

RICHARD PRINCE

Born 1949, in the Panama Canal Zone (now Panama)
Lives and works in Upstate New York

EDUCATION

Nasson College, Springvale, ME

SELECTED SOLO EXHIBITIONS

2014

Canal Zone, Gagosian Gallery, New York
It's a Free Concert, Kunsthaus-Bregenz, Bregenz
New Figures, Almine Rech Gallery, Paris
New Portraits, Gagosian Gallery, New York

2013

Monochromatic Jokes, Nahmad Contemporary, New York
Protest Paintings, Skarstedt Gallery, London
Untitled (band), Le Case D'Arte, Milan
Richard Prince, Sadie Coles HQ, London
Richard Prince: Cowboys, Gagosian Gallery, Beverly Hills

2012

White Paintings, Skarstedt Gallery, New York
4 Saturdays, Gagosian Gallery, New York
14 Paintings, 303 Gallery, New York
Prince / Picasso, Museo Picasso Malaga

2011

The Fug, Almine Rech Gallery, Brussels
Covering Pollock, Guild Hall, Easthampton
Richard Prince, Gagosian Gallery, Hong Kong
de Kooning, Gagosian Gallery, Paris
Bel Air, Gagosian Residence, Bel Air
American Prayer, Bibliotheque nationale de France, Paris

2010

Richard Prince, Pre-Appropriation Works, 1971 – 1974, Specific Objects, New York
Tiffany Paintings, Gagosian Gallery, New York
Hippie Punk, Salon 94 Bowery, New York

2008

Richard Prince: Continuation, Serpentine Gallery, London
Four Blue Cowboys, Gagosian, Rome

Richard Prince, Gagosian, Davies Street, London
Richard Prince, Galerie Patrick Seguin, Paris
Richard Prince: Canal Zone, Gagosian New York
SHE: Works by Wallace Berman and Richard Prince, Michael Kohn Gallery, Los Angeles

2007

Richard Prince: Spiritual America, Solomon R. Guggenheim Museum, New York / Walker Art Center, Minneapolis
Richard Prince: Panama Pavilion, Venice, Italy

2006

Richard Prince: Canaries in the Coal Mine, Astrup Fearnley Museum, Oslo
Richard Prince: Cowboys, Mountains, and Sunsets, Monika Sprüth, Cologne
Richard Prince: The Portfolios, Juergen Becker, Hamburg
Richard Prince: Cowboys and Nurses, John McWhinnie @ Glenn Horowitz, New York

2005

Richard Prince: New Work, Sadie Coles HQ, London
Richard Prince, Gladstone Gallery, New York
Richard Prince: Check Paintings, Gagosian Gallery, Beverly Hills

2004

Richard Prince: Women, Regen Projects, Los Angeles
Richard Prince: Man, Galerie Eva Presenhuber, Zurich
Richard Prince, Sammlung Goetz, Munich
American Dream: Collecting Richard Prince for 27 years, Rubell Family Collection, Miami

2003

Richard Prince: Nurse Paintings, Barbara Gladstone Gallery, New York
Richard Prince: Publicities, Works from the Ophiuchus Collection, Hydra Workshop, Greece
Richard Prince: Good Life, Glenn Horowitz Bookseller, East Hampton
Richard Prince: Nurse Paintings, Sadie Coles HQ, London
Richard Prince: Upstate, Sabine Knust, Munich

2002

Barbara Gladstone Gallery, New York.
Patrick Painter, Inc., Santa Monica

2001

Museum für Gegenwartskunst, Basel and Kunsthalle Zurich / travelled to Kunstmuseum Wolfsburg, 2002
Richard Prince: Publicities, Sadie Coles HQ, London
Regen Projects, Los Angeles
Skarstedt Fine Art, New York
Galerie Micheline Szwajcer, Antwerp

2000

Richard Prince: Upstate, Partobject Gallery, Carrboro

Barbara Gladstone Gallery, New York
Richard Prince: Photographs, Paintings, Jablonka Galerie, Cologne
Richard Prince: 4 x 4, MAK Vienna, Vienna
Richard Prince: Upstate, MAK Center for Art and Architecture, Schindler House, Los Angeles

1999

Richard Prince, Sadie Coles HQ, London
Richard Prince: Paintings and Works on Paper 1997/98, Sabine Knust-Maximilian Verlag, Munich
Upstate, Sabine Knust-Maximilian Verlag, Munich

1998

Richard Prince, Stills Ltd, Edinburgh
Regen Projects, Los Angeles
Barbara Gladstone Gallery, New York
Richard Prince: Paintings 1988-92, Skarstedt Fine Art, New York
Psychoarchitecture: Richard Prince, Martin Kippenberger, Anton Kern Gallery, New York

1997

The White Room, Jürgen Becker, Hamburg
Cowboys and Girlfriends, Parco, Tokyo,
Richard Prince, Museum Haus Lange / Museum Haus Esters, Krefeld
Richard Prince, White Cube, London
Cowboys and Cowgirls, Espace d'art Yvonamor Palix, Paris

1996

Richard Prince, Sabine Knust- Maximilian Verlag, Munich
Haus der Kunst / Süddeutsche Zeitung, Munich
Richard Prince: New Works, Jablonka Galerie, Cologne

1995

Richard Prince: Paintings, Barbara Gladstone Gallery, New York
Theoretical Events, Naples
Regen Projects, Los Angeles

1994

Kestner Gesellschaft, Hanover
Offshore Gallery, East Hampton

1993

Richard Prince: Fotos, Schilderijen, Objecten, Museum Boijmans-van Beuningen, Rotterdam
Barbara Gladstone Gallery, New York
San Francisco Museum of Modern Art, San Francisco
Kunstverein and Kunsthalle, Düsseldorf
First House, April 3 - 30, 1993, Stuart Regen Projects, Los Angeles
540 Westmount, West Hollywood
Girlfriends, Jablonka Galerie, Cologne
Galerie Micheline Szwajcer, Antwerp

1992

Richard Prince, Whitney Museum of American Art, New York
Protest Paintings, Maximilian Verlag-Sabine Knust, Munich
Beaver College Art Gallery, Glenside
Works on Paper, Le Case d'Arte, Milan

1991

Barbara Gladstone Gallery, New York
Galleri Nordanstad - Skarstedt, Stockholm
Galerie Ghislaine Hussenot, Paris
Stuart Regen Gallery, Los Angeles

1990

Richard Prince: Jokes, Gangs, Hoods, Galerie Rafael Jablonka / Galerie Gisela
Capitain, Cologne
Richard Prince, Galerie Micheline Szwajcer, Antwerp
Arthur Roger Gallery, New Orleans

1989

Spiritual America, IVAM Centre del Carme, Valencia
Richard Prince: Sculpture, Barbara Gladstone Gallery, New York (joint exhibition with
Jay Gorney Modern Art)
Richard Prince: Paintings, Jay Gorney Modern Art, New York (joint exhibition with
Barbara Gladstone Gallery)
Barn Gallery, Ogunquit
Daniel Weinberg Gallery, Los Angeles

1988

Barbara Gladstone Gallery, New York
Centre National d'Art Contemporain de Grenoble (MAGASIN), Grenoble
Le Case d'Arte, Milan
Tell Me Everything, One Times Square, New York, Spectacolor Lightboard
installation sponsored by The Public Art Fund, Inc., New York
Galerie Ghislaine Hussenot, Paris
Galerie Rafael Jablonka, Cologne, Germany

1987

Galerie Isabella Kacprzak, Stuttgart
Daniel Weinberg Gallery, Los Angeles

1986

International with Monument, New York
Feature Gallery, Chicago

1985

International with Monument, New York
Richard Kuhlenschmidt Gallery, Los Angeles

1984

Riverside Studios, London
Feature Gallery, Chicago
Baskerville + Watson, New York

1983

Le Nouveau Musée, Lyon
Institute of Contemporary Art, London
Richard Kuhlenschmidt Gallery, Los Angeles
Baskerville + Watson, New York

1982

Metro Pictures, New York

1981

Metro Pictures, New York
Jancar/ Kuhlenschmidt Gallery, Los Angeles

1980

Artists Space, New York
CEPA Gallery, Buffalo, New York

SELECTED GROUP EXHIBITIONS

2014

Le Jardin Decompose/Decomposed Garden, Gagosian Gallery, Le Bourget, Paris
Richard Prince/Roe Ethridge, Gagosian Gallery, New York
SED TANTUM DIC VERBO (JUST SAY THE WORD), Blain/Sothorn Gallery, Berlin
Ma-re Mount with Carl Andre, Liz Deschenes, Richard Prince, R.H. Quaytman, Ed Halter, Galerie Buchholz, Cologne
Deliverance, The Brant Foundation Art Study Center, Greenwich
ArtLovers- Stories of Art in the Pinault Collection, Grimaldi Forum of Monaco, Monaco
Urban Theater: New York Art in the 1980s, Modern Art Museum at Fort Worth, Fort Worth
No Problem: Cologne/New York 1984-1989, David Zwiner Gallery, New York
The Shaped Canvas Revisited, Luxembourg & Dyan, New York
(Mis)understanding Photography: Werke und Manifeste, Museum Folkwang, Essen
Joyride, Marlborough Gallery, New York
In Homage, Skarstedt Gallery, London
Disturbing Innocence, The FLAG Art Foundation, New York

2013

Big Pictures, Amon Carter Moseum of American Art, Fort Worth
Marcel Duchamp Nude Descending A Staircase: An Homage, Francis M. Naumann Fine Art, New York
PAPERWORK: A Brief History of Artist's Scrapbooks, Andrew Roth, New York
Murderme, Pinacoteca Agnelli, Turin
Group Show, Gagosian Gallery, Hong Kong
I, You, We, Whitney Museum of American Art, New York
Group Show, Post Box Gallery, London
The Spook Rock Rd, Galerie Frank Elbaz, Paris
In Between, Skarstedt Gallery, London
WANTED: Selected works from the Mugarbi collection: Any Warhol, Richard Prince, Tome Wesselmann, Tel Aviv Museum of Art, Israel
Tomorrow It's Time for the Future, Kunstraum Kreuzberg, Berlin

Murdered Out, Skarstedt Gallery, New York
The Show is Over, Gagosian Gallery
Christopher Wool Retrospective, Guggenheim Museum, New York
Collection Platform 4: Emotion and Technology, Pinchuk Art Centre, Kiev
PISTON HEAD: Artists Engage the Automobile, Miami

2012

Funny, The FLAG Art Foundation, New York
Le jour d'avant, Frac des Pays de la Loire, Carquefoe
Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York
Residual Memory, Aspen Art Museum, Aspen
Matters of Fact, Hessel Museum, CCS Bard, Annandale on Hudson
Louis Vuitton / Marc Jacobs, Musee de Artes Decoratifs de Paris, Paris
Spelling the Image, Marc Jancou Gallery, New York
The Grotesque Factor, Museo Picasso Malaga, Malaga
The Feverish Library Organized in cooperation with Mathew Higgs, Friedrich Petzel Gallery, New York
Marxism, 303 Gallery, New York
Mix / Remix, Luhring Augustine Gallery, New York
Art and Press: Kunst. Wahrheit. Wirklichkeit., Martin-Gropius-Bau, Berlin
Hans Bellmer, John Currin, Marcel Duchamp, Llyn Foulks, Robert Heinecken, Tetsumi Kudo, Richard Prince, Alina Szapocznikow, Hannah Wilke, Andrea Rosen Gallery, New York
True Stories: Amerikanische Fotografie aus der Sammlung Moderne Kunst, Pinakothek Der Moderne, Munich
This Will Have Been: Art, Love & Politics in the 1980's, MCA, Chicago
The State: The Coming Insurrection, Traffic Gallery, Dubai
Fresh Kills, Anonymous Gallery, Mexico City
Hoodwinked, Nyehuas, New York
Blind Cut, Marlborough Gallery Chelsea, New York
Paintings from the Rubell Family Collection, Fundación Banco Santander in Boadilla, Madrid
Return Trip: Art from the Bone Yard Project, Pima Air and Space Museum Tucson

2011

La chasse au Snark, Galerie de Multiples, Paris
Circa 1986, Hudson Valley Center for Contemporary Art, Peekskill
Postmodernism: Style and Subversion 1970 – 1990 Victoria and Albert Museum, London
No Substitute, Glenstone Foundation, Potomac
Verbotten, Thomas Amann Fine Art, Zurich
Sculpture Now, Eva Presenhuber Gallery, Zurich
Politics Is Personal, Curated by Thea Westrich, Stonescape, Norman and Norah Stone Collection, Calistoga
Nose Job, Eric Firestone Gallery, Easthampton
This Will Have Been: Art, Love & Politics in the 1980s, MCA, Chicago
Grisaille, Curated by Alison Gingeras Luxembourg & Dayan, New York
The Lords & the New Creatures, Nye + Brown, Los Angeles
EXPOSITION D'OUVERTURE, Le Cosortium, Dijon
Through The Looking Brain: the photographic collection of Swiss collectors Rudolf, Christine and Thomas Bechtler, KunstMuseum Bonn, Bonn
We Will Live, We Will See, Zabludovic Collection, London

After Hours: Murals on the Bowery, Art production Fund, New York
Notations/Everyday Disturbances, Philadelphia Museum of Art, Philadelphia
Car Fetish. I drive therefore I am, Museum Tinguely, Basel
That's the Way We Do It: The Techniques and Aesthetic of Appropriation. From Ei
Arakawa to Andy Warhol, Kunsthhaus, Bregenz
Unpainted Paintings, Curated by Alison Gingeras Luxembourg & Dayan, New York
Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New
York
Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton
Art Institute, Dayton
Black Swan, Regen Projects, Los Angeles
Staging Action: Performance in Photography since 1960, MOMA, New York

2010

The Collection and Then Some, Modern Art Museum of Fort Worth, Fort Worth
Peter Saville: Accessories to an Artwork, Glenn Horowitz Bookseller, East Hampton
Picture Industry (Goodbye to all that), Curated by Walead Beshty, Regen Projects,
Los Angeles
Kupferstichkabinett: Between Thought and Action, White Cube, London
Multiple Pleasures: Functional Objects in Contemporary Art, Curated by Nathalie
Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York
POP: The Artist in the Age of Pop, National Gallery of Canada, Ottawa
Koons, McEwen, Prince, Stingel, Stellan Holm Gallery, New York
Tom of Finland and Then Some, Feature, New York
The Modern Myth: Drawing Mythologies in Modern Times, MOMA, New York
Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum,
New York
Your History is Not Our History, Haunch of Venison, New York
Sexuality and Transcendence, Pinchuk Art Centre, Kiev
Crash: Homage to JG Ballard, Gagolian Gallery, London
Rewind: Selected works from the MCA collection 1970's to 1990's, MCA Chicago,
Chicago
Knock Knock, Who's There? That Joke Isn't Funny Anymore, Armand Bartos Fine
Art, New York
The Anniversary Show, SFMOMA, San Francisco
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York
Collecting Biennials, Whitney Museum of American Art, New York

2009

Looking at Music: Side 2, Museum of Modern Art, New York
EXPOSED, Delaware Art Museum, Delaware
STAGES, Galerie Emmanuel Perrotin, Paris – Livestrong Benefit
Pete and Repeat Works from the Zabludovic Collection, London
Controverse, photographies a histories march – may , BnF, Paris
Fifteen People Present Their Favorite Book (After Kosuth) April to May – Glenn
Horowitz Bookseller, East Hampton
Louis Vuitton and the Passion for Creation, Hong Kong Museum of Art, Hong Kong
The Pictures Generation, Metropolitan Museum of Art, New York
Into the Sunset, Museum of Modern Art, New York
Pinault Collection: Palazzo Grassi & Palazzo Dogana, Venice
Brant Foundation Art Study Center Greenwich, Greenwich opening exhibition June
2009

POP: The Artist in the Age of Pop, Tate Modern, London (October 1, 2009 - January 17, 2010)

UFO, NRW-Forum Kultur und Wirtschaft Dusseldorf, Düsseldorf

Wall Rockets, FLAG Art Foundation, Nov 08 / Albright Knox Museum

Sonic Youth etc.: Sensational Fix – Production LiFE (Saint-Nazare, France) &

Museion (Bolzano, Italy), Malmo Konsthall, Sweden (2009)

Street & Studio Museum Folkwang, Essen

Black & White, Stellan Holm Gallery

2008

Meet Me Around the Corner - Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo

Who's Afraid of Jasper Johns? Tony Shafrazi Gallery, New York

Collier Schorr: Freeway Balconies, Deutsche Guggenheim, Berlin

Purple Anthology; Art Prose Fashion Music Architecture Sex, John McWhinnie at Glenn Horowitz Bookseller, New York

No Images of Man, Gering & Lopez Gallery, New York

You Can Go Your Own Way, Renwick Gallery, New York

Sympathy for the Devil: Art and Rock Since 1967, Museum of Contemporary Art, North Miami

I Love the Horizon, Magasin, Centre National d'Art Contemporain, Grenoble

Photography on Photography, from the 1960s to the Present, The Metropolitan Museum of Art, New York

Depreciation and Devastation, Gavin Brown's Enterprise at Passerby, New York

Typed, Sadie Coles, London

John Dogg, Kunsthalle Zurich

Radical Advertising, Projects GmbH, Dusseldorf

Street & Studio: An Urban History of Photography, Tate Modern, London

God & Goods, Villa Manin Centro d'Arte Contemporanea, Codroipo

Sonic Youth etc.: Sensational Fix – Production LiFE (Saint-Nazare, France) &

Museion (Bolzano, Italy), Malmo Konsthall, Sweden (2009)

An Unruly History of the Readymade Fundacion/Coleccion Jumex

Pipe, Glass, Bottle of Rum: The Art of Appropriation, MOMA, New York

The Unforgiven Stellan Holm Gallery

Wall Rockets, FLAG Art Foundation, Nov 08 – Albright Knox Museum – May 09

for what you are about to receive, Gagosian Gallery @ Red October Chocolate Factory, Moscow

Wives, Wheels, Weapons, Glenn Horowitz Bookseller, Easthampton

Faces and Figures (revisited), Marc Jancou Contemporary

Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection, The Frances

Lehman Loeb Art Center, Vassar College

Bookish, Lewis Gluckman, Cork Ireland

2007

Frieze Projects, Frieze Art Fair, London

My Sweet Sixteen Party, Rodolphe Janssen, Brussels

Now Playing: Artists Who Borrow From Film, Glenn Horowitz Bookseller, East Hampton, New York

Jubilee Exhibition, Eva Presenhuber, Zurich

Fractured Figure, DESTE Foundation for Contemporary Art, Athens

Fractured Figure: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens

Body Politicx, Witte de With Center for Contemporary Art, Rotterdam
New Acquisition, Le Casa D'Arte, Milan
Heroines: Richard Prince, Madame Butterfly, The Arnold and Marie Schwartz Gallery,
Metropolitan Opera, New York
Counterparts: Contemporary Painters and their Influences, Contemporary Art Center
of Virginia, Virginia Beach
Sequence 1: Painting and Sculpture from the Pinault Collection, Palazzo Grassi,
Venice
Brave Lonesome Cowboy: The Myth of the Western in Contemporary Art-Or: For the
Hundredth Birthday of John Wayne, Galerie Der Stadt Esslingen Am Neckar /
Kunstmuseum St. Gallen, Esslingen
Paper, Painting and Sculpture, Fisher Landau Center For Art, Long Island City, New
York
Situation Comedy: Humor in Recent Art, Independent Curators International,
Traveling Exhibition
Lights Camera Action: Artist's Film for the Cinema, Whitney, New York
Robert Mangold, Richard Prince, Andrea Rosen Gallery, New York
Light Sentence, Zeuggasse 7, Obergeschoss, Germany
Fit to Print, Printed Media in Recent Collage Gagolian Gallery
Art in America: 300 Years of Innovation, Guggenheim Museum – Beijing, Shanghai,
Moscow, Bilbao (2008)

2006

Damien Hirst's Murderme Collection: In the Darkest Hour there May be Light,
Serpentine Gallery, London
ANOS 80: UMA TOPOLOGIA (The 1980's: A Topology), Fundação Serralves, Porto
Implosion, Anton Kern Gallery, New York
A Thousand Things, MU meets 2KbyGingham, Eindhoven
Made In China, Gallery 51, Antwerp
The Other Side #2, Tony Shafrazi Gallery, New York
Magritte and Contemporary Art: The Treachery of Images, LACMA, Los Angeles
Wrestle, CCS Bard /Hessel Museum of Art, Annandale-on-Hudson, New York
Seventy-five at 75: Selections from the Joseph and Elaine Monsen Photography
Collection at the Henry Art Gallery, Faye G. Allen Center for the Visual Arts
University of Washington, Seattle
The Big Nothing, ICA University of Pennsylvania, Philadelphia
Defamation of Character, PS 1 MoMA, New York
Surprise, Surprise, ICA, London
Likeness: Portraits of Artists by Other Artists, CCA Virginia, Virginia Beach
The Other Side, Tony Shafrazi Gallery, New York
Medium Fotografie, Stampa Galerie, Base
Hollywood Boulevard, Galeria Fortes Vilaca, Sao Paulo
New Trajectories I: Relocations: Recent painting, drawing and multi-media work from
the Ovitz Family Collection, Los Angeles / Cooley Gallery at Reed College, Portland
Dark Places, Santa Monica Museum of Art, Santa Monica

2005

Self Portraits, Skarstedt Fine Art, New York
Looking at Words, Andrea Rosen Gallery, New York
Nudes In Vogue, Mitchell-Innes & Nash, New York
Drunk vs. Stoned, General Store in association with Gavin Brown's enterprise, New
York

Atlantic & Bukarest, Kunstmuseum Basel, Basel
Photographic Works, Jurgen Becker, Hamburg
Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel,
London
100 Artists See God, Contemporary Art Center of Virginia, Virginia Beach
Faking Real, LeRoy Neiman Gallery, Columbia University School of the Arts, New
York
girls on film, Zwirner & Wirth, New York
Important, Modern and Contemporary Art, Gary Nader, Miami
The Last Picture Show, Walker Art Center, UCLA Hammer

2004

2004 Biennial Exhibition, Whitney Museum of American Art, New York
The Big Nothing, Institute of Contemporary Art, Philadelphia
100 Artists See God, Independent Curators International, New York
Planet B: The Aesthetics of B Movies in Contemporary Visual Arts, Magazin 4,
Vorarlberger and Bregenzer Kunstverein, Bregenz, Austria
Motorcycles and Art, Susquehanna Art Museum, Harrisburg
I am the Walrus, Cheim and Read Gallery, New York
Hollywood Blvd, Presenca Galeria, Porto
Indigestible Correctness I, Participant Inc, New York
The Frank Cohen Collection: A Selection, London
Power, Corruption, and Lies, Roth Horowitz, New York
The Charged Image: from the collection of Douglas S. Cramer, Joseloff Gallery,
Hartford Art
School, University of Hartford, West Hartford
Precarious Sculpture, Kunsthalle Wien, Vienna
Flick Collection at Hamburger Bahnhof, Hamburg
Undiscovered Country, UCLA Hammer Museum
On the Road: Photography After Kerouac, Whitney Museum, New York
East Village USA, New Museum, New York
Faces in the Crowd: The Modern Figure and Avant-Garde Realism, Whitechapel Art
Gallery,
London; travelled to Castello di Rivoli Museum d'Arte Contemporanea, Torino
Modernism, Gagosian Gallery, New York
Persona, IKON LTD./ Kay Richards Contemporary Art, Santa Monica

2003

La Biennale di Venezia, Delays and Revolutions, Padiglione Italia, Venice
The Fourth Sex: The Extreme People of Adolescence, Pitti Imagine, Milano
Unreal Estate Opportunities, PKM Gallery, Seoul
Back in Black, Cohan, Leslie, and Browne, New York
Summer Program, curated by Katy Siegel, Apexart Curatorial Program, New York
Stranger in the Village, Guild Hall, Easthampton
Artist's Choice, Museum of Modern Art Queens, New York
Only Skin Deep, International Center of Photography, New York
The Last Picture Show, Walker Art Center, Minneapolis
Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary
Museum, Baltimore and Palm Beach Institute of Contemporary Art
Everyday Aesthetics: Works from the Astrup Fearnley Collection, Astrup Fearnley
Museum, Oslo

2002

Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography, The Institute of Contemporary Art, Boston
watery, domestic, Renaissance Society, Chicago
Public Affairs, Kunsthaus Zurich, Zurich
Short Stories, Henry Art Gallery, Seattle
To Whom it May Concern, CCAC Wattis Institute for Contemporary Arts, San Francisco
The Photographic Impulse: Highlights from the Joseph and Elaine Monsen Photography Collection, Henry Art Gallery, Seattle
Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York
Art Downtown: New York Painting and Sculpture, New York
Copy, Roth Horowitz, New York.
New Visions of the West, Nassau County Museum of Art, Roslyn Harbor, New York
Seeing Things: Photographing Objects 1850 - 2001, The Canon Photography Gallery at the Victoria and Albert Museum, London
TRANSFORMER, Air de Paris, curated by Inez van Lamsweerde and Vinoodh Matadin

2001

Summer Reading, Frances Lehman Loeb Art Center, Poughkeepsin
Televisions, Kunsthal Wien, Vienna
Art at the Edge of the Law, The Aldrich Museum of Contemporary Art, Ridgefield
Brooklyn Academy of Music Photography Portfolio, Cheim & Reid Gallery, New York
Parkett, Collaborations and Editions since 1984, Museum of Modern Art, New York
Spiritual America, Audiello Fine Art, New York
Settings and Players: Theatrical Ambiguity in American Photography, White Cube, London
Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, Miami
Galerie Jablonka, Cologne

2000

Au-delà du Spectacle, Centre Pompidou, Paris
Customized: Art Inspired by Hot Rods, Low Riders, and American Car Culture
Institute of Contemporary Art, Boston,
Apocalypse: Beauty & Horror in Contemporary Art, Royal Academy of Arts, London
Around 1984: A Look at Art in the Eighties, PS1 Contemporary Art Center, New York
Art & Facts, Galleria Franco Noero, Torino
Drive:power>progress>desire, Govett-Brewster Art Gallery, New Plymouth
Couples, Cheim & Read, New York
Let's Entertain, Walker Art Center, Minneapolis / travelled to Centre Pompidou, Paris and Miami Art Museum
Art at Work, Queens Museum of Art, New York, Selected JPMorgan Chase Art Collection Exhibitions

1999

Art in America: 2000, Art in Embassies Program, Slovak Republic
The American Century – Part II, The Whitney Museum of American Art, New York
Horse Play, Real Art Ways, Hartford

Transmute, Museum of Contemporary Art, Chicago
Plain Air, Barbara Gladstone Gallery, New York
Fame after Photography, Museum of Modern Art, New York
Examining Pictures, Whitechapel Art Gallery, London / The Museum of Contemporary Art, Chicago

1998

Real Stories, Marianne Boesky Gallery, New York
Cleveland Collects Contemporary Art, The Cleveland Museum of Art
Painting: Now and Forever Part I, Matthew Marks and Pat Hearn Gallery
Dispersal of Pop Abstraction, Museum of American Art / Pennsylvania Academy of Fine Arts
Die Rache der Veronika, Fotosammlung Lambert, Deichtorhallen, Hamburg
emotion - Young British and American art from the Goetz Collection, Deichtorhallen, Hamburg
American Playhouse: The Theatre of Self-Presentation, The Power Plant, Toronto

1997

The Whitney Biennial, Whitney Museum of American Art, New York
Birth of the Cool, Deichtorhallen, Hamburg
American Painting from Georgia O'Keeffe to Christopher Wool, Kunsthhaus, Zürich
Someone Else With My Fingerprints, David Zwirner Gallery, New York / Galerie Hauser & Wirth, Zürich / August Sander Archiv, Cologne / Kunstverein München / Kunsthhaus München, Munich
New York on Paper, Baumgartner Galleries, Washington

1996

New York Scene, Gotlands Konst Museum, Visby, Sweden
Young Americans: New American Art in the Saatchi Collection, The Saatchi Gallery, London
The American Trip, The Power Plant, Toronto
Who Do You Think You Are?, Bard College, New York
a/drift: Scenes from the Penetrable Culture, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
Playpen of Corpus Delirium, Kunsthalle Zürich, Zürich
Gramercy International Art Fair, Los Angeles
Passions Privée, Musée d'Art Moderne, Paris
Screen, Friedrich Petzel Gallery, New York

1995

Photocollages, Le Consortium, Nouvelles Scenes 95, Dijon
Close to Life, 3. Internationale Foto-Triennale, Galerien der Stadt Esslingen am Neckar / Alessandra Bonomo, Rome
In A Different Light, University Art Museum, Berkeley
Pittura / Immedia, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus Graz
L'effet cinema, Musée du Luxembourg, Paris
Art as Dramatic Comedy, Randolph Street Gallery, Chicago
Multiple Exposure: The Group Portrait in Photography, Independent Curators International, New York

1994

Tuning Up, Kunstmuseum Wolfsburg, Wolfsburg
Pictures of the Real World (In Real Time), Paula Cooper Gallery, New York
Das Americas, Galeria Luisa Strina, São Paulo, traveling exhibition
The Ossuary, Luhring Augustine, New York
Galerie Asbaek, Copenhagen
Cowboys and Jokes - Works from 1980-1988, Per Skarstedt Fine Art, New York

1993

The Language of Art, Kunsthalle Wien, Vienna
Up in Smoke: Photographs 1991-1992, Knoedler & Co., New York
Commodity Image, International Center of Photography, New York
Patrick Painter Editions, Galerie Johnen & Schöttle, Cologne
Sean Landers, Raymond Pettibon, Richard Prince, Galerie Jürgen Becker, Hamburg
Photoplay: Works from the Chase Manhattan Collection, Center for the Fine Arts, Miami
I Am the Enunciator, Thread Waxing Space, New York
Mettlesome Meddlesome: Selections from the Collection of Robert J. Shiffler, The Contemporary Arts Center, Cincinnati

1992

c. 1980, Barbara Gladstone Gallery, New York
Documenta IX, Kassel, Germany
Allegories of Modernism: Contemporary Drawings, Museum of Modern Art, New York
Ars Pro Domo, sponsored by Museum Ludwig, Cologne, curated by W. Dickhoff
Selected Works from the Early 80's, Kunstraum Daxer, Munich
Re: Framing Cartoons, Wexner Center for the Arts, Columbus
Quotations: The Second History of Art, The Aldrich Museum of Art, Ridgefield
Hollywood Hollywood, Art Center College of Design, Pasadena
Knowledge: Aspects of Conceptual Art, University Art Museum, Santa Barbara / Santa Monica Museum of Art / North Carolina
Museum of Art, Raleigh
Theoretically Yours, Collins & Milazzo, Chiesa di San Lorenzo, Aosta, Italy
Summer Stock, Gerald Peters Gallery, Dallas
Mees, Klingelhöller, Therrien & Prince, Galerie Micheline Sz wajcer, Antwerp
Special Collections-The Photographic Order from Pop to Now, International Center of Photography Midtown, New York
Childhood Revisited, Rena Bransten Gallery, San Francisco

1991

American Art of the 80's, Palazzo delle Albere, Trento
Paula Cooper Gallery, New York, ACT-UP Benefit Art Sale
Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson
Metropolis, Walter Gropius Bau, Berlin
Night Lines, Central Museum, Utrecht
The Words and the Images, Central Museum, Utrecht
Power: Its Myths, Icons, and Structures in American Art, 1961-1991, Indianapolis Museum of Art
Words & Numbers, Museum of Contemporary Art, Wright State University, Dayton
Oeuvres Originales, Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson
20th Century Collage, Margo Leavin Gallery, Los Angeles

La Revanche de L'Image, Galerie Pierre Huber, Geneva
Rope, Fernando Alcolea Gallery, Barcelona
To Wit, Rosa Esman Gallery, New York
Portraits on Paper, Robert Miller Gallery, New York
Pat Hearn Gallery, New York
Stuart Regen Gallery, Los Angeles
Luhring-Augustine-Hetzler, Santa Monica

1990

Life Size: A Sense of the Real in Recent Art, The Israel Museum, Jerusalem
Word as Image: American Art 1960-1990, Milwaukee Museum of Art, Milwaukee /
Oklahoma City Arts Museum / Contemporary Art Museum, Houston
Images in Transition: Photographic Representation in the Eighties, National Museum
of Modern Art, Kyoto
The Last Decade: American Artists of the 1980's, Curated by Collins and Milazzo,
Tony Shafrazi Gallery, New York
The Charade of Mastery, Whitney Museum of American Art Downtown at Federal
Reserve Plaza, New York
Art et Publicité 1890-1990, Centre Pompidou, Paris
Paintball, 303 Gallery, New York / Stuart Regen Gallery, Los Angeles
The Decade Show: Frameworks of Identity in the 80's, The New Museum, New York
The Age of Information, Andrea Ruggieri Gallery, Washington
Disconnections, Galleri Nordanstad-Skarstedt, Stockholm
The Indomitable Spirit: Photographers and Friends United Against AIDS,
International Center of Photography Midtown, New York / Los
Angeles Municipal Art Gallery
The Last Laugh: Irony, Humor, Selfmockery, and Derision, Massimo Audiello Gallery,
New York

1989

Wittgenstein: The Play of the Unsayable, Paleis voor Schone Kunsten, Brussels,
Curated by Joseph Kosuth
Image World: Art and Media Culture, Whitney Museum of American Art, New York
A forest of SIGNS: ART IN THE CRISIS OF REPRESENTATION, Museum of
Contemporary Art, Los Angeles
Moskau - Wien - New York, Festival of Vienna, Vienna
Prospect Photographie, Frankfurter Kunstverein, Frankfurt
Une Autre Affaire, Festival Nouvelles Scenes '89, Dijon
Dream Reality, Curated by Peter Nagy, The School of Visual Arts Gallery, New York
In Other Words: Wort und Schrift in Bildern der Konzeptuellen Kunst, Museum am
Ostwall, Dortmund
D & S Ausstellung, Kunstverein in Hamburg, Hamburg
Contemporary Art from New York: The Collection of the Chase Manhattan Bank,
Yokohama Museum of Art, Japan
The Photography of Invention: American Pictures of the 1980's, National Museum of
American Art, Washington
New Acquisitions, New Work, New Directions, International Museum of Photography
at George Eastman House, Rochester, New York
Re-presenting the 80's, Simon Watson Gallery, New York
Suburban Home Life: Tracking the American Dream, Whitney Museum of American
Art, Downtown at Federal Reserve Plaza, New York
Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at

Equitable Center, New York
Bilderstreit, Rheinhalle, Cologne Fair Grounds, Cologne
Prospect '89, Frankfurter Kunstverein, Frankfurt
Through a Glass, Darkly, University Galleries, Illinois State University, Normal
Photography Now, Victoria and Albert Museum, London
Scripta Manent - Verba Volant, Monika Sprüth Galerie, Cologne
Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden
Horn of Plenty: Sixteen Artists from New York City, Stedelijk Museum, Amsterdam,
Arrangements 1, Mai 36 Galerie, Lucerne
Amerikarma, Hallwalls Contemporary Arts Center, Buffalo

1988

BiNATIONALE: Deutsche/Amerikanische Kunst der 80er Jahre, Städt. Kunsthalle,
Kunstsammlung Nordrhein-Westfalen, Kunstverein für d. Rheinlande u. Westfalen,
Düsseldorf, Travelling to The Institute of Contemporary Art, Museum of Fine Arts,
Boston
Das Licht von der anderen Seite, PPS. Galerie F.C. Grundlach, Hamburg / Galleri
Contur, Stockholm
New Works by Ashley Bickerton, Robert Gober, Peter Halley, Jeff Koons, Richard
Prince, Meyer Vaisman, Christopher Wool, Daniel Weinberg Gallery, Los Angeles
Gangs of Surrogate Entertainers Since McCollum – Robbins, PS. Galerie F.C.
Gundlach, Hamburg
Modes of Address: Language in Art Since 1960, Whitney Museum of American Art,
Downtown at Federal Reserve Plaza, New York
The Object of the Exhibition, Centre National des Arts Plastiques, Paris
Reprises de Vues, Halle Sud, Geneva
Lifelike, Lorence-Monk Gallery, New York
Allan McCollum-Richard Prince, Kunsthalle Zürich, Zürich
Hover Culture, Metro Pictures, New York
Nostalgia as Resistance, Clocktower Gallery, New York
A 'Drawing' Show, Cable Gallery, New York
Photography on the Edge, The Haggerty Museum of Art, Marquette University,
Milwaukee
Sexual Difference: Both Sides of the Camera, Wallach Art Gallery, Columbia
University, New York
Photographic Truth, The Bruce Museum, Greenwich
Aperto '88, included in an installation by Robert Gober, Venice Biennial, Venice

1987

Recent Tendencies in Black and White, Sidney Janis Gallery, New York
Le Case d'Arte, Milan
Fotografien, Galerie Nächst St. Stephan, Vienna
Romance, Knight Gallery/Spirit Square Arts Center, Charlotte
Photography and Art: Interactions since 1946, Los Angeles County Museum of Art /
Whitney Museum of American Art, New York
1987 Biennial Exhibition
True Pictures, John Good Gallery, New York
Prints, Harm Bouckaert Gallery, New York
Der Reine Alltag, Galerie Christoph Dürr
Perverted by Language, Hillwood Art Gallery, Post Campus/Long Island University,
New York

The Viewer as Voyeur, Whitney Museum of American Art at Philip Morris, New York
The New Who's Who, Hoffman Borman Gallery, Los Angeles

1986

The 6th Biennial of Sydney, Australia
Text and Image: The Wording of American Art, Holly Solomon Gallery, New York
The Moral Essays, Castelli Graphics, New York
As Found, Institute of Contemporary Art, Boston
Post-Pop, Michael Kohn Gallery, Los Angeles
Products and Promotion, San Francisco Camerawork, San Francisco
Wien Fluss, Wiener Festwochen, Wiener Secession, Vienna
Colin De Land Gallery, New York (with John Dogg)
TV Generations, LACE, Los Angeles
The Real Big Picture, Queens Museum, New York

1985

1985 Biennial Exhibition, Whitney Museum of American Art, New York
303 Gallery, New York (with David Robbins)
The Art of Memory/ The Loss of History, New Museum of Contemporary Art, New York
Strategies of Appropriation, Center for Contemporary Arts, Santa Fe

1984

New York: Ailleurs et Autrement, ARC/Musee d'Art Moderne de la Ville de Paris, Paris
The Magazine Stand, Washington Project for the Arts, Washington
Pop, Spiritual America, New York
The Heroic Figure, Contemporary Arts Museum, Houston
Drawings: After Photography, Allen Memorial Art Museum, Oberlin College, OH
Jenny Holzer, Barbara Kruger, Richard Prince, Knight Gallery, Spirit Square Arts Center, Charlotte

1983

Language, Drama, Source and Vision, The New Museum of Contemporary Art, New York
Biennale of São Paulo, Brazil
Science Fiction, John Weber Gallery, New York

1982

Image Scavengers, Institute of Contemporary Art, Philadelphia
Face It, The Contemporary Arts Center, Cincinnati
Art and the Media, The Renaissance Society at the University of Chicago

1981

New Voices 2: Six Photographers Concept/Theater/Fiction, Allen Memorial Art Museum, Oberlin College, OH
Erweiterte Fotografie, 5th Wiener Internationale Biennale, Wiener Secession, Vienna
Body Language, Hayden Gallery, Massachusetts Institute of Technology, Cambridge

1980

Ils se disent peintres, ils se dissent photographes, ARC/Musee d'Art Moderne de la

Ville de Paris, Paris
Metro Pictures, New York

1979
Pictures – Photographs, Castelli Graphics, New York,
Imitation of Life, Hartford Art School, University of Hartford, Connecticut