

MEAD CARNEY

Mead Carney Fine Art Rich Hardcastle, *Dark Tales*

Coverage Book Prepared by CHJPR





THE SUNDAY TIMES

The Sunday Times Magazine: Spectrum 3 full pages with commentary from the artist

Circulation:3.1 million PR value: £330,000 Press page 1 of 2



THE DARK STUFF

noth Handcastile has honed his skills over 5 years to become one of the industry's most espected celebrity photographers. So much o that when he began his project Dark Tales David Gandy and Rupert Grint, queuing up to be involved. Each scene was created to appear like a still from a film, the tone ranging from numcrous to tragic. Here Hardcastle gives





Top Left: Whatever Your Casis, Make It Portable, featuring Rupert Grint: "It was apt to cast Rupert as my visual interpretation of a misspent youth; a lost childhood on movie junkets, some

featuring Hayley Atwell: "My interpretation of the Ouroboros sergent." Bottom left: The Pursuit of Happiness, featuring Rachael Alexander Mai: "The result of an idea I had after

I was walking past the same person." Bottom right: Hello Kids, Goodbye Kids, featuring Rid Gervals. "This is the one that really started it all. Inspired by the Pierrot clowns, brought to life by Ricky indusing my silly ideas."







THE SUNDAY TIMES

SPECTRUM

The Ghost of Raves Gone By, featuring Tim Minchin: "I used to go clubbing a lot — time felt like a sort of masked purgatory, a moment in limbo." Bottom: Shit's Just Got Real, featuring Harry Treadaway: "An idea I particularly love,

one of childhood games becoming a nightmarish reality in adulthood." All photographs by Rich Hardcastle. Dark Tales can be seen at Mead Carney Fine Art, London WI, from January 24 to February 22. Visit meadcarney.com

WORDS BY EMMA BROOMFIELD

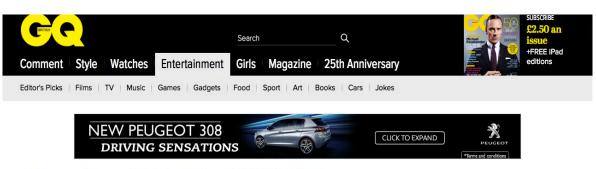
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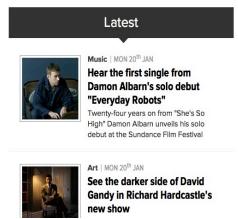




GQ
Home page and online article featuring a commentary from the artist
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Press page 1 of 3

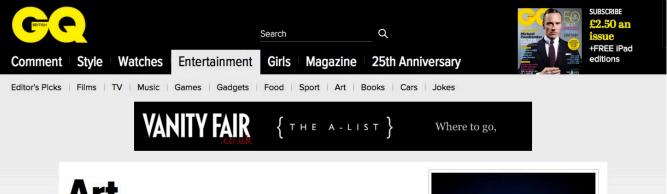












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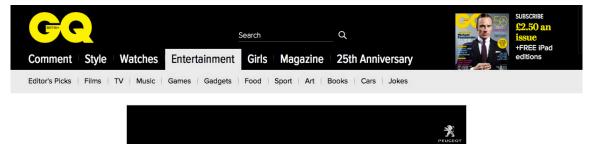




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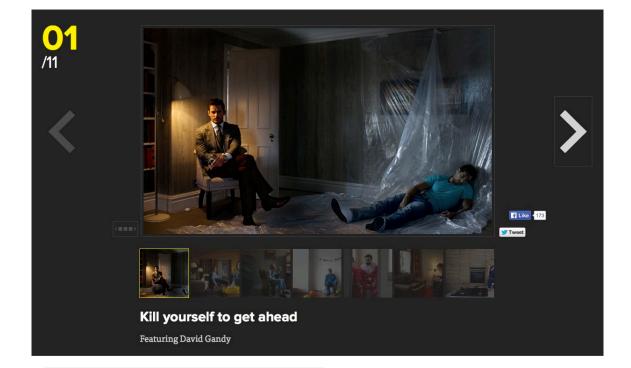
Entertainment / Art

See the darker side of David Gandy in Rich Hardcastle's new show

By GQ.CO.UK | Photos by Rich Hardcastle | 20 January 14

After London Collections: Men you'd have thought you'd have seen snaps of David Gandy from every conceivable angle. In a new exhibition opening this Friday, portrait artist Rich Hardcastle explores the idea of hidden identity within celebrity. Talking on his David Gandy portrait, "Kill Yourself To Get Ahead" Hardcastle said "This is my idea of personified of pre-determined destiny, based on where we are from not where we are going, in this case, Essex."

