
MEAD CARNEY

PRESS RELEASE: For Immediate Release

MEAD CARNEY PRESENTS 'LOST ANGELS' WORKS BY DENNIS HOPPER & RUSSELL YOUNG

Young's series includes pieces created from Hopper's photographs featuring the renowned Hells Angels Motorcycle Club (HAMC) founded in California who Hopper knew throughout his lifetime.

A series of limited edition photographs took between 1961- 1967 from Hopper's *Iconic Sixties* series courtesy of The Hopper Art Trust.



Russell Young, *Lost Angel Fight Pink & Black #4*, 2014, Acrylic Paint and Enamel on Linen, 48.3 x 67.3 cm,
© Russell Young, Courtesy Mead Carney Fine Art. www.meadcarney.com.

LONDON. July 2014. Mead Carney presents 'Lost Angels', an exhibition of carefully curated silver gelatin photographs from the series the *Iconic Sixties* taken by legendary Hollywood actor and photographer Dennis Hopper alongside a series of new works by California based artist Russell Young.

This collaborative series of work will be presented in a special exhibition at Mead Carney Gallery, Mayfair, London, **from July 24 to September 20, 2014.**

The first artist permitted access to The Hopper Art Trust's visual archive since Hopper's death in 2010; Young has selected a series of Hopper's photographs that capture the renowned Californian motorcycle club the Hells Angels. These images resonate with both Young and Hopper's continual fascination with the ethos of the 'American dream' and its often dark side; this is the most prominent thematic link between the two artists. However, their foundation in photography and bold pop sensibility that is present in their practices also creates a strong artistic connection.

Young invites us to engage with these figures of American counter-culture, the so-called 'renegades of the road', in a playful yet historically charged manner. His juxtaposition of colour and composition creates a montage of movement and energy during a time when America began to actively demand and celebrate the freedom of expression and individuality. The subjects are the physical manifestations of the angst and rebellion being explored then in its various amalgamations; now freer, but a little lost as to what to do with the liberation they were activating.

Young himself met Hopper while on a film set many years ago, where they spent an afternoon musing on modern American society, photography and filmography, and their life philosophies. This chance meeting further solidifies the connection and adds significantly to the narrative between Young and Hopper. It laid the groundwork for a concrete layering of their histories and initiated the literal and artistic dialogue for Young's personal interpretations of Hopper's works.

Mead Carney Gallery is privileged to have on loan from The Andy Warhol Museum the Dennis Hopper related piece *Screen Tests, 1964-66* in its window frontage for the duration of the exhibition. This public display not only engages the cityscape and its viewers but also contextualises the exhibition from the origin of pop art and the original 1960s artists whose focus was not only on creating their own work but on collaborating with each other in multiple mediums including translation of each other's concepts and participation in each other's projects. This particular work, filmed by Andy Warhol, features a young Dennis Hopper, sitting silent, often still but sometimes moving, in front of the camera.



Dennis Hopper, *Andy Warhol and Members of The Factory* (Gregory Markopoulos, Taylor Mead, Gerard Malanga, Jack Smith), 1963, Silver Gelatin Print, 78 x 114 cm, © Dennis Hopper, Courtesy The Hopper Art Trust. www.dennishopper.com.

ENDS

The Hopper Art Trust

The Hopper Art Trust is committed to the preservation of the artistic career and legacy of the late iconic visionary Dennis Hopper. Hopper was a renowned actor/director and artist who experimented in all mediums including photography, video and film, painting, performance, and sculpture. HAT is responsible for maintain and operation a functional archive that serves as a resource for multi-faceted engagements in the public realm. The Hopper Art Trust was established by the Dennis Hopper Estate in 2010 and is based in Los Angeles, California. For more information please visit: www.dennishopper.com

Russell Young

Russell Young is an internationally acclaimed pop artist best known for his compelling larger than life screen print images from history and popular culture. Born in 1959 “*into the cold, wet, isolation of Northern England*”, Young began taking photographs as a teenager before emigrating to US. After a successful career directing music videos at the height of MTV, Young’s focus turned to painting.

Russell Young has risen to become one of the most collected and sought after artists of our time. His work has been shown in London, Paris, Berlin, Tokyo, Singapore, New York, Miami and Los Angeles,

and have acquired a huge and illustrious fan base – Abby Rosen, the Getty's, Elizabeth Taylor, David Hockney, Brad Pitt & Angelina Jolie, David Bowie and President Barack Obama.

For more information on Russell Young, please go to: <http://www.russellyoung.com/>

Mead Carney

Mead Carney Fine Art opened in June 2012 on Dover Street, Mayfair, London as a new contemporary art gallery representing emerging and established artists. Mead Carney also provides expert advisory services on evaluation, acquisition services and advice on the art markets of all categories including North American and European fine art including Old Masters, Impressionist, Modern & Contemporary art. Our team of internationally art advisors has powerful associations with the world's most prestigious artists, art galleries, institutions and auction houses, along with unlimited access to the very best research and statistical material available.

For more information on Mead Carney, please go to: <http://www.meadcarney.com/> or email: info@meadcarney.com

Press

For press enquiries, images or interview requests, please contact Sandie Maylor: sandie_maylor@yahoo.co.uk or Tel: 07976311172

Private View

Wednesday, July 23rd 6.30-9.30pm. Please RSVP to attend rsvp@meadcarney.com