commissions for large-scale work around the world. He has collaborated with Adidas, Nike, Redbull and Skyy Vodka, among others, and has a roster of clients including Jay-Z, LeBron James, Lupe Fiasco, Tyra Banks and Swizz Beats. His work has been featured in Ebony, Jet, New York Post, The Seattle Times, Chicago Tribune, Chicago Sun-Times, Chicago Reader and more, and in 2013, he was chosen a "Breakout Artist" by New City and featured artist for Chicago Artist Month. In October 2013, Hebru debuted a large-scale public work in downtown Chicago, as the 2013 Chicago Ideas Week Artist in Residence.



Signed by the Artist Mixed Media on Canvas 40 1/8 x 41 in 102 x 104 cm (BRA004)

## Monsoon/Typhoon, 2014



Signed by the Artist Mixed Media on Canvas 15 1/8 x 19 in 38.5 x 48.5 cm (BRA005)



Signed by the Artist Mixed Media on Canvas 18 1/2 x 19 1/8 in 47 x 48.3 cm (BRA006)

#### Radioooo!, 2014



Signed by the Artist Mixed Media on Canvas 19 x 19 1/8 in 48.5 x 48.3 cm (BRA007)



Signed by the Artist Mixed Media on Canvas 19 1/8 x 19 in 48.3 x 48.5 cm (BRA008)

## Blk Bart, 2014



Signed by the Artist Mixed Media on Canvas 19 1/8 x 19 in 48.3 x 48.5 cm (BRA009)



Signed by the Artist Mixed Media on Canvas 13 1/4 x 19 1/8 in 33.5 x 48.3 cm (BRA010)

## Everyone's Everything, 2014



Signed by the Artist Mixed Media on Wood 32 x 39 in 81.3 x 99.1 cm (BRA011)

## Fly Boy Bust (Black), 2014



Fiberglass Resin and Acrylic 15 x 19 in 38.1 x 48.3 cm (BRA012)

## Fly Boy Original (Blanco), 2014



Fiberglass Resin & Acylic 22 x 15 in 55.9 x 38.1 cm (BRA013)

#### Be Like Mike, 2014



Signed by the Artist Mixed Media on Canvas 27 3/4 x 32 1/8 in 70.5 x 81.7 cm (BRA014)

#### Smoke Break Spotted, 2014



Signed by the Artist Mixed Media on Canvas 17 7/8 x 18 in 45.5 x 45.7 cm (BRA015)

#### Poot (Mooned), 2014



Signed by the Artist Mixed Media on Canvas 17 7/8 x 18 in 45.5 x 45.7 cm (BRA016)

#### What We Think Of Your Rules, 2014



Signed by the Artist Mixed Media on Canvas 17 7/8 x 18 in 45.5 x 45.7 cm (BRA017)



Signed by the Artist Mixed Media on Canvas 17 7/8 x 18 in 45.5 x 45.7 cm (BRA018)

#### Relief (Censored), 2014



Signed by the Artist Mixed Media on Canvas 17 7/8 x 18 in 45.5 x 45.7 cm (BRA019)

#### *Sprawl*, 2014



Signed by the Artist Mixed Media on Canvas 17 7/8 x 18 in 45.5 x 45.7 cm (BRA020)

#### Sweet Dreams (Censored), 2014



Signed by the Artist Mixed Media on Canvas 17 7/8 x 18 in 45.5 x 45.7 cm (BRA021)

#### Snapped By Paps, 2014



Signed by the Artist Mixed Media on Canvas 17 7/8 x 18 in 45.5 x 45.7 cm (BRA022)

#### Fuck (Censored), 2014



Signed by the Artist Mixed Media on Canvas 17 7/8 x 18 in 45.5 x 45.7 cm (BRA023)

#### Banksy Spotted, 2014



Signed by the Artist Mixed Media on Canvas 17 7/8 x 18 in 45.5 x 45.7 cm (BRA024)

#### Boom For Real, 2014



Signed by the Artist Mixed Media on Canvas 24 1/8 x 35 7/8 in 61 x 91 cm (BRA025)

#### Down Played, 2014



Signed by the Artist Mixed Media on Canvas 21 x 22 1/8 in 53.2 x 56 cm (BRA026)

#### Bad Egg, 2014

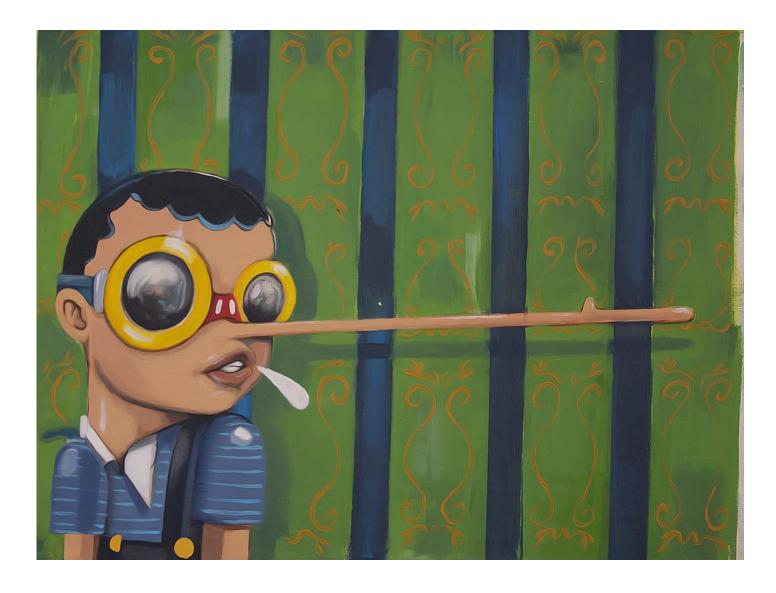


Signed by the Artist Mixed Media on Canvas 24 1/8 x 24 1/8 in 61 x 61 cm (BRA027)

#### Road Scholar 2, 2014



Signed by the Artist Mixed Media on Canvas 25 7/8 x 26 7/8 in 65.7 x 68.3 cm (BRA028)



Signed by the Artist Mixed Media on Canvas 23 7/8 x 17 7/8 in 60.5 x 45.5 cm (BRA029)

## Road Scholar, 2014



Signed by the Artist Mixed Media on Canvas 20 x 16 in 50.7 x 40.6 cm (BRA030)



Signed by the Artist Mixed Media on Canvas 30 1/8 x 32 1/8 in 76.3 x 81.3 cm (BRA031)

## Riding High, 2014



Signed by the Artist Mixed Media on Canvas 40 x 70 in 101.5 x 177.8 cm (BRA032)

#### Broken Boxer, 2014



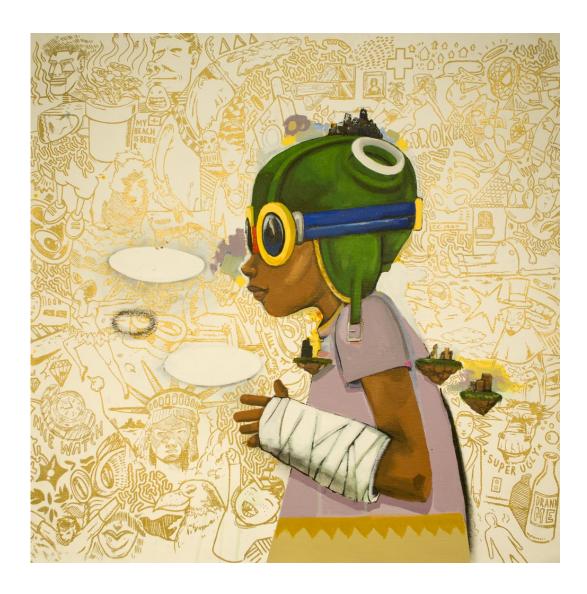
Signed by the Artist Mixed Media on Canvas 11 1/8 x 14 in 28 x 35.5 cm (BRA033)

#### Untitled, 2014



Signed by the Artist Mixed Media on Canvas 32 x 32 1/4 in 81.5 x 82 cm (BRA034)

## Set Back + Side Effects, 2014



Signed by the Artist Mixed Media on Canvas 34 1/8 x 32 in 86.5 x 81.5 cm (BRA035)

#### ...Of My Enemy, 2014



Signed by the Artist Mixed Media on Canvas 23 x 18 in 58.4 x 45.7 cm (BRA036)

#### As American As..., 2014



Signed by the Artist Mixed Media on Canvas 21 x 20 in 53.3 x 50.8 cm (BRA037)

#### As American As (Pt.2 Miracle), 2014



Signed by the Artist Mixed Media on Canvas 20 x 22 in 50.8 x 55.9 cm (BRA038)



Signed by the Artist Mixed Media on Canvas 19 x 20 in 48.3 x 50.8 cm (BRA039)



Signed by the Artist Mixed Media on Canvas 19 x 14 in 48.3 x 35.6 cm (BRA040)

#### Love That Pussy, 2014



Signed by the Artist Mixed Media on Canvas 25 x 25 in 63.5 x 63.5 cm (BRA041)

#### Love The Puss (Really Swoon), 2014



Signed by the Artist Mixed Media on Canvas 25 x 25 in 63.5 x 63.5 cm (BRA042)

#### Hold On, 2014



Signed by the Artist Mixed Media on Canvas 27 5/8 x 21 7/8 in 70.3 x 55.5 cm (BRA043)

#### Like An Only Child (Face Off 1, 2, 3) - Triptyc, 2014



Signed by the Artist Mixed Media on Canvas 59 7/8 x 144 1/8 in 152 x 366 cm (BRA044)

Description

£12,000 individually £36,000 triptyc