Rich Hardcastle: Dark Tales runs from 24th January to 23rd February at the Mead Carney gallery. meadcarney.com



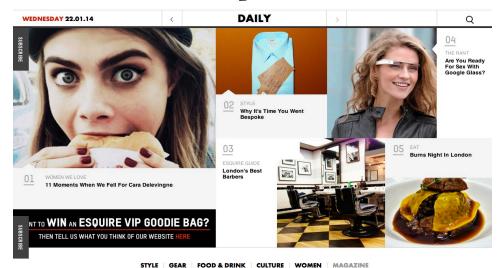


Esquire

Esquire.co.uk Home page and online article featuring a commentary from the artist Online users:190,000 Press page 1 of 3

Esquire





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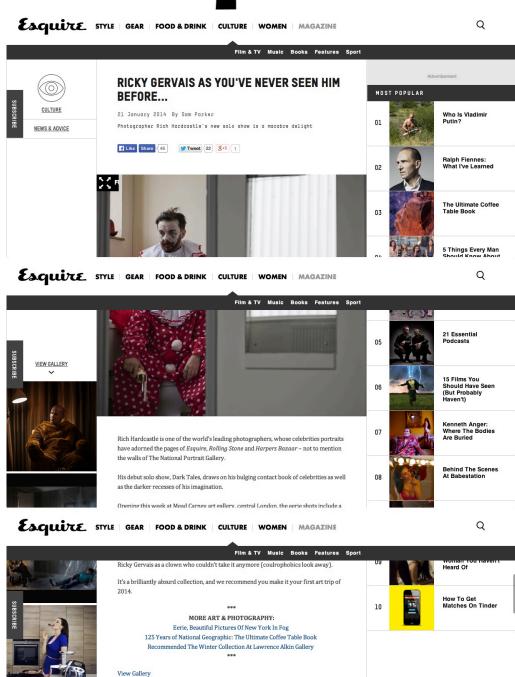
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I kind of had a feeling 'Make My Day' would resonate





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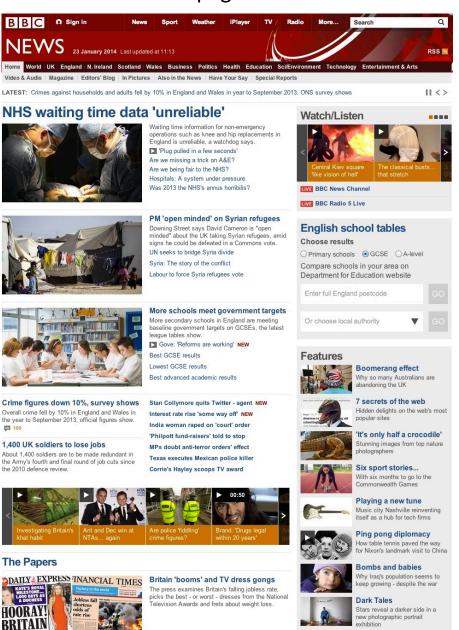
Film & TV Music Books Features Sport Rich Hardcastle is one of the world's leading photographers, whose celebrities portraits 21 Essential **Podcasts** have adorned the pages of Esquire, Rolling Stone and Harpers Bazaar - not to mention the walls of The National Portrait Gallery. His debut solo show, Dark Tales, draws on his bulging contact book of celebrities as well as 15 Films You Should the darker recesses of his imagination. Have Seen (But Probably Haven't) Opening this week at Mead Carney art gallery, central London, the eerie shots include a levitating Tim Minchin, David Gandy in a murder scene involving David Gandy and Ricky Gervais as a clown who couldn't take it anymore (coulrophobics look away). Kenneth Anger: Where The Bodies 07 It's a brilliantly absurd collection, and we recommend you make it your first art trip of Are Buried 2014. MORE ART & PHOTOGRAPHY: Behind The Scenes Eerie, Beautiful Pictures Of New York In Fog At Babestation 125 Years of National Geographic: The Ultimate Coffee Table Book Recommended The Winter Collection At Lawrence Alkin Gallery

"It's a brilliantly absurd collection, and we recommend you make it your first art trip of 2014."



BBC NEWS

BBC Home page and article Online users: 5.1 million Press page 1 of 2



'Reason to live'

BOOMS

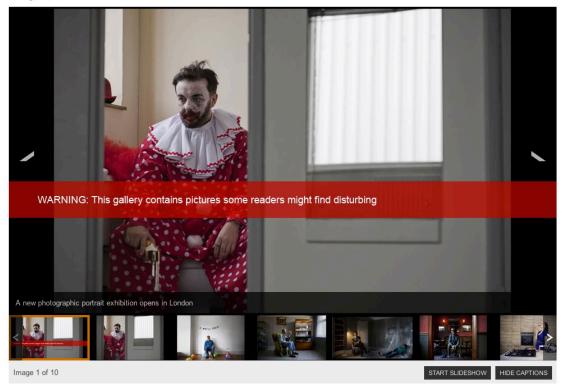






22 January 2014 Last updated at 23:23

In pictures: Dark Tales







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Editors' picks



Inside Llewyn Davis: 'intense sadness and glorious sweetness'

Peter Bradshaw: The Coen brothers's bequiling new film about a struggling folk singer is propelled by a rarely discussed dilemma – when do artists cut their losses and abandon their careers? 101 comments

- The horror movie 'winning people to Christ' No way! 'Sad Keanu' toy goes on sale
- The Raid 2: Sundance 2014 first look review
- Sundance day 5, with The Raid 2 and more
 Carrie Fisher 'confirms' Star Wars return



Dalí: the first celebrity modernist

Jonathan Jones: Call him a hack, call him a fascist but, on the 25th anniverary of Salvador Dali's death, it's time to admit the Spanish surrealist made modern art popular and



Adrian Lester on how to be a great stage actor

Comment: The star of Red Velvet describes the nail-biting challenge of playing one of Victorian England's most celebrated Othellos
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Music



Justin Bieber arrested for 'drag racing and driving under the influence'

News: Miami Beach police confirm pop star's arrest and say 19-year-old was racing rented Lamborghini early on Thursday

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- Readers recommend: songs about horses results

Art and design



Where are the Girls? Jemima Kirke on women in

Video: Jemima Kirke of TV show Girls discusses how women have always made art, even if they've been absent from the history books

Classical music



ENO: exit Edward Gardner, enter Mark Wigglesworth

Comment: Did anyone see the change at the helm of the ENO coming? And what does it spell for both the company and the outgoing music director?

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Architecture



Sensing Spaces indulges architecture's vaulting ambition



Alan Moore: superheroes are 'cultural catastrophe

271 comments

15 comments

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Sundance film festival 2014: The Raid 2; The Voices; The Internet's Own Boy - video

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Guardian children's books podcast: Susan Cooper reads from Ghost Audio (12min 51sec)



The Sydney festival podcast: Episode five Audio (27min 43sec)

In pictures



Celebs on the dark side ... Rich Hardcastle portraits - in pictures Gallery (7 pictures)



10 pop musicals we'd like - in nicture Gallery (10 pictures)

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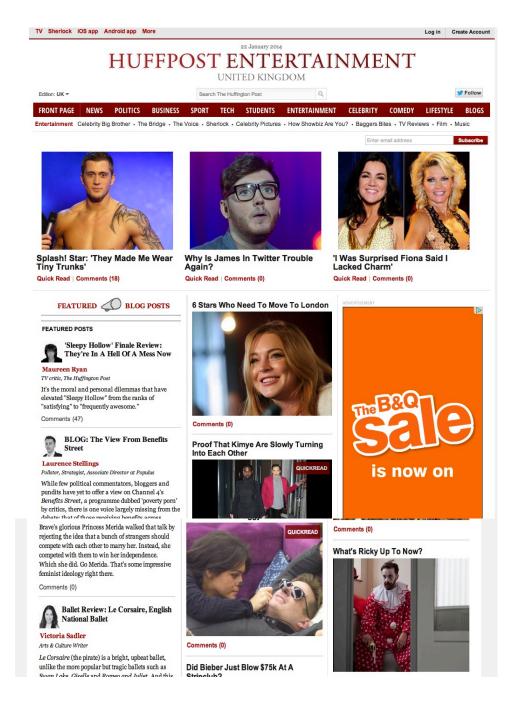






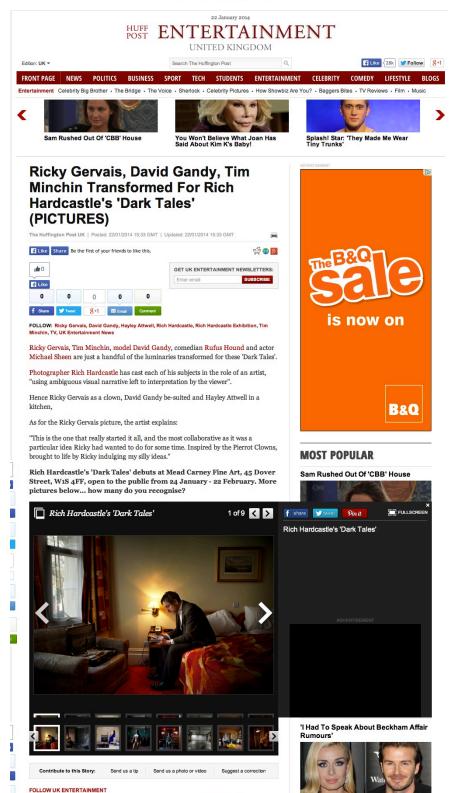
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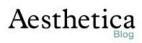
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Dark Tales, Mead Carney, London

Photographs of well-known faces playing various roles in unusual settings will be on display in Dark Tales, the first solo show by internationally acclaimed Rich Hardcastle at Mead Carney.

This series of never before seen images uses a tight claustrophobic film set to create cleverly decontextualised photographic stories and includes celebrities such as Ricky Gervais, Billy Zane, Tim Minchin, Rupert Grint and Michael Sheen, among others.

Hardcastle, who has more than 25 years' experience in commercial photography and holds a First Class Degree in Photography and a Masters in Fine Art Photography from the Edinburgh College

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Hardcastle, who has more than 25 years' experience in commercial photography and holds a First Class Degree in Photography and a Masters in Fine Art Photography from the Edinburgh College of Art, is one of the most well-known celebrity photographers in the world.

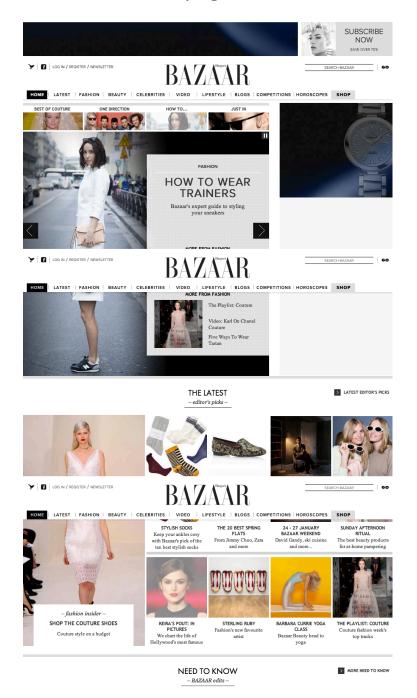
He has captured the likes of Kevin Spacey, George Clooney, Brad Pit and Meryl Streep and worked with leading playwrights, comedians, magicians, burlesque dancers and rugby captains. His work has appeared in most major publications and recently he was the photographer for Karl Pilkington's adventures in the Sky1 HD production *Idiot Abroad*.

While most of his career has been dedicated to portraiture, his most recent work, *Dark Tales* included, has developed to push boundaries of the genre. Ricky Gervais and Stephen Merchant say of Hardcastle's work: "Rich has a way of making even a rainy day spent standing in a muddy field look glamorous and important."



BAZAAR

Harpers Bazaar online home page 'Editors Picks' Online users:1,000,000 Press page 1 of 2



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by Lucy Halfhead / 24 January 2014 / add comments



THE EXHIBITION

Longtime Bazaar contributor and BAFTA photographer Rich Hardcastle has opened his first solo exhibition, 'Dark Tales,' at Dover Street's Mead Carney gallery. The internationally acclaimed snapper's show stars the likes of David Gandy, Hayley Atwell, Ricky Gervais, Rupert Grint and Michael Sheen, and you can pop in and catch a glimpse of the powerful pictures from 24 January to 16 Ferbuary. Through the use of tight, claustrophobic film sets, Hardcastle creates intriguing visual narratives that range from the absurd to the tragic, and which leave most of the interpretation up to you.

Visit www.meadcarney.com